

Gangsta' Jazz! - Percussion Score - Page 3

This page of the percussion score for 'Gangsta' Jazz!' covers measures 16 through 25. The score is written for a variety of percussion instruments, each with specific dynamics and articulation markings.

- Mal 1:** Melodically oriented, starting with *mf* and moving through *mp*, *f*, *mf*, and *mf*.
- Mal 2:** Rhythmic accompaniment, starting with *f* and moving through *mp*, *f*, *mp*, and *f*.
- Mal 3:** Rhythmic accompaniment, starting with *f* and moving through *mp*, *f*, *mp*, and *f*.
- Mal 4:** Rhythmic accompaniment, starting with *f* and moving through *mp*, *f*, *mp*, and *f*.
- Mal 5:** Rhythmic accompaniment, starting with *mp* and moving through *f*, *mp*, and *f*.
- Mal 6:** Rhythmic accompaniment, starting with *mp* and moving through *f*, *mp*, and *f*.
- Mal 7:** Rhythmic accompaniment, starting with *mp* and moving through *f*, *mp*, and *f*.
- Timp:** Rhythmic accompaniment, starting with *mf* and moving through *mp*, *mf*, *mp*, and *mf*.
- Aux 1:** Wind chimes, starting with *mf* and moving through *mp*, *f*, and *mp*.
- Aux 2:** Sleigh bells, starting with *p* and moving through *f* and *p*.
- Snares:** Rhythmic accompaniment, starting with *mp* and moving through *p*.
- Tenors:** Rhythmic accompaniment, starting with *mf* and moving through *p* and *f*.
- Basses:** Rhythmic accompaniment, starting with *mp* and moving through *mf*, *f*, and *mf*.
- Cym:** Rhythmic accompaniment, starting with *mf* and moving through *p*, *mf*, and *p*.

The score includes various dynamic markings (*mf*, *mp*, *f*, *p*) and articulation markings (accents, slurs) throughout the measures. A large watermark is visible across the page.

Gangsta' Jazz! - Percussion Score - Page 5

35 36 37 38 39 40 41

Mal 1 *ff*

Mal 2 *ff*

Mal 3 *ff*

Mal 4 *ff*

Mal 5 *ff*

Mal 6 *ff*

Mal 7 *ff*

Timp dampen all! *ff*

Aux 1 *p* *f* pair/china boy crash *ff*

Aux 2 *mf* *f* bass drum *ff*

Snares *f* *ff* *p*

Tenors *p* *mf* *f* *ff* *p*

Basses *f* *ff*

Cym *ff*

Gangsta' Jazz! - Percussion Score - Page 7

40 50 51 52 53 54 55 56 57

Mal 1 *mf*

Mal 2 *mp*

Mal 3 *mp*

Mal 4 *mp*

Mal 5 *mp*

Mal 6 *mp*

Mal 7 *mp*

Timp *fff* sus cym *pp* *ff* *mp*

Aux 1 brake drum *ff* *p* *f* *p* *f* *fff*

Aux 2 pair china boy crash *mf* *f* *ff* *mp* *ff* *f* *fff*

Snares *fff*

Tenors *fff* *p*

Basses *fff* *p*

Cym *fff*

Gangsta' Jazz! - Percussion Score - Page 9

68 69 70 71 72 73 74 75 76

Mal 1 *mp* *f* *f*

Mal 2 *mp* *f* *f*

Mal 3 *mp* *f* *f*

Mal 4 *mp* *f* *f*

Mal 5 *mp* *f* *f*

Mal 6 *mp* *f* *f*

Mal 7 *mp* *f* *f*

Timp *mp* *mf* *f* *mp < f*

Aux 1 sus cym *p* *f* *p* *f*

Aux 2 pair/china boy crash (all 3) *f*

Snares *p* *f*

Tenors

Basses *mf* *f* *mf* *mf* *p* *f*

Cym *mf* *p* *f*

Gangsta' Jazz! - Percussion Score - Page 11

This page of the percussion score for "Gangsta' Jazz!" contains 11 staves, each with a specific instrument or part. The score is divided into three measures, with measure numbers 84, 85, 86, and 87 indicated at the top. The key signature is B-flat major (two flats), and the time signature is 4/4. The dynamic markings are *ff* (fortissimo) and *p* (piano). A large, faint watermark "Gangsta' Jazz!" is visible across the center of the page.

- Mallet 1 (Mal 1):** Treble clef, playing chords and single notes. Measure 86 starts with *ff*.
- Mallet 2 (Mal 2):** Treble clef, playing eighth-note patterns. Measure 86 starts with *ff*.
- Mallet 3 (Mal 3):** Treble clef, playing eighth-note patterns. Measure 86 starts with *ff*.
- Mallet 4 (Mal 4):** Treble clef, playing eighth-note patterns. Measure 86 starts with *ff*.
- Mallet 5 (Mal 5):** Treble clef, playing eighth-note patterns. Measure 86 starts with *ff*.
- Mallet 6 (Mal 6):** Treble clef, playing eighth-note patterns. Measure 86 starts with *ff*.
- Mallet 7 (Mal 7):** Bass clef, playing eighth-note patterns. Measure 86 starts with *ff*.
- Timpani (Timp):** Bass clef, playing a steady eighth-note pattern.
- Aux 1:** Treble clef, playing a short eighth-note pattern in measure 86 (*ff*) and a sustained cymbal in measure 87 (*sus cym*, *p*).
- Aux 2:** Treble clef, playing a sustained cymbal in measure 87 (*sus cym*, *p*).
- Snare:** Treble clef, playing eighth-note patterns. Measure 86 starts with *ff*.
- Tenors:** Treble clef, playing eighth-note patterns. Measure 86 starts with *ff*.
- Basses:** Bass clef, playing eighth-note patterns. Measure 86 starts with *ff*.
- Cymbal (Cym):** Treble clef, playing eighth-note patterns. Measure 86 starts with *ff*.

Gangsta' Jazz! - Percussion Score - Page 15

113

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Mal 7

Timp

Aux 1

Aux 2

Snares

Tenors

Basses

Cym

"slap" sus
cym w/ratan

choke

f

ff

Gangsta' Jazz! - Percussion Score - Page 17

This page of the percussion score for "Gangsta' Jazz!" includes measures 122 through 128. The score is written for a variety of percussion instruments, each with specific rhythmic patterns and dynamic markings.

- Mal 1:** Melodically oriented part with dynamics *mf*, *f*, and *mf*.
- Mal 2:** Melodically oriented part with dynamic *mf*.
- Mal 3:** Melodically oriented part with dynamic *mf*.
- Mal 4:** Melodically oriented part with dynamic *mf*.
- Mal 5:** Melodically oriented part with dynamic *mf*.
- Mal 6:** Melodically oriented part.
- Mal 7:** Bass line with melodic movement.
- Timp:** Timpani part with melodic movement.
- Aux 1:** Auxiliary percussion part for triangle and sizzle cymbal, with dynamic *mp*.
- Aux 2:** Auxiliary percussion part for wood block and tambourine, with dynamic *mp*.
- Snares:** Snare drum part with dynamics *mp*, *mf*, and *p*.
- Tenors:** Tenor drum part with dynamics *mf*, *p*, and *mf*.
- Basses:** Bass drum part with dynamic *p*.
- Cym:** Cymbal part with dynamic *mf*.

Gangsta' Jazz! - Percussion Score - Page 19

135 136 137 138 139 140 141

Mal 1 *fp* *ff* *fp*

Mal 2 *fp* *ff* *fp*

Mal 3 *fp* *ff* *fp*

Mal 4 *fp* *ff* *fp*

Mal 5 *fp* *ff* *fp*

Mal 6 *fp* *ff* *fp*

Mal 7 *f* *ff* *fp* *ff*

Timp *ff* *p* *fff* dampen all!

Aux 1 sus cym *pp* *ff* sus cym choke

Aux 2 pair/china boy crash *ff* pair/china boy crash choke wood block
bass drum *ff* bass drum *f* *fff* *f*

Snares *p* *ff* *p* *ff* *p* *ff*

Tenors *p* *ff* *p* *ff* *p* *ff*

Basses *p* *ff* *p* *ff* *p* *ff* *p*

Cym *p* *ff* *p* *ff* *p* *ff* *p*

Gangsta' Jazz! - Percussion Score - Page 21

150 151 152 153 154 155 156

Mal 1 *mf* *f*

Mal 2 *mf* *f*

Mal 3 *f*

Mal 4 *mf* *f*

Mal 5 *mf* *f*

Mal 6 *f*

Mal 7 *f*

Timp

Aux 1 sizzle cymbal *mp*

Aux 2

Snares *p* *f*

Tenors *fp* *f* *mp* *f* *p* *f* *p* *f*

Basses

Cym

Gangsta' Jazz! - Percussion Score - Page 23

164 165 166 167 168 169 170

Mal 1 *ff* *f*

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6 *mf*

Mal 7 *mf*

Timp *mf*

Aux 1 "slap" sus cym w/ratan *f* *ff* choke splash *f* sizzle cymbal *mf* triangle *mp* sizzle cymbal *mp*

Aux 2 wood block *mp* tambourine *mp*

Snares *f* *p* *f* *mp* *mf* *f* *mp* *mf*

Tenors *f* *mf* *f* *mp*

Basses *f* *p* *f* *mp* *mf*

Cym *ff* *mf*

Gangsta' Jazz! - Percussion Score - Page 25

177 178 179 180 181 182 rubato solos (ham it up!) 183

Mal 1 *ff*

Mal 2 *ff* (doubles if possible)

Mal 3 *ff* (doubles if possible)

Mal 4 *ff* (doubles if possible)

Mal 5 *ff* (doubles if possible)

Mal 6 *ff* (doubles if possible)

Mal 7 *ff* *fp* *ff*

Timp *ff* *p* dampen all! *fff*

Aux 1 sus cym *pp* *ff* pair/china boy crash *pp* choke

Aux 2 bass drum *ff* bass drum *f* *fff* choke

Snares *p* *ff* *mf* *ff*

Tenors *p* *ff* *mf* *ff*

Basses *p* *ff* *mf* *ff*

Cym

Gangsta' Jazz! - Percussion Score - Page 27

194 195 196 197 198 199 200 201 202 203 204

Mal 1
Mal 2
Mal 3
Mal 4
Mal 5
Mal 6
Mal 7
Timp
Aux 1
Aux 2
Snares
Tenors
Basses
Cym

p *f* *mf* *f* *mf* *f* *mf* *p* *f*

wood block
sus cym

tambourine
shaker
vibraslap

mf *f* *mf* *f* *mf* *f* *mf* *f*

sizzle
symbal

mf

Gangsta' Jazz! - Percussion Score - Page 29

216 217 218 219 220 221 222 223

Mal 1 *mf* *f* *ff* *f*

Mal 2 *mf* *f* *ff* *f*

Mal 3 *mf* *f* *ff* *f*

Mal 4 *mf* *f* *ff* *f*

Mal 5 *mf* *f* *ff* *f*

Mal 6 *mf* *f* *ff* *f*

Mal 7 *mf* *f* *ff* *f*

Timp *p* *f*

Aux 1 *ppp* *ff* *f* wood block splash choke *mf*

Aux 2 *mf* *f* *ff* gong tambourine triangle *mf*

Snares *p* *f* *mf* *p* *f* *mf*

Tenors *p* *f* *mf*

Basses *p* *f* *mf* *p* *f*

Cym *f*

Gangsta' Jazz! - Percussion Score - Page 31

232 233 234 235 236 237 238 239

Mal 1 *mf* *f*

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Mal 7

Timp *p* *f*

Aux 1 wood block *mf* sus cym *pp* *mf* brake drum *f*

Aux 2 triangle *mf* tambourine *mf* pair/china boy crash *f*

Snares *p* *ff* *mp* *f*

Tenors *p* *ff* *mf*

Basses *p* *ff* *mp* *f*

Cym *ff* *mf*

Gangsta' Jazz! - Percussion Score - Page 33

249 250 251 252 253 254 255 256 257

Mal 1 *ff*

Mal 2 *ff*

Mal 3 *ff*

Mal 4 *ff*

Mal 5 *ff*

Mal 6 *ff*

Mal 7 *ff*

Timp *f* *p* *ff* *f* dampen all! *ff*

Aux 1 *f* *pp* *ff* *pp* *ff* choke all

Aux 2 *f* *f* *ff* *ff* choke all *ff*

Snares *ff*

Tenors *ff*

Basses *ff*

Cym *ff*

pair/china boy crash gong

bass drum

sus cym

Gangsta' Jazz! - Percussion Score - Page 35

266 267 268 269 270 271

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Mal 7

chimes

ff

Timp

mp *ff* *p* *ff*

Aux 1

sus cym

p *ff* *p* *ff* *f* *mp* *fff*

Aux 2

gong pair/china boy crash

ff *ff* *fff* (all 3)

bass drum

ff *fff*

Snares

p *ff*

Tenors

Basses

Cym