

# Four

Nick Chitwood  
Perc. by Steve Martinez & Stan Muncy

## Wind Score

♩ = 160

1 2 3 4 5 6 7 8 9 10 11 12

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2

Horn in F

Low Brass 1 & 2

Tuba

*p* *mp* *mp* *mp* *mp* *mp*

Four - Wind Score - Page 3

This musical score page, titled "Four - Wind Score - Page 3", contains ten staves for various instruments. The measures are numbered 22 through 32. The instruments and their parts are as follows:

- Flute (Fl):** Measures 22-24 feature a melodic line with accents. Measures 25-32 are mostly rests, with a final melodic phrase in measure 32.
- Clarinet (Cl):** Measures 22-24 feature a melodic line with accents. Measures 25-32 feature a rhythmic pattern of eighth notes with accents, starting at *mf* and ending at *mp*.
- Alto Sax:** Measures 22-24 feature a melodic line with accents. Measures 25-32 are mostly rests, with a final melodic phrase in measure 32.
- Tenor Sax (Ten. Sax):** Measures 22-24 feature a melodic line with accents. Measures 25-32 feature a rhythmic pattern of eighth notes with accents, starting at *mf* and ending at *mp*.
- Baritone Sax (Bari. Sax):** Measures 22-24 feature a melodic line with accents. Measures 25-32 feature a rhythmic pattern of eighth notes with accents, starting at *ff* and ending at *mp*.
- Trumpet 1 (Tpt 1):** Measures 22-24 feature a melodic line with accents. Measures 25-32 feature a rhythmic pattern of eighth notes with accents, starting at *ff* and ending at *mp*.
- Trumpet 2 (Tpt 2):** Measures 22-24 feature a melodic line with accents. Measures 25-32 feature a rhythmic pattern of eighth notes with accents, starting at *ff* and ending at *mp*.
- Horn (Hn):** Measures 22-24 feature a melodic line with accents. Measures 25-32 are mostly rests, with a final melodic phrase in measure 32.
- Low Brass 1 & 2 (LB 1 & 2):** Measures 22-24 feature a melodic line with accents. Measures 25-32 feature a rhythmic pattern of eighth notes with accents, starting at *ff* and ending at *mp*.
- Trombone (Tba):** Measures 22-24 feature a melodic line with accents. Measures 25-32 feature a rhythmic pattern of eighth notes with accents, starting at *ff* and ending at *mp*.

Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score includes various musical notations such as accents, slurs, and articulation marks.

Four - Wind Score - Page 5

This musical score page, titled "Four - Wind Score - Page 5", contains ten staves for various instruments. The staves are labeled on the left as Fl (Flute), Cl (Clarinet), Alto Sax, Ten. Sax (Tenor Saxophone), Bari. Sax (Baritone Saxophone), Tpt 1 (Trumpet 1), Tpt 2 (Trumpet 2), Hn (Horn), LB 1 & 2 (Low Brass 1 & 2), and Tba (Tuba). The score is written in 4/4 time with a key signature of one flat (B-flat). The Flute, Clarinet, and Alto Sax parts begin at measure 43 and play a melodic line with accents. The Tenor Saxophone part starts at measure 44 with a melodic line. The Baritone Saxophone part starts at measure 45 with a rhythmic accompaniment. The Low Brass 1 & 2 part starts at measure 46 with a rhythmic accompaniment marked *f*. The Tuba part starts at measure 47 with a rhythmic accompaniment marked *f*. The Trumpet 1 and Trumpet 2 parts are silent throughout the page. The Horn part starts at measure 48 with a melodic line. The score concludes at measure 50. A large, faint watermark is visible across the center of the page.

Four - Wind Score - Page 7

58 59 60 61 62 63 64 65 66 67

Fl *fp* *ff* *rit.*

Cl *fp* *ff* *rit.*

Alto Sax *fp* *ff* *rit.*

Ten. Sax *fp* *ff* *rit.*

Bari. Sax *ff* *ff* *rit.*

Tpt 1 *fp* *ff* *rit.*

Tpt 2 *fp* *ff* *rit.*

Hn *fp* *fff* *rit.*

LB 1 & 2 *ff* *fff* *rit.*

Tba *ff* *fff* *rit.*

Four - Wind Score - Page 9

This page of the musical score, titled "Four - Wind Score - Page 9", contains measures 76 through 84. The score is arranged for a four-part wind ensemble. The instruments and their parts are as follows:

- Flute (Fl):** Measures 76-83. Measure 76 starts with a circled number 76. Measure 83 ends with a circled number 83.
- Clarinet (Cl):** Measures 76-83. Measure 83 ends with a circled number 83.
- Alto Sax:** Measures 76-83. Measure 83 ends with a circled number 83.
- Tenor Sax (Ten. Sax):** Measures 76-83. Measure 83 ends with a circled number 83.
- Baritone Sax (Bari. Sax):** Measures 76-83. Measure 83 ends with a circled number 83.
- Trumpet 1 (Tpt 1):** Measures 76-83. Measure 83 ends with a circled number 83.
- Trumpet 2 (Tpt 2):** Measures 76-83. Measure 83 ends with a circled number 83.
- Horn (Hn):** Measures 76-83. Measure 83 ends with a circled number 83. A dynamic marking of *mp* is present at the end of measure 83.
- Low Brass 1 & 2 (LB 1 & 2):** Measures 76-83. Measure 76 includes a circled number 76 and a circled *a2* marking.
- Tuba (Tba):** Measures 76-83. Measure 83 ends with a circled number 83.

The score features various musical notations including eighth notes, quarter notes, and half notes, often with slurs and ties. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. A large, faint watermark is visible across the center of the page.

Four - Wind Score - Page 11

This musical score page contains seven staves for woodwind instruments and three staves for brass instruments. The woodwind section includes Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), and Baritone Saxophone (Bari. Sax). The brass section includes Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Low Brass 1 & 2 (LB 1 & 2), and Tuba (Tba). The score covers measures 94 through 100. Measure 94 is marked with a box containing the number 94. The key signature is one flat (B-flat), and the time signature is 4/4. The Flute part has a melodic line with slurs and accents. The Clarinet part has a similar melodic line. The Alto Saxophone part plays a rhythmic accompaniment of eighth notes. The Tenor Saxophone part plays a steady bass line of quarter notes. The Baritone Saxophone part plays a bass line with some eighth-note patterns. The brass instruments (Tpt 1, Tpt 2, Hn, LB 1 & 2, Tba) are mostly silent, indicated by rests on their staves.

Four - Wind Score - Page 13

111 112 113 114 115 116 117 118

Fl

Cl

Alto Sax

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2

Hn

LB 1 & 2

Tba

This image shows a page from a wind score, page 13, containing measures 111 through 118. The instruments listed on the left are Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Baritone Saxophone (Bari. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Low Brass 1 & 2 (LB 1 & 2), and Tuba (Tba). Each instrument has a staff with a treble or bass clef and a key signature of one flat. The measures are mostly empty, with a few small horizontal lines indicating rests. A large, light gray watermark reading 'Sample' is oriented diagonally across the page. The measure number 117 is enclosed in a small box at the top of the page.

Four - Wind Score - Page 15

126 127 128 129 130 131 132 133

Fl

Cl

Alto Sax

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2

Hn

LB 1 & 2

Tba

*f* *mp* *f*

*f* *mp* *f*

*f* *mp* *f*

*f* *mp* *f*

*f* *mp* *f*

*f* *mp* *f*

*f* *mp* *f*

*f* *mp* *f*

*f* *mp* *f*

*f* *mp* *f*



Four - Wind Score - Page 17

This page of a musical score for a four-wind ensemble includes parts for Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Bari. Saxophone (Bari. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Low Brass 1 & 2 (LB 1 & 2), and Tuba (Tba). The score is written in 4/4 time with a key signature of one flat (B-flat). The measures shown are 141 through 148. Measures 141-143 are mostly rests for all instruments. Starting in measure 144, the woodwinds and horns play a melodic line with eighth notes, while the low brass instruments play a supporting bass line with quarter notes. Measures 146-148 feature prominent triplet markings in the woodwinds and horns. A large, faint watermark is visible across the center of the page.

Four - Wind Score - Page 19

Faster! ♩ = 172

Musical score for Four - Wind Score, Page 19, measures 156-166. The score is for a four-wind ensemble and includes parts for Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Baritone Saxophone (Bari. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horns (Hn), Low Brass 1 & 2 (LB 1 & 2), and Trombone (Tba). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "Faster!" with a metronome marking of ♩ = 172. The score begins at measure 156 and ends at measure 166. The Flute, Clarinet, and Alto Saxophone parts have a dynamic marking of *f* starting at measure 162. The Tenor Saxophone part has a dynamic marking of *f* from measure 161 to 163, and *mf* from measure 164 to 166. The Horns part has a dynamic marking of *f* from measure 161 to 163, and *mf* from measure 164 to 166. The Low Brass 1 & 2 part has a dynamic marking of *f* from measure 162 to 164, and *sfz* from measure 165 to 166. The Trombone part has a dynamic marking of *f* from measure 162 to 164, and *sfz* from measure 165 to 166. The score includes various musical notations such as slurs, accents, and dynamic markings.

Four - Wind Score - Page 21

176

177

178

179

180

181

182

183

184

Fl

Cl

Alto Sax

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2

Hn

LB 1 & 2

Tba

*ff*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*ff*

*mf*

*f*

*mf*

*mf*

*ff*

*mf*

*ff*

*ff*

Four - Wind Score - Page 23

194 195 196 197 198 199 200 201 202

Fl *f*

Cl *f*

Alto Sax *f*

Ten. Sax *f*

Bari. Sax *f*

Tpt 1 *f* *ffp*

Tpt 2 *f* *ffp*

Hn *f* *ffp*

LB 1 & 2 *f* *ffp*

Tba *f* *ffp*

Four - Wind Score - Page 25

This page of a musical score, titled "Four - Wind Score - Page 25", contains measures 213 through 217. The score is arranged in a system with ten staves, each representing a different instrument: Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Baritone Saxophone (Bari. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Low Brass 1 & 2 (LB 1 & 2), and Tuba (Tba). The music is written in treble clef for the upper instruments and bass clef for the lower instruments. The key signature is one flat (B-flat). The score features a series of sustained notes, likely held by the instruments, with a large slur spanning across measures 213, 214, 215, and 216. Measure 217 shows a change in the notes. A large, faint watermark is visible across the center of the page.