

Fire and Ice!

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ESB - Percussion Score

Mysteriously $\text{♩} = 160$

The score is written for a percussion ensemble. It consists of the following parts:

- Mallet 1:** Treble clef, 3 bells, *mf*. Measures 2-12.
- Mallet 2:** Treble clef, xylo, *mf*. Measures 2-12.
- Mallet 3:** Treble clef, vibes, *mf*. Measures 2-12.
- Mallet 4:** Treble clef, marimba, *mp* (measures 2-10) and *mf* (measures 11-12).
- Auxiliary 1:** Bass Drum, *p*. Measures 2-12.
- Auxiliary 2:** Wind Chimes, *mp* (measures 2-10) and Triangle, *mf* (measures 11-12).
- Snare Drums:** Empty staff.
- Tenor Drums:** Empty staff.
- Bass Drums:** Empty staff.
- Cymbals:** Empty staff.

The score is in 4/4 time with a tempo of 160 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). A box around measure 7 indicates a first ending. A large watermark 'ESB' is visible across the score.

Fire and Ice! - ESB - Percussion Score - Page 3

22 23 24 25 26 27 28 29

Mal 1

Mal 2

Mal 3
Sus cym
p *f* *p* *f* *p* *f*

Mal 4
Crash Cymbals
f

Aux 1
mp *ff*

Aux 2
Crash
p *f*

Snares
mp *f*

Tenors
mp *f*

Basses
mp *f*

Cym
mp

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38 39 40 41 42 43 44 45 46

Mal 1

Mal 2

Mal 3

Mal 4

Aux 1

Aux 2

Snares

Tenors

Basses

Cym

mf

mp

p

mf

3 3 6

3 3

3 3

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56 57 58 59 60 61 62

Mal 1

Mal 2

Mal 3

Mal 4

Aux 1

Aux 2

Snares

Tenors

Basses

Cym

f *p* *f*

Sus cym

p

Bass Drum

ff

ff

ff

ff

ff

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71 72 73 74 75 76 77 78

Mal 1 *mf*

Mal 2 *mf*

Mal 3 *mf*

Mal 4 *mf*

Aux 1 Sus cym Sizzle cym Ride cym *mf*

Aux 2 *ff* *mf* *mf* Cabasa

Snares

Tenors

Basses

Cym

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87 88 89 90 91 92 93 94

Mal 1 *fff* *fff* *f*

Mal 2 *fff* *fff* *f*

Mal 3 *mp* *ff* *p* *fff* *p* *fff* *f*

Mal 4 *mp* *ff* *p* *fff* *p* *fff* *f*

Aux 1 Tam Tam *mp* *f*

Aux 2 Bass Drum

Snares *p* *ff* *fff*

Tenors *p* *ff* *fff*

Basses *mp* *ff* *fff*

Cym *ff* *fff*

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106 107 108 109 110 111 112 113 114 115

Mal 1 *mf* *p*

Mal 2 Chimes *mp* *mf* *mp*

Mal 3 *mp* *mf* *mp*

Mal 4 *mf* *p*

Aux 1 *mp*

Aux 2 *mf*

Sus cym

Wind Chimes

Snares

Tenors

Basses

Cym

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124 3 3 3 3 125 3 3 3 3 126 3 3 3 3 127 3 3 3 3 128 129 130

Mal 1

Mal 2

Mal 3
mf

Mal 4

Aux 1
p *mf*

Aux 2

Snares
p *mp*

Tenors

Bases

Cym

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This percussion score page contains the following parts and dynamics:

- Mal 1:** Treble clef, 3/4 time. Measure 136 starts with a dynamic of *f*. Measure 138 starts with a dynamic of *ff*. Measure 139 features triplet markings (3).
- Mal 2:** Treble clef, 3/4 time. Measure 139 features a dynamic of *f*.
- Mal 3:** Treble clef, 3/4 time. Measure 139 features triplet markings (3).
- Mal 4:** Treble clef, 3/4 time. Measure 139 features a dynamic of *f*.
- Aux 1:** Percussion clef, 3/4 time. Measure 139 features a dynamic of *f*.
- Aux 2:** Percussion clef, 3/4 time. Measure 139 features a dynamic of *f*.
- Snares:** Percussion clef, 3/4 time. Measure 139 features a dynamic of *mf*.
- Tenors:** Percussion clef, 3/4 time. Measure 139 features a dynamic of *mf*.
- Basses:** Percussion clef, 3/4 time. Measure 139 features a dynamic of *mf*.
- Cym:** Percussion clef, 3/4 time. Measure 139 features a dynamic of *mf*.

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With Urgency ♩ = 172

149 150 151 152 153 154 155 156 157

Mal 1 *fff f mf mp p fff f mf*

Mal 2 xylophone *fff f mf mp p fff f mf*

Mal 3 *mf fff f mf mp p fff f mf*

Mal 4 *mf pp*

Aux 1 *mp pp*

Aux 2 *mp pp*

Snares *ff*

Tenors *mf f*

Basses *mf f p mf f*

Cym *p*

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165 166 167 168 169 170 171

Mal 1 *mf* *f*

Mal 2 *mf* *mp*

Mal 3 *f*

Mal 4 *mp*

Aux 1 *mp* *mf* *f* *mp* *ff* *mp*

Aux 2 *mp* *ff*

Wood Block

Snares *ff* *fff* *mp*

Tenors *ff* *fff*

Basses *ff* *fff*

Cym *ff* *fff* *p*

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180 181 182 183 184

Mal 1

Mal 2

Mal 3

Mal 4

Aux 1

Aux 2

Snares

Tenors

Basses

Cym

The score is written for a percussion ensemble. It consists of seven staves: Mal 1, Mal 2, Mal 3, Mal 4, Aux 1, Aux 2, and Snares, Tenors, Basses, Cym. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into four measures, numbered 180, 181, 182, 183, and 184. Mal 1, Mal 3, and Mal 4 are in treble clef. Mal 2 is in bass clef. Aux 1 and Aux 2 are in bass clef. Snares, Tenors, Basses, and Cym are in bass clef. The score includes various rhythmic patterns, including triplets and sixteenth-note runs. There are dynamic markings such as *f* (forte) and accents (>). A large watermark 'ESB' is visible across the page.

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191 192 193 194 195

Mal 1 *mp* *ff*

Mal 2 *mf* *ff* *mf*

Mal 3 *ff*

Mal 4 *mf* *ff* *mf*

Aux 1 Sus cym *mp* *ff*

Aux 2 Bass Drum *p* *ff*

Snares *f*

Tenors *mf* *f*

Basses *mf*

Cym *mf*

6

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203 204 205 206 207

Mal 1

Mal 2

Mal 3

Mal 4

Aux 1

Aux 2

Snares

Tenors

Basses

Cym

ff *mp* *ff* *mp*

ff *mp* *ff* *mp*

mp *f*

f

mp

mp

mp