

Four

Nick Chitwood
Perc. by Steve Martinez & Stan Muncy

Percussion Score

♩ = 160

Mallet 1
sus cym
pp p
marimba
p mp

Mallet 2
sus cym
pp p
marimba
p mp

Mallet 3
vibes
mp
glock
mp
gliss naturals/
accidentals
in opposite directions
w/ plastic mallet
chimes
f

Mallet 4
piano
mp
gliss naturals/
accidentals
in opposite directions
w/ plastic mallet
f
sus cym
pp p

Synthesizer 1
mp mf

Synthesizer 2
synth brass
p mp

Auxiliary 1
tam-tam
pp p
tam-tam w/ tri beater
mf
scrape
f
three toms
mp

Auxiliary 2
bass drum
pp p
sus cym
p
sus cym
p mp
china

Snare Drums
mf

Tenor Drums
mp

Bass Drums
mf

1 2 3 4 5 6 7 8 9 10 11 12

Four - Percussion Score - Page 5

43 44 45 xylo *mf* 46 47 48 49 50

Mal 1 *mp*

Mal 2 *mp*

Mal 3 *mp*

Mal 4 *mf* glock *mp*

Synth 1 *mf* *mp*

Synth 2 *f*

Aux 1 *mp* splash *mf* *mf* sus cym

Aux 2 triangle *mf* bass drum

Snares *mp* R L R L R R L R L R R L R L R R L R L R R L R L R R L R L R

Tenors *mp* Shells R L R L

Basses *mp* *mp*

Four - Percussion Score - Page 7

58 59 sus cym 60 61 62 63 64 rit. 65 marimba 66 67

Mal 1 *ff* *mf*

Mal 2 *ff* *mf* rit. vibes

Mal 3 *ff* *mf* rit. vibes

Mal 4 *ff* *mf* rit. marimba

Synth 1 strings *ff* *mf* rit.

Synth 2 *ff* piano *mf* rit.

Aux 1 *ff* *ff* rit. *pp*

Aux 2 tam-tam *ff* *ff* rit.

Snares *ff* rit.

Tenors *ff* R L R L R L R B rit.

Basses *ff* rit.

Four - Percussion Score - Page 9

76 77 78 79 80 81 82 83 84

Mal 1 *mf* sus cym

Mal 2 *mf* sus cym

Mal 3 *mf* sus cym

Mal 4 *mf* sus cym

Synth 1

Synth 2 *mf*

Aux 1 tambourine *mp*

Aux 2 bass drum *mp* mark tree

Snares *p* *ff*

Tenors *p* *ff*

Basses *p* *ff*

Four - Percussion Score - Page 11

94 chimes 95 96 97 98 99 100

Mal 1

Mal 2

Mal 3

Mal 4 glock

Synth 1

Synth 2

Aux 1

Aux 2

Snares

Tenors

Basses

This musical score page contains seven systems of staves. The first system includes Mal 1 (chimes), Mal 2, Mal 3, and Mal 4 (glock). The second system includes Synth 1. The third system includes Synth 2. The fourth system includes Aux 1. The fifth system includes Aux 2. The sixth system includes Snares. The seventh system includes Tenors. The eighth system includes Bases. The score is written in 4/4 time with a key signature of one flat. The first system is numbered 94-100. A large watermark 'Sample' is visible across the page.

