

From the Earth to the Moon

Gary P. Gilroy (ASCAP)

Percussion Score

"Kitty Hawk"
♩ = 168

Mallet 1: bells
Mallet 2: xylo
Mallet 3: vibes
Mallet 4: marimba

Auxiliary: china boy, gong, wind chimes, sus cym, sleigh bells

Bass drum
Snare Drums
Tenor Drums
Bass Drums
Cymbals

Measures: 1, 2, 3, 4, 5, 6, 7

Dynamic markings: *f*, *mf*, *mp*, *p*

From the Earth to the Moon - Percussion Score - Page 3

15 16 17 18 19 20 21

Mal 1

Mal 2

Mal 3

Mal 4

Aux

sus cym

china boy

bass drum

Snares

Tenors

Bases

Cym

From the Earth to the Moon - Percussion Score - Page 5

29 30 31 32 33 34 35

Mal 1 *f* *mf*

Mal 2 *f* *mf*

Mal 3 *f* *mf*

Mal 4 *f* *mf*

Aux *f* *p* sus cym

Snare *f* *mf*

Tenors *f* *mf*

Basses *f* *mf*

Cym *f*

From the Earth to the Moon - Percussion Score - Page 7

This page of the percussion score covers measures 43 through 50. The score is written for a variety of instruments, including four mallets (Mal 1-4), auxiliary percussion (Aux), snare drums (Snare), tenors (Tenors), basses (Basses), and cymbals (Cym). The key signature is one flat (B-flat), and the time signature is 4/4. Measure 49 is highlighted with a box. The score includes dynamic markings such as *mf* and specific performance instructions like 'rim click'.

Measures 43-50:

- Mal 1:** Treble clef, B-flat key signature. Measures 43-44 are whole rests. Measure 45 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 46 has quarter notes D5, E5, and F5. Measure 47 has quarter notes G5, A5, and B5. Measure 48 has quarter notes C6, B5, and A5. Measure 49 has a quarter rest, followed by quarter notes G5, F5, and E5. Measure 50 has quarter notes D5, C5, and B4.
- Mal 2:** Treble clef, B-flat key signature. Measures 43-44 are whole rests. Measure 45 has a whole note G4. Measure 46 has a whole note A4. Measure 47 has a whole note B4. Measure 48 has a whole note C5. Measure 49 has a whole note D5. Measure 50 has a whole note E5.
- Mal 3:** Treble clef, B-flat key signature. Measure 43 has a quarter rest, followed by quarter notes G4, A4, and B4. Measure 44 has quarter notes C5, B4, A4, and G4. Measure 45 has quarter notes F4, E4, D4, and C4. Measure 46 has quarter notes B3, A3, G3, and F3. Measure 47 has quarter notes E3, D3, C3, and B2. Measure 48 has quarter notes A2, G2, F2, and E2. Measure 49 has quarter notes D2, C2, and B1. Measure 50 has quarter notes A1, G1, and F1.
- Mal 4:** Treble clef, B-flat key signature. Measure 43 has quarter notes G4, A4, B4, and C5. Measure 44 has quarter notes D5, E5, F5, and G5. Measure 45 has quarter notes A5, B5, C6, and B5. Measure 46 has quarter notes A5, G5, F5, and E5. Measure 47 has quarter notes D5, C5, B4, and A4. Measure 48 has quarter notes G4, F4, E4, and D4. Measure 49 has quarter notes C4, B3, A3, and G3. Measure 50 has quarter notes F3, E3, D3, and C3.
- Aux:** Treble clef, B-flat key signature. Measure 43 has quarter notes G4, A4, B4, and C5. Measure 44 has quarter notes D5, E5, F5, and G5. Measure 45 has quarter notes A5, B5, C6, and B5. Measure 46 has quarter notes A5, G5, F5, and E5. Measure 47 has quarter notes D5, C5, B4, and A4. Measure 48 has quarter notes G4, F4, E4, and D4. Measure 49 has quarter notes C4, B3, A3, and G3. Measure 50 has quarter notes F3, E3, D3, and C3.
- Snare:** Treble clef, B-flat key signature. Measures 43-48 are whole rests. Measure 49 has a 'rim click' indicated by an 'x' on the staff. Measure 50 has a 'rim click' indicated by an 'x' on the staff.
- Tenors:** Treble clef, B-flat key signature. Measure 43 has quarter notes G4, A4, B4, and C5. Measure 44 has quarter notes D5, E5, F5, and G5. Measure 45 has quarter notes A5, B5, C6, and B5. Measure 46 has quarter notes A5, G5, F5, and E5. Measure 47 has quarter notes D5, C5, B4, and A4. Measure 48 has quarter notes G4, F4, E4, and D4. Measure 49 has quarter notes C4, B3, A3, and G3. Measure 50 has quarter notes F3, E3, D3, and C3.
- Basses:** Treble clef, B-flat key signature. Measure 43 has quarter notes G4, A4, B4, and C5. Measure 44 has quarter notes D5, E5, F5, and G5. Measure 45 has quarter notes A5, B5, C6, and B5. Measure 46 has quarter notes A5, G5, F5, and E5. Measure 47 has quarter notes D5, C5, B4, and A4. Measure 48 has quarter notes G4, F4, E4, and D4. Measure 49 has quarter notes C4, B3, A3, and G3. Measure 50 has quarter notes F3, E3, D3, and C3.
- Cym:** Treble clef, B-flat key signature. Measures 43-50 are whole rests.

From the Earth to the Moon - Percussion Score - Page 9

58 59 60 61 62 63 64

Mal 1

Mal 2

Mal 3

Mal 4

Aux

china boy

bass drum

Snare

Tenors

Basses

Cym

mf

mf

mf

mf

mp

mp

From the Earth to the Moon - Percussion Score - Page 13

84 85 86 87 88 89 90

Mal 1

Mal 2

Mal 3

Mal 4

Aux

Snare

mp

Tenors

Basses

Cym

(press)

From the Earth to the Moon - Percussion Score - Page 15

This page of the percussion score contains measures 98 through 104. The score is written for seven parts: Mal 1, Mal 2, Mal 3, Mal 4, Aux, Snares, Tenors, Basses, and Cym. The key signature is one flat (B-flat major or D minor). The time signature changes from 3/4 to 2/4 and back to 3/4. The Aux part includes specific instrument assignments: bass drum and china boy. The Snares, Tenors, and Basses parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The Cym part has a sparse, rhythmic accompaniment. A large watermark is visible across the page.

98 99 100 101 102 103 104

Mal 1

Mal 2

Mal 3

Mal 4

Aux

Snares

Tenors

Basses

Cym

bass drum

china boy

bass drum

sus cym

china boy

From the Earth to the Moon - Percussion Score - Page 17

113 114 115 116 117 118 accel 119 ♩ = 112

Mal 1

Mal 2

Mal 3

Mal 4

Aux

triangle

sus cym

wind chimes

Snare

Tenors

w/puffy mallets

p

Basses

Cym

From the Earth to the Moon - Percussion Score - Page 19

127 $\bullet = 82$ 128 129 130 131 132 133

Mal 1 *ff* *mp*

Mal 2 *ff* chimes *mf*

Mal 3 *ff* *mp* *mf*

Mal 4

Aux *ff* china boy bass drum sus cym china boy wind chimes triangle *mf* *mf*

Snare *ff* *pp*

Tenors *ff*

Basses *ff* *mf* *pp*

Cym *ff*

From the Earth to the Moon - Percussion Score - Page 21

"Apollo 11"
143 ♩ = 168

142

144

145

146

147

Mal 1

Mal 2

Mal 3

Mal 4

Aux

Snare

Tenors

Basses

Cym

mf

mf

p

mf

mp

mf

mf

p

mf

mp

mf

p

mf

mp

mf

p

mf

mp

p

mf

triangle

gong

sus cym

zing!

From the Earth to the Moon - Percussion Score - Page 23

153 154 155 156 157

Mal 1

Mal 2

Mal 3

Mal 4

Aux

Snare

Tenors

Basses

Cym

mf

(press)

From the Earth to the Moon - Percussion Score - Page 25

164 165 166 167 168

Mal 1 *mp*

Mal 2 *mp* *mf*

Mal 3 *mp*

Mal 4 *mp*

Aux sleigh bells *mp*

Snare *mp*

Tenors *mp*

Basses *mp*

Cym

From the Earth to the Moon - Percussion Score - Page 27

174 175 176 177 178

Mal 1

Mal 2

Mal 3

Mal 4

Aux

sus cym
china boy
bass drum

bell of ride cym

brake drum

Snare

Tenors

Basses

Cym

From the Earth to the Moon - Percussion Score - Page 29

184 185 186 187 188

Mal 1 *mf* *ff*

Mal 2 *mf* *ff*

Mal 3 *mf* *ff*

Mal 4 *mf* *ff*

Aux *p* *ff*
gong
bass drum

Snare *p* *ff*

Tenors *p* *ff*

Basses *p* *ff*

Cym *ff*

From the Earth to the Moon - Percussion Score - Page 31

195 196 accel... 197 198 = 188 199 200 201

Mal 1 *mf*

Mal 2 *mf*

Mal 3 *mf*

Mal 4 *mf*

Aux sus cym triangle *f* china boy bass drum

Snare *mf*

Tenors *mf*

Basses *mf*

Cym