

# Gangsta' Jazz!

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Battery perc. by Shawn

## ESB - Percussion Score

♩ = 160

The score is written for a percussion ensemble. It consists of 8 staves. The top four staves are for melodic instruments: Bells, Xylophone, Vibraphone, and Marimba. The bottom four staves are for rhythmic instruments: Timpani, Cymbals, Snare Drum, and Quint Toms. Below these are two accessory staves. The music is in 4/4 time with a tempo of 160. The key signature has two flats. Dynamics range from *ff* to *mp*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific performance instructions like 'sus cym' and 'pair/china boy crash'.

Bells

Xylophone

Vibraphone

Marimba

Timpani

Cymbals

Snare Drum

Quint Toms

Bass Drums

Accessories 1

Accessories 2

gong  
bass drum

sus cym

pair/china  
boy crash

bass drum

(all 3)

pair/china  
boy crash

bass drum

Gangsta' Jazz! - ESB - Percussion Score - Page 3

17 18 19 20 21 22 23 24 25 26

Bls. *mp* *f* *mf* *mf* *mp*

Xyl. *mp* *f* *mp* *f*

Vbs. *mp* *f* *mp* *f* *mp*

Mb. *mp* *f* *mp* *f* *mp*

Timp. *mp* *mf* *mp* *mf* *mp*

Cym. *p* *mf* *p* *mf* *p*

S.Dr. *mp* *p* *f*

Quints *mf* *p* *f*

B. Dr.

Acc. 1 triangle *mp* *f* *mp*

Acc. 2 sleigh bells *p* *f* *p*

Gangsta' Jazz! - ESB - Percussion Score - Page 5

This percussion score is for the piece "Gangsta' Jazz!". It features ten staves for different instruments and includes various dynamic markings and performance instructions. The score is divided into measures, with measure numbers 37, 38, 39, 40, 41, 42, and 43 indicated at the top.

**Instrument Staves:**

- Bls.** (Bells): Treble clef, dynamic markings *ff*.
- Xyl.** (Xylophone): Treble clef, dynamic markings *ff*.
- Vbs.** (Vibraphone): Treble clef, dynamic markings *ff*.
- Mb.** (Maracas): Treble clef, dynamic markings *ff*.
- Timp.** (Timpani): Bass clef, dynamic markings *f*, *ff*, instruction "dampen all!".
- Cym.** (Cymbals): Treble clef, dynamic markings *ff*.
- S.Dr.** (Snare Drum): Treble clef, dynamic markings *f*, *ff*, *p*, *ff*.
- Quints.** (Quintz): Treble clef, dynamic markings *f*, *ff*, *p*, *ff*.
- B. Dr.** (Bass Drum): Treble clef, dynamic markings *f*, *ff*.
- Acc. 1.** (Accompaniment 1): Treble clef, dynamic markings *p*, *f*, *ff*, instruction "brake drum", "sus cym".
- Acc. 2.** (Accompaniment 2): Treble clef, dynamic markings *mf*, *f*, *ff*, instruction "bass drum", "pair/china boy crash".

**Dynamic Markings:** *f* (forte), *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte).

**Performance Instructions:** "dampen all!", "brake drum", "sus cym", "bass drum", "pair/china boy crash".

Gangsta' Jazz! - ESB - Percussion Score - Page 7

This page of the percussion score for 'Gangsta' Jazz!' covers measures 52 through 61. The score is written for a variety of percussion instruments, including Bls., Xyl., Vbs., Mb., Timp., Cym., S. Dr., Quints, B. Dr., Acc. 1, and Acc. 2. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes dynamic markings such as *mf*, *mp*, *f*, *ff*, and *p*, as well as performance instructions like 'sus cym', 'wind chimes', 'triangle', and 'sleigh bells'. A large, semi-transparent watermark is visible across the center of the page.

Measures 52-55: Bls. (melodic line), Xyl., Vbs., Mb. (rhythmic accompaniment).  
Measure 56: Bls. (melodic line), Xyl., Vbs., Mb. (rhythmic accompaniment).  
Measures 57-60: Bls. (melodic line), Xyl., Vbs., Mb. (rhythmic accompaniment).  
Measure 61: Bls. (melodic line), Xyl., Vbs., Mb. (rhythmic accompaniment).

Measures 52-55: Timp. (rhythmic accompaniment), Cym. (rhythmic accompaniment), S. Dr. (rhythmic accompaniment), Quints (rhythmic accompaniment), B. Dr. (rhythmic accompaniment), Acc. 1 (rhythmic accompaniment), Acc. 2 (rhythmic accompaniment).

Gangsta' Jazz! - ESB - Percussion Score - Page 9

72 73 74 75 76 77 78 79 80

Bls. *f*

Xyl. *f*

Vbs. *f*

Mb. *f*

Timp. *f* *mp* *f* *f*

Cym. *f*

S. Dr. *p* *f* *p* *f* *p* *f*

Quints *f*

B. Dr. *f*

Acc. 1 *f* *p* *f* *p* *f*

Acc. 2 pair/china boy crash *f* (all 3) pair/china boy crash *mf*  
bass drum *f*

Gangsta' Jazz! - ESB - Percussion Score - Page 11

This page of the percussion score for "Gangsta' Jazz!" includes the following parts and markings:

- Bls:** Measures 89-96. Dynamics range from *f* to *ff*. Includes a *Glissando* instruction in measure 94.
- Xyl:** Measures 89-96. Dynamics range from *f* to *ff*. Includes triplets and accents.
- Vbs:** Measures 89-96. Dynamics range from *f* to *ff*. Includes triplets and accents.
- Mb:** Measures 89-96. Dynamics range from *f* to *ff*. Includes triplets and accents.
- Timp:** Measures 89-96. Dynamics range from *mf* to *ff*. Includes a *Glissando* instruction in measure 90.
- Cym:** Measures 89-96. Includes various cymbal patterns and accents.
- S.Dr:** Measures 89-96. Dynamics range from *p* to *ff*. Includes triplets and accents.
- Quints:** Measures 89-96. Dynamics range from *p* to *ff*. Includes triplets and accents.
- B. Dr:** Measures 89-96. Includes various bass drum patterns and accents.
- Acc. 1:** Measures 89-96. Dynamics range from *p* to *f*. Includes "sus cym" markings.
- Acc. 2:** Measures 89-96. Dynamics range from *mp* to *ff*. Includes "bass drum", "gong", "(all 3)", and "pair/china boy crash" markings.

Gangsta' Jazz! - ESB - Percussion Score - Page 13

106 107 108 109  $\bullet = 144$  110 111 112 113 114 115

Bls. *ff* *f* *ff*

Xyl. *ff* *mf*

Vbs. *ff* *mf*

Mb. *mf*

Timp. *mf*

Cym. *mf* *f*

S.Dr. *mf* *mf* *p* *f*

Quints. *mf* *p* *f* *mf* *p* *f* *mf* *p* *f*

B. Dr. *f* *ff* *f* *ff*

Acc. 1 sus cym *p* *f* sizzle cymbal triangle triangle "slap" sus cym w/ritan *f* *ff* choke choke "slap" sus cym w/ritan *f* *ff*

Acc. 2 (all 3) tambourine *mp* *mp* *mp* *mp*

bass drum *mp*

Gangsta' Jazz! - ESB - Percussion Score - Page 15

125

126

127

128

129

130

131

132

Bls.

Xyl.

Vbs.

Mb.

Timp.

Cym.

S. Dr.

Quints

B. Dr.

sizzle cymbal

Acc. 1

Acc. 2

*f*

*mf*

*f*

*f*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*pp*

*pp*



Gangsta' Jazz! - ESB - Percussion Score - Page 17

140 141 142 143 144 145 146 147

Bls. *mp*

Xyl. *mf* *mf*

Vbs. *mf*

Mb. *mf* *mf*

Timp. dampen all! *p* *fff*

Cym. *mp* *f*

S. Dr. *p* *fff* *mp* *f* *mp* *f*

Quints. *p* *fff* *mp* *f* *p* *f*

B. Dr. *f* *fff* *f*

Acc. 1 sus cym choke ride cym *mp*

Acc. 2 pair/china boy crash choke wood block triangle *f* *fff* *f* *mp*

Gangsta' Jazz! - ESB - Percussion Score - Page 19

156 157 158 159 160 161 162 163

Bls. *f* *ff* *f*

Xyl. *f* *ff* *mf*

Vbs. *f* *ff* *mf*

Mb. *f* *mf*

Timp. *mf*

Cym. *ff* *f*

S.Dr. *p* *ff* *p* *f* *p* *f* *p*

Quints *p* *ff* *p* *f* *p*

B. Dr.

Acc. 1 *pp* *ff* *mf* *f* *ff*

Acc. 2 *pp* *f* *mp* *mp* *mp*

Instructions: sus cym, triangle, \*slap\* sus cym w/ rasan, choke

Gangsta' Jazz! - ESB - Percussion Score - Page 21

172 173 174 175 176 177 178 179

Bls. *ff* *fp* *ff*

Xyl. *ff* *fp* *ff*

Vbs. *ff* *fp* *ff*

Mb. *ff* *fp* *ff*

Timp. *ff* *ff*

Cym. *ff*

S.Dr. *p* *ff* *p* *ff* *p* *ff*

Quints *ff* *p* *ff* *p* *ff*

B. Dr.

Acc. 1 *pp* *ff* *pp* *ff*

Acc. 2 *pp* *ff* *pp* *ff*

sus cym

pair/china boy crash

bass drum *ff*

Gangsta' Jazz! - ESB - Percussion Score - Page 23

In tempo! (144)  $\bullet = 160$  189 190 191 193 194 195 196 197 198

Bls. *fff*

Xyl. *fff*

Vbs. *fff*

Mb. *fff*

Timp. *fff*

Cym. *fff* *fff* *f* *mf* sizzle cymbal

S. Dr. *fff* *fff* *f* *fp* *f* *mf* *f*

Quints *fff* *fff* *f* *f*

B. Dr. *f* *fp* *mf* *f*

Acc. 1 *f* *fff* *f* *p* *f* *mf* wood block

Acc. 2 *fff* *fff* *f* *gong* *f* *tambourine*

Gangsta' Jazz! - ESB - Percussion Score - Page 25

211 212 213 214 216 217 218 219 220 221

Bls. *mf* *f* *f* *ff*

Xyl. *mf* *f* *ff* *f*

Vbs. *mf* *f* *ff* *f*

Mb. *mf* *f* *ff* *f*

Timp. *p* *f* *f*

Cym. *ff* *f*

S. Dr. *fp* *f* *fp* *ff* *ff* *p* *f* *mf* *p* *f*

Quints. *fp* *f* *fp* *ff* *ff* *p* *f* *mf*

B. Dr. *fp* *f* *fp* *ff* *ff* *f* *f* *f*

Acc. 1 *p* *f* *p* *f* *ff* *ppp* *ff* *f* *f* *mf*

Acc. 2 *ff* *mf* *f* *ff* *f*

sus cym wood block wood block splash choke

pair/china boy crash gong tambourine

bass drum

Gangsta' Jazz! - ESB - Percussion Score - Page 27

227

233 234 235 236 238 239 240 241 242

Bls. *mf* *f* *ff*

Xyl. *ff*

Vbs. *ff*

Mb. *ff*

Timp. *p* *f* *ff*

Cym. *ff* *mf*

S. Dr. *p* *ff* *mp* *f*

Quints *p* *ff* *mf*

B. Dr.

Acc. 1 wood block *mf* sus cym *pp* *mf* brake drum *f* *ff* sus cym *f*

Acc. 2 tambourine *mf* pair/china boy crash *f* wood block *f* pair/china boy crash *f*

Gangsta' Jazz! - ESB - Percussion Score - Page 29

252 254 255 256 257 258 259 260 261 262

Bls. *fff* *ff*

Xyl. *fff* *ff*

Vbs. *fff* *ff*

Mb. *fff* *ff*

Timp. *fff* *f* dampen all! *ff*

Cym. *ff*

S. Dr. *ff*

Quints *ff*

B. Dr. *ff*

Acc. 1 *ff* *pp* *ff* sus cym choke all

Acc. 2 *ff* pair/china boy crash gong *ff* bass drum pair/china boy crash choke all *ff* bass drum

Gangsta' Jazz! - ESB - Percussion Score - Page 31

270

Bls.

Xyl.

Vbs.

Mb.

271

Timp.

Cym.

S. Dr.

Quints

B. Dr.

Acc. 1

Acc. 2

*p*

*ff*

*p* *ff*

*f* *mp* *fff*

(all 3)

*fff*