

Gangsta' Jazz!

Gary P. Gilroy (ASCAP)
Battery perc. by Shawn Glyde

ESB - Wind Score

BPM = 160

The score consists of ten staves, each representing a different wind instrument. The instruments are: Flute, Clarinet in B_b, Alto Sax 1/2, Tenor Sax., Trumpet in B_b 1, Trumpet in B_b 2, Horn in F, Trombone, Baritone, and Tuba. The score is divided into measures numbered 1 through 11. Measure 1 starts with a dynamic of *f*. Measures 2 through 8 show various rhythmic patterns and dynamics, including *ff* and *mf*. Measures 9 through 11 conclude with dynamics such as *fp* and *ff*.

Gangsta' Jazz! - Page 3 - ESB - Wind Score

Fl.

B♭ Cl.

A. Sx. 1/2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

21 22 23 24 25 26 27 28 29

p

Gangsta' Jazz! - Page 5 - ESB - Wind Score

Fl.

B. Cl.

A. Sx. 1/2

T. Sx.

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn.

Bar.

Tuba

38

39

40

41

42

ff

ff

ff

ff

ff

Gangsta' Jazz! - Page 7 - ESB - Wind Score

Wind score for Gangsta' Jazz! - Page 7 - ESB - Wind Score. The score consists of eight staves, each representing a different wind instrument. The instruments are: Flute (Fl.), Bassoon Clarinet (B. Cl.), Alto Saxophone 1/2 (A. Sx. 1/2), Tenor Saxophone (T. Sx.), Bass Trombone 1 (B. Tpt. 1), Bass Trombone 2 (B. Tpt. 2), Horn (Hn.), Trombone (Tbn.), Bassoon (Bar.), and Tuba (Tuba). The score is divided into measures numbered 52 through 61. Dynamics and performance instructions are included in the score.

Measure 52: Flute (Fl.) has a sustained note. Bassoon Clarinet (B. Cl.) has a sustained note. Alto Saxophone 1/2 (A. Sx. 1/2) has a sustained note. Tenor Saxophone (T. Sx.) has a sustained note. Bass Trombone 1 (B. Tpt. 1) has a sustained note. Bass Trombone 2 (B. Tpt. 2) has a sustained note. Horn (Hn.) has a sustained note. Trombone (Tbn.) has a sustained note. Bassoon (Bar.) has a sustained note. Tuba (Tuba) has a sustained note.

Measure 53: Flute (Fl.) plays a dynamic ***fff***. Bassoon Clarinet (B. Cl.) plays a dynamic ***fff***. Alto Saxophone 1/2 (A. Sx. 1/2) plays a dynamic ***fff***. Tenor Saxophone (T. Sx.) plays a dynamic ***fff***. Bass Trombone 1 (B. Tpt. 1) plays a dynamic ***fff***. Bass Trombone 2 (B. Tpt. 2) plays a dynamic ***fff***. Horn (Hn.) plays a dynamic ***fff***. Trombone (Tbn.) plays a dynamic ***fff***. Bassoon (Bar.) plays a dynamic ***fff***. Tuba (Tuba) plays a dynamic ***fff***.

Measure 54: Flute (Fl.) has a sustained note. Bassoon Clarinet (B. Cl.) has a sustained note. Alto Saxophone 1/2 (A. Sx. 1/2) has a sustained note. Tenor Saxophone (T. Sx.) has a sustained note. Bass Trombone 1 (B. Tpt. 1) has a sustained note. Bass Trombone 2 (B. Tpt. 2) has a sustained note. Horn (Hn.) has a sustained note. Trombone (Tbn.) has a sustained note. Bassoon (Bar.) has a sustained note. Tuba (Tuba) has a sustained note.

Measure 55: Flute (Fl.) has a sustained note. Bassoon Clarinet (B. Cl.) has a sustained note. Alto Saxophone 1/2 (A. Sx. 1/2) has a sustained note. Tenor Saxophone (T. Sx.) has a sustained note. Bass Trombone 1 (B. Tpt. 1) has a sustained note. Bass Trombone 2 (B. Tpt. 2) has a sustained note. Horn (Hn.) has a sustained note. Trombone (Tbn.) has a sustained note. Bassoon (Bar.) has a sustained note. Tuba (Tuba) has a sustained note.

Measure 56: Flute (Fl.) has a sustained note. Bassoon Clarinet (B. Cl.) has a sustained note. Alto Saxophone 1/2 (A. Sx. 1/2) has a sustained note. Tenor Saxophone (T. Sx.) has a sustained note. Bass Trombone 1 (B. Tpt. 1) has a sustained note. Bass Trombone 2 (B. Tpt. 2) has a sustained note. Horn (Hn.) has a sustained note. Trombone (Tbn.) has a sustained note. Bassoon (Bar.) has a sustained note. Tuba (Tuba) has a sustained note.

Measure 57: Flute (Fl.) has a dynamic ***mf***. Bassoon Clarinet (B. Cl.) has a dynamic ***mf***. Alto Saxophone 1/2 (A. Sx. 1/2) has a dynamic ***mf***. Tenor Saxophone (T. Sx.) has a dynamic ***mf***. Bass Trombone 1 (B. Tpt. 1) has a dynamic ***mf***. Bass Trombone 2 (B. Tpt. 2) has a dynamic ***mf***. Horn (Hn.) has a dynamic ***mf***. Trombone (Tbn.) has a dynamic ***mf***. Bassoon (Bar.) has a dynamic ***mf***. Tuba (Tuba) has a dynamic ***mf***.

Measure 58: Flute (Fl.) has a dynamic ***mf***. Bassoon Clarinet (B. Cl.) has a dynamic ***mf***. Alto Saxophone 1/2 (A. Sx. 1/2) has a dynamic ***mf***. Tenor Saxophone (T. Sx.) has a dynamic ***mf***. Bass Trombone 1 (B. Tpt. 1) has a dynamic ***mf***. Bass Trombone 2 (B. Tpt. 2) has a dynamic ***mf***. Horn (Hn.) has a dynamic ***mf***. Trombone (Tbn.) has a dynamic ***mf***. Bassoon (Bar.) has a dynamic ***mf***. Tuba (Tuba) has a dynamic ***mf***.

Measure 59: Flute (Fl.) has a dynamic ***mf***. Bassoon Clarinet (B. Cl.) has a dynamic ***mf***. Alto Saxophone 1/2 (A. Sx. 1/2) has a dynamic ***mf***. Tenor Saxophone (T. Sx.) has a dynamic ***mf***. Bass Trombone 1 (B. Tpt. 1) has a dynamic ***mf***. Bass Trombone 2 (B. Tpt. 2) has a dynamic ***mf***. Horn (Hn.) has a dynamic ***mf***. Trombone (Tbn.) has a dynamic ***mf***. Bassoon (Bar.) has a dynamic ***mf***. Tuba (Tuba) has a dynamic ***mf***.

Measure 60: Flute (Fl.) has a dynamic ***mp***. Bassoon Clarinet (B. Cl.) has a dynamic ***mp***. Alto Saxophone 1/2 (A. Sx. 1/2) has a dynamic ***mp***. Tenor Saxophone (T. Sx.) has a dynamic ***mp***. Bass Trombone 1 (B. Tpt. 1) has a dynamic ***mp***. Bass Trombone 2 (B. Tpt. 2) has a dynamic ***mp***. Horn (Hn.) has a dynamic ***mp***. Trombone (Tbn.) has a dynamic ***mp***. Bassoon (Bar.) has a dynamic ***mp***. Tuba (Tuba) has a dynamic ***mp***.

Measure 61: Flute (Fl.) has a dynamic ***mp***. Bassoon Clarinet (B. Cl.) has a dynamic ***mp***. Alto Saxophone 1/2 (A. Sx. 1/2) has a dynamic ***mp***. Tenor Saxophone (T. Sx.) has a dynamic ***mp***. Bass Trombone 1 (B. Tpt. 1) has a dynamic ***mp***. Bass Trombone 2 (B. Tpt. 2) has a dynamic ***mp***. Horn (Hn.) has a dynamic ***mp***. Trombone (Tbn.) has a dynamic ***mp***. Bassoon (Bar.) has a dynamic ***mp***. Tuba (Tuba) has a dynamic ***mp***.

Gangsta' Jazz! - Page 9 - ESB - Wind Score

Fl. 71

B♭ Cl. 72 8 ff

A. Sx. 1/2 73 74 75 76 77 78

T. Sx. 73 74 75 76 77 78

B♭ Tpt. 1 73 74 75 76 77 78

B♭ Tpt. 2 73 74 75 76 77 78

Hn. 73 74 75 76 77 78

Tbn. 73 74 75 76 77 78

Bar. 73 74 75 76 77 78

Tuba 73 74 75 76 77 78

Gangsta' Jazz! - Page 11 - ESB - Wind Score

Fl.

B♭ Cl.

A. Sx. 1/2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Gangsta' Jazz! - Page 13 - ESB - Wind Score

Fl. 96 ff 3 97 98 99 100 101 102 103 104 105 106

B♭ Cl. ff 8 3 8 8 8 8 8 8 8 8 8 8

A. Sx. 1/2 ff > > > > > 8 8 8 8 8 8 8

T. Sx. ff > > > > > 8 8 8 8 8 8 8

B♭ Tpt. 1 *one only 8 8 8 8 8 8 8 8 8 8

B♭ Tpt. 2 8 8 8 8 8 8 8 8 8 8 8 8

Hn. 8 8 8 8 8 8 8 8 8 8 8 8

Tbn. 8 8 8 8 8 8 8 8 8 8 8 8

Bar. 8 8 8 8 8 8 8 8 8 8 8 8

Tuba 8 8 8 8 8 8 8 8 8 8 8 8

Gangsta' Jazz! - Page 15 - ESB - Wind Score

Fl. 115

B. Cl. 116

117

A. Sx. 1/2 118

T. Sx. 119

B. Tpt. 1 120

*one only

ff

B. Tpt. 2 121

Hn.

Tbn.

Bar.

Tuba

f > *mf*

f > *mf*

f > *f*

f > *f*

ff

ff

f > *f*

f *mp*

f *mp*

f *mp*

Gangsta' Jazz! - Page 17 - ESB - Wind Score

Musical score for orchestra and choir, page 133, measures 128-133. The score includes parts for Flute (Fl.), Bassoon Clarinet (B. Cl.), Alto Saxophone 1/2 (A. Sx. 1/2), Tenor Saxophone (T. Sx.), Bass Trombone 1 (B. Tpt. 1), Bass Trombone 2 (B. Tpt. 2), Horn (Hn.), Trombone (Tbn.), Bassoon (Bar.), and Tuba. The key signature is B-flat major. Measure 128 starts with a dynamic of *f*. Measures 129-132 show various woodwind entries with dynamics of *f*, *p*, and *ff*. Measure 133 concludes with a dynamic of *ff*.

Gangsta' Jazz! - Page 19 - ESB - Wind Score

Fl.

B♭ Cl.

A. Sx. 1/2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

140

141

142 trumpet soloist 1

143

144 trumpet soloist 2

145

146 trumpet soloist 1

Gangsta' Jazz! - Page 21 - ESB - Wind Score

Fl.

B. Cl.

A. Sx. 1/2

T. Sx.

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn.

Bar.

Tuba

153

154

155

156

157

158

ff

ff

mf

ff

ff

mp

ff solo

mp

ff

mf

mf

Gangsta' Jazz! - Page 23 - ESB - Wind Score

Musical score for orchestra and choir, measures 166-171. The score includes parts for Flute (Fl.), Bassoon Clarinet (B♭ Cl.), Alto Saxophone 1/2 (A. Sx. 1/2), Tenor Saxophone (T. Sx.), Bass Trombone 1 (B♭ Tpt. 1), Bass Trombone 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Bassoon (Bar.), and Tuba. Measure 166: Flute (mf), Bassoon Clarinet (mf). Measure 167: Bassoon Clarinet (mf). Measure 168: Alto Saxophone 1/2 (f), Tenor Saxophone (f). Measure 169: Alto Saxophone 1/2 (f), Tenor Saxophone (f). Measure 170: Bass Trombone 1 (mf), Bass Trombone 2 (mf). Measure 171: Bassoon (f), Bassoon (mp).

Gangsta' Jazz! - Page 25 - ESB - Wind Score

Fl. 178

B♭ Cl. 179

A. Sx. 1/2 180

T. Sx. 181

B♭ Tpt. 1 182 rubato solos
(ham it up!) 183

B♭ Tpt. 2

Hn.

Tbn. f

Bar. solo f

Tuba ff

This page from the Gangsta' Jazz! wind score features nine staves of musical notation for Flute, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, B-flat Trumpet 1, B-flat Trumpet 2, Horn, Trombone, and Tuba. The key signature is mostly B-flat major. Measure 178 starts with Flute and Bass Clarinet in sff. Measures 179-180 show various woodwind entries with ff dynamics. Measures 181-182 feature rubato solos for B-flat Trumpet 1 and B-flat Trumpet 2, with dynamic changes between fp and ff. Measure 183 concludes the section. Performance instructions like 'ham it up!' are included in the score.

Gangsta' Jazz! - Page 27 - ESB - Wind Score

Fl. 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212

B♭ Cl.

A. Sx. 1/2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

This wind score page contains ten staves, each representing a different instrument or section of the ensemble. The instruments listed from top to bottom are Flute (Fl.), Bass Clarinet (B♭ Cl.), Alto Saxophone 1/2 (A. Sx. 1/2), Tenor Saxophone (T. Sx.), B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Bassoon (Tbn.), Bass Trombone (Bar.), and Tuba. The score is divided into measures by vertical bar lines. Measure numbers are provided above the staff for each measure. Measure 197 is boxed, and measure 201 is also boxed, indicating a specific section of the music. The instrumentation consists primarily of brass and woodwind instruments, typical of a jazz band setup.

Gangsta' Jazz! - Page 29 - ESB - Wind Score

Fl.

B♭ Cl.

A. Sx. 1/2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

222 > > > > 223 > > > 224 > > > 225 > > > 226 > > > 227 > > > 228 > > >

f

ff

f

f

ff

f

ff

f

ff

f

ff

f

ff

Gangsta' Jazz! - Page 31 - ESB - Wind Score

237

Fl. *f*

B♭ Cl. *f*

A. Sx. 1/2 *f*

T. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Gangsta' Jazz! - Page 33 - ESB - Wind Score

Fl. *fff*

B♭ Cl. *fff*

A. Sx. 1/2 *fff*

T. Sx. *fff*

B♭ Tpt. 1 *fff*

B♭ Tpt. 2 *fff*

Hn. *fff*

Tbn. *fff*

Bar. *fff*

Tuba *fff*

253 254 255 256 257 258 259 260 261

Gangsta' Jazz! - Page 35 - ESB - Wind Score

Fl. 270 271 (-4) 272 (-1) 273 274 275 (-1) 276 277 278 279 280 281 282

B♭ Cl.

A. Sx. 1/2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba