

Fire and Ice!

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ESB - Wind Score

Mysteriously ♩ = 160

Flute *pp*

Clarinet *pp*

Alto Sax

Tenor Sax *mp*

Trumpet 1

Trumpet 2

Horn in F

Low Brass 1

Low Brass 2 *mp*

Tuba *mp*

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The musical score is for a concert band and includes parts for Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Bassoon 1 (LB 1), Bassoon 2 (LB 2), and Trombone (Tba). The music is in 2/4 time and features various dynamics and articulations.

Measures 22-26 show woodwinds and brass playing sustained notes with accents. Measures 27-29 feature a melodic line for Flute, Clarinet, Alto Sax, and Horn, marked *f* (forte), with a triplet of eighth notes in measures 28 and 29. The Tenor Saxophone and Trombone parts have a more rhythmic, eighth-note pattern in these measures.

Measure 30 shows the woodwinds and brass playing sustained notes with accents, similar to measures 22-26.

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Fl

Cl

Alto Sax

Ten. Sax

Tpt 1

Tpt 2

Hn

LB 1

LB 2

Tba

37 38 39 40 41 42 43 44 45

mp *pp* *f* *pp* *f* *pp* *f* *mp* *mp*

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Fl

Cl

Alto Sax

Ten. Sax

Tpt 1

Tpt 2

Hn

LB 1

LB 2

Tba

55 56 57 58 59 60 61

fff

fff

fff

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This musical score page, titled "Fire and Ice! - ESB - Wind Score - Page 9", contains ten staves for various instruments. The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are: Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Low Brass 1 (LB 1), Low Brass 2 (LB 2), and Tuba (Tba). The music begins at measure 70 and ends at measure 77. Measures 70-71 show melodic lines for Flute and Clarinet with slurs and accents. Measures 72-74 feature complex rhythmic patterns with triplets and accents across all instruments. Measure 75 is a rest for all instruments. Measure 76 is also a rest. Measure 77 features a final note for Flute and Clarinet marked with a forte (*f*) dynamic. A box containing the number "77" is located above the Flute staff in measure 77. A large, faint watermark is visible across the center of the page.

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86 87 88 89 90 91 92 93

Fl *fff* *pp* *fff*

Cl *fff* *pp* *fff*

Alto Sax *fff* *pp* *fff*

Ten. Sax *fff* *pp* *fff*

Tpt 1 *fff* *pp* *fff*

Tpt 2 *fff* *pp* *fff*

Hn *fff* *pp* *fff*

LB 1 *fff* *pp* *fff*

LB 2 *fff* *pp* *fff*

Tba *fff* *pp* *fff*

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Calmly ♩ = 92

105 106 107 108 109 110 111 112 113 114

Fl

Cl

Alto Sax

Ten. Sax

Tpt 1

Tpt 2

Hn

LB 1

LB 2

Tba

p *p* *p* *p* *mf* *mf* *pp* *pp* *pp* *pp* *mf* *mf* *mp*

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123 124 125 126 127 128 129 130

Fl

Cl

Alto Sax

Ten. Sax

Tpt 1

Tpt 2

Hn

LB 1

LB 2

Tba

see 2nd part for next 5 measures

solo

mf

tutti

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136 137 138 139

Fl

Cl

Alto Sax

Ten. Sax

Tpt 1

Tpt 2

Hn

LB 1

LB 2

Tba

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With Urgency ♩ = 172

148 149 150 151 152 153 154 155 156 157

Fl

Cl

Alto Sax

Ten. Sax

Tpt 1

Tpt 2

Hn

LB 1

LB 2

Tba

p

mf

mf

mf

p

mf

mf

p

tutti

p

p

p

mp

mf

mf

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165 166 167 168 169 170 171

Fl *mf* *fff* *fff*

Cl *mf* *fff* *fff*

Alto Sax *mf* *fff* *fff*

Ten. Sax *mf* *fff* *fff*

Tpt 1 *mf* *fff* *fff*

Tpt 2 *mf* *fff* *fff*

Hn *mf* *fff* *fff*

LB 1 *pp* *fff* *fff*

LB 2 *pp* *fff* *fff*

Tba *f* *fff* *fff*

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180 181 182 183 184

Fl *fp* *f* *fp* *f*

Cl *f*

Alto Sax *fp* *f* *fp* *f*

Ten. Sax

Tpt 1 *fp* *f* *fp* *f*

Tpt 2 *fp* *f* *fp* *f*

Hn *fp* *fp* *fp* *fp* *f*

LB 1

LB 2

Tba

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191 192 193 194 195

Fl *ff*

Cl *ff*

Alto Sax *fp fp fp fp fp fp fp fp ff*

Ten. Sax *fp fp ff*

Tpt 1 *fp fp fp fp fp fp fp fp ff*

Tpt 2 *fp fp fp fp ff*

Hn *fp fp ff*

LB 1 *fp fp fp fp ff*

LB 2 *fp fp fp fp ff*

Tba *fp fp ff*

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Fl 203 204 205 206 207

Cl

Alto Sax

Ten. Sax

Tpt 1

Tpt 2

Hn

LB 1

LB 2

Tba