

Gangsta' Jazz!

Gary P. Gilroy (ASCAP)
Battery perc. by Shawn

ESB - Percussion Score

♩ = 160

The score is written for a percussion ensemble. It includes parts for Bells, Xylophone, Vibraphone, Marimba, Timpani, Cymbals, Snare Drum, Quint Toms, Bass Drums, Accessories 1, and Accessories 2. The music is in 4/4 time with a tempo of 160. The key signature has two flats. The score is divided into measures 1 through 8. Dynamics range from *ff* to *p*. Accessories 1 includes parts for sus cym, pair/china, boy crash, and bass drum. Accessories 2 includes parts for gong and bass drum. A large watermark 'SAMPLE' is visible across the score.

Gangsta' Jazz! - ESB - Percussion Score - Page 3

17 18 19 20 21 22 23 24 25 26

Bls. *mp* *f* *mf* *mf* *mp*

Xyl. *mp* *f* *mp* *f*

Vbs. *mp* *f* *mp* *f* *mp*

Mb. *mp* *f* *mp* *f* *mp*

Timp. *mp* *mf* *mp* *mf* *mp*

Cym. *p* *mf* *p* *mf* *p*

S.Dr. *mp* *p* *f*

Quints *mf* *p* *f*

B. Dr.

Acc. 1 triangle *mp* *f* *mp*

Acc. 2 sleigh bells *p* *f* *p*

Gangsta' Jazz! - ESB - Percussion Score - Page 5

This percussion score is for the piece "Gangsta' Jazz!". It features ten staves of instruments, each with specific rhythmic patterns and dynamic markings. The score is divided into measures, with measure numbers 37, 38, 39, 40, 41, 42, and 43 indicated at the top. The instruments and their parts are as follows:

- Bls.** (Bells): Treble clef, melodic lines with dynamic markings *ff*.
- Xyl.** (Xylophone): Treble clef, rhythmic patterns with dynamic markings *ff*.
- Vbs.** (Vibraphone): Treble clef, melodic lines with dynamic markings *ff*.
- Mb.** (Maracas): Treble clef, rhythmic patterns with dynamic markings *ff*.
- Timp.** (Timpani): Bass clef, melodic lines with dynamic markings *f* and *ff*, and the instruction "dampen all!".
- Cym.** (Cymbals): Treble clef, rhythmic patterns with dynamic markings *ff*.
- S.Dr.** (Snare Drum): Treble clef, rhythmic patterns with dynamic markings *f*, *ff*, *p*, and *ff*.
- Quints.** (Quintz): Treble clef, rhythmic patterns with dynamic markings *f*, *ff*, *p*, and *ff*.
- B. Dr.** (Bass Drum): Treble clef, rhythmic patterns with dynamic markings *f*, *ff*, *p*, and *ff*.
- Acc. 1.** (Accompaniment 1): Treble clef, dynamic markings *p*, *f*, *ff*, and *p*, with the instruction "brake drum".
- Acc. 2.** (Accompaniment 2): Treble clef, dynamic markings *mf*, *f*, and *ff*, with the instruction "bass drum".

Additional performance instructions include "pair/china boy crash" for Acc. 2 and "sus cym" for Acc. 1.

Gangsta' Jazz! - ESB - Percussion Score - Page 7

This page of the percussion score for 'Gangsta' Jazz!' covers measures 52 through 61. The score is written for a variety of percussion instruments, including Bls., Xyl., Vbs., Mb., Timp., Cym., S. Dr., Quints, B. Dr., Acc. 1, and Acc. 2. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes dynamic markings such as *mf*, *mp*, *f*, *ff*, and *p*, as well as performance instructions like 'sus cym', 'wind chimes', 'triangle', and 'sleigh bells'. A large, semi-transparent watermark is visible across the center of the page.

Measures 52-55: Bls. (melodic line), Xyl., Vbs., Mb. (rhythmic accompaniment).
Measure 56: Bls. (melodic line), Xyl., Vbs., Mb. (rhythmic accompaniment).
Measures 57-60: Bls. (melodic line), Xyl., Vbs., Mb. (rhythmic accompaniment).
Measure 61: Bls. (melodic line), Xyl., Vbs., Mb. (rhythmic accompaniment).

Measures 52-55: Timp. (rhythmic accompaniment), Cym. (rhythmic accompaniment), S. Dr. (rhythmic accompaniment), Quints (rhythmic accompaniment), B. Dr. (rhythmic accompaniment), Acc. 1 (rhythmic accompaniment), Acc. 2 (rhythmic accompaniment).

Gangsta' Jazz! - ESB - Percussion Score - Page 9

72 73 74 75 76 77 78 79 80

Bls. *f*

Xyl. *f*

Vbs. *f*

Mb. *f*

Timp. *f* *mp* *f* *f*

Cym. *f*

S. Dr. *p* *f* *p* *f* *p* *f*

Quints. *f*

B. Dr. *f*

Acc. 1 *f* *p* *f* *p* *f*

Acc. 2 *f* *f* *f* *f* *f* *mf*

pair/china
boy crash

bass drum

(all 3)

pair/china
boy crash

Gangsta' Jazz! - ESB - Percussion Score - Page 11

This page of a percussion score for 'Gangsta' Jazz!' includes parts for Bls., Xyl., Vbs., Mb., Timp., Cym., S. Dr., Quints, B. Dr., Acc. 1, and Acc. 2. The score is written in 4/4 time with a key signature of two flats. It features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings range from *mp* to *ff*. The Timp. part includes a *Gliando* section. The Acc. 2 part includes specific instructions for 'gong', '(all 3)', and 'pair/china boy crash'.

Bl. 89 90 91 92 93 94 95 96

Xyl. *f* *ff* *ff*

Vbs. *f* *ff* *ff*

Mb. *f* *ff* *ff*

Timp. *mf* *ff* *mp* *ff*

Cym.

S. Dr. *p* *ff*

Quints *p* *ff*

B. Dr.

Acc. 1 sus cym *p* *f* *p* *f* *p* *f*

Acc. 2 bass drum *mp* *ff* gong (all 3) *p* *ff* pair/china boy crash *ff* bass drum

Gangsta' Jazz! - ESB - Percussion Score - Page 15

125

126

127

128

129

130

131

132

Bls.

Xyl.

Vbs.

Mb.

Timp.

Cym.

S.Dr.

Quints

B. Dr.

sizzle cymbal

Acc. 1

Acc. 2

f

mf

f

f

mf

p

mf

p

mf

p

mf

p

mf

p

pp

pp

Gangsta' Jazz! - ESB - Percussion Score - Page 17

140 141 142 143 144 145 146 147

Bls. *mp*

Xyl. *mf* *mf*

Vbs. *mf*

Mb. *mf* *mf*

Timp. dampen all! *p* *fff*

Cym. *mp* *f*

S. Dr. *p* *fff* *mp* *f* *mp* *f*

Quints. *p* *fff* *mp* *f* *p* *f*

B. Dr. *f* *fff* *f*

Acc. 1 sus cym choke ride cym *mp*

Acc. 2 pair/china boy crash choke wood block triangle *f* *fff* *f* *mp*

Gangsta' Jazz! - ESB - Percussion Score - Page 19

156 157 158 159 160 161 162 163

Bls. *f* *ff* *f*

Xyl. *f* *ff* *mf*

Vbs. *f* *ff* *mf*

Mb. *f* *mf*

Timp. *mf*

Cym. *ff* *f*

S.Dr. *p* *ff* *p* *f* *p* *f* *p*

Quints. *p* *ff* *p* *f* *p*

B. Dr. *pp* *ff* *mf* *f* *ff*

Acc. 1. sus cym triangle triangle *slap* sus cym w/ rasan choke

Acc. 2. bass drum tambourine

pp *f* *mp* *mp* *mp*

Gangsta' Jazz! - ESB - Percussion Score - Page 21

172 173 174 175 176 177 178 179

Bls. *ff* *fp* *ff*

Xyl. *ff* *fp* *ff*

Vbs. *ff* *fp* *ff*

Mb. *ff* *fp* *ff*

Timp. *ff* *ff*

Cym. *ff*

S.Dr. *p* *ff* *p* *ff* *p* *ff*

Quints *ff* *p* *ff* *p* *ff*

B. Dr.

Acc. 1 *pp* *ff* *pp* *ff*

Acc. 2 *pp* *ff* *pp* *ff*

sus cym

pair/china boy crash

bass drum *ff*

Gangsta' Jazz! - ESB - Percussion Score - Page 23

In tempo! (144) $\bullet = 160$ 189 190 191 193 194 195 196 197 198

Bls. *fff*

Xyl. *fff*

Vbs. *fff*

Mb. *fff*

Timp. *fff*

Cym. *fff* *fff* *f* *mf* sizzle cymbal

S. Dr. *fff* *fff* *f* *fp* *f* *mf* *f*

Quints *fff* *fff* *f* *f*

B. Dr. *f* *fp* *mf* *f*

Acc. 1 *f* *fff* *f* *p* *f* *mf* wood block

Acc. 2 *fff* *fff* *f* *gong* *f* *tambourine*

Gangsta' Jazz! - ESB - Percussion Score - Page 25

211 212 213 214 216 217 218 219 220 221

Bls. *mf* *f* *f* *ff*

Xyl. *mf* *f* *ff* *f*

Vbs. *mf* *f* *ff* *f*

Mb. *mf* *f* *ff* *f*

Timp. *p* *f* *f*

Cym. *ff* *f*

S. Dr. *fp* *f* *fp* *ff* *ff* *p* *f* *mf* *p* *f*

Quints. *fp* *f* *fp* *ff* *ff* *p* *f* *mf*

B. Dr. *fp* *f* *fp* *ff* *ff* *f* *f* *f*

Acc. 1 *p* *f* *p* *f* *ff* *ppp* *ff* *f* *f* *mf*

Acc. 2 *ff* *mf* *f* *ff* *f*

pair/china
boy crash

bass drum

gong

sus cym

wood block

tambourine

splash
choke

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227

233 234 235 236 238 239 240 241 242

Bls. *mf* *f* *ff*

Xyl. *ff*

Vbs. *ff*

Mb. *ff*

Timp. *p* *f* *ff*

Cym. *ff* *mf*

S. Dr. *p* *ff* *mp* *f*

Quints *p* *ff* *mf*

B. Dr.

Acc. 1 wood block *mf* sus cym *pp* *mf* brake drum *f* *ff* *f* sus cym

Acc. 2 tambourine *mf* pair/china boy crash *f* wood block *f* pair/china boy crash *f*

Gangsta' Jazz! - ESB - Percussion Score - Page 29

252 254 255 256 257 258 259 260 261 262

Bls. *fff* *ff*

Xyl. *fff* *ff*

Vbs. *fff* *ff*

Mb. *fff* *ff*

Timp. *fff* *f* dampen all! *ff*

Cym. *ff*

S. Dr. *ff*

Quints *ff*

B. Dr. *ff*

Acc. 1 *ff* *pp* *ff* sus cym choke all

Acc. 2 *ff* pair/china boy crash gong *ff* bass drum pair/china boy crash choke all *ff* bass drum

Gangsta' Jazz! - ESB - Percussion Score - Page 31

270

Bls.

Xyl.

Vbs.

Mb.

271

Timp.

Cym.

S. Dr.

Quints

B. Dr.

Acc. 1

Acc. 2

p

ff

p *ff*

f *mp* *fff*

(all 3)

fff