



Gary P. Gilroy

Percussion Score

The Gates

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Battery by Aaron Hines

[The Journey]

Mallet 1

Mallet 2

Mallet 3

Mallet 4

Mallet 5

Mallet 6

Mallet 7

Auxiliary 1

Auxiliary 2

Auxiliary 3

Auxiliary 4

Snare Drums

Tenor Drums

Bass Drums

Cymbals

ride cym

triangle sus cym triangle sus cym finger cymbals triangle finger cymbals

mf p mf mp mp mf mf mp sus cym wind chimes

triangle sus cym finger cymbals triangle finger cymbals

mf f mf f mf f mf f mf f

LH Cross Shot L L L L L L L L

HiHat Choke

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The Gates - Percussion Score

3

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Mal 7

Aux 1

Aux 2

Aux 3

Aux 4

Snares

Tenors

Basses

Cym

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The score consists of three main sections:

- Marimba Section (Mal 1-7):** Features seven staves of musical notation for marimbas. Measures 43 through 48 are shown, with measure numbers above each staff. The notation includes various note heads, stems, and rests.
- Auxiliary Section (Aux 1-4):** Features four staves of musical notation for auxiliary percussion instruments. Measure numbers 43 through 48 are shown above the staves. The instruments are identified by text labels: claves, triangle, sus cym, wind chimes, coin scrape on sus cym, coin scrape on gong, and sus cym.
- Drum Section (Snares, Tenors, Basses, Cym):** Features four staves of musical notation for drums. Measures 43 through 48 are shown. The drums include Snares, Tenors, Basses, and Cym. Specific performance instructions like "Stick Shot" and dynamic markings like *f*, *mp*, and *pp* are included.

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Musical score for Mal 1 through Mal 7. The score consists of seven staves, each representing a different mallet instrument (Mal 1, Mal 2, Mal 3, Mal 4, Mal 5, Mal 6, Mal 7). The score spans from measure 55 to measure 64. Measure 55 starts with Mal 1 at ***ff***. Measures 56-61 show various patterns of eighth and sixteenth notes, with dynamics ranging from ***mp*** to ***ff***. Measures 62-64 feature complex sixteenth-note patterns, with Mal 6 and Mal 7 concluding with a dynamic of ***3 3 3***.

Musical score for auxiliary percussion instruments. The score consists of four staves, labeled Aux 1 through Aux 4. The score spans from measure 56 to measure 62. Measure 56 includes performance instructions: ride cym (x), hi-hat (+), sus cym (x), triangle (-), ride cym (x), hi-hat (+), sus cym (x), hi-hat (+). Measures 62-63 show sustained notes with dynamics ***ff***, followed by a dynamic of ***f*** in measure 64.

Musical score for Snares, Tenors, Basses, and Cym. The score consists of four staves. The Snares staff shows a rhythmic pattern with dynamic ***f*** and instruction R L R L L. The Tenors staff shows a rhythmic pattern with dynamic ***p*** and instruction R. The Basses staff shows a rhythmic pattern with dynamic ***p*** and instruction R. The Cym staff shows a rhythmic pattern with dynamic ***f***. The score spans from measure 56 to measure 64.

The Gates - Percussion Score

9

74 75 76 77 78 79

Mal 1
Mal 2
Mal 3
Mal 4
Mal 5
Mal 6
Mal 7

Aux 1
Aux 2
Aux 3
Aux 4

Snares
Tenors
Basses
Cym

claves vibraslap

wind chimes

coin scrape on sus cym
> triangle beater
lion gong

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11

Mal 1 ff ff 3 91 92 93 94 95 96 = 160 97

Mal 2 ff 3 91 92 93 94 95 96 = 160 97

Mal 3 ff 3 91 92 93 94 95 96 = 160 97

Mal 4 ff 3 91 92 93 94 95 96 = 160 97

Mal 5 ff 3 91 92 93 94 95 96 = 160 97

Mal 6 ff 3 91 92 93 94 95 96 = 160 97

Mal 7 ff 3 91 92 93 94 95 96 = 160 97

Aux 1 ff 3 91 92 93 94 95 96 = 160 97

Aux 2 ff 3 91 92 93 94 95 96 = 160 97

Aux 3 splash china ff 3 91 92 93 94 95 96 = 160 97

Aux 4 f 3 91 92 93 94 95 96 = 160 97

Snares R L R R L L R L R R L L ff p f 3 91 92 93 94 95 96 = 160 97

Tenors R L R R L L R L R R L L ff p f 3 91 92 93 94 95 96 = 160 97

Basses ff 3 91 92 93 94 95 96 = 160 97

Cym ff 3 91 92 93 94 95 96 = 160 97

The Gates - Percussion Score

13

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Mal 7

Aux 1

Aux 2

Aux 3

Aux 4

Snares

Tenors

Basses

Cym

Measure 110: Mal 1 (f), Mal 2, Mal 3, Mal 4, Mal 5, Mal 6, Mal 7 (ff). Aux 1 (triangle), Aux 2 (pp), Aux 3 (p), Aux 4 (p).

Measure 111: Mal 1, Mal 2, Mal 3, Mal 4, Mal 5, Mal 6, Mal 7 (ff). Aux 1, Aux 2, Aux 3, Aux 4 (ff).

Measure 112: Mal 1, Mal 2, Mal 3, Mal 4, Mal 5, Mal 6, Mal 7 (ff). Aux 1 (sus cym), Aux 2 (f), Aux 3 (ff), Aux 4 (f).

Measure 113: Mal 1, Mal 2, Mal 3, Mal 4, Mal 5, Mal 6, Mal 7 (ff). Aux 1 (sus cym), Aux 2 (mf), Aux 3 (sus cym), Aux 4 (sus cym).

Measure 114: Mal 1, Mal 2, Mal 3, Mal 4, Mal 5, Mal 6, Mal 7 (ff). Aux 1 (sus cym), Aux 2 (p), Aux 3 (sus cym), Aux 4 (sus cym).

Measure 115: Mal 1, Mal 2, Mal 3, Mal 4, Mal 5, Mal 6, Mal 7 (ff). Aux 1 (sus cym), Aux 2 (p), Aux 3 (sus cym), Aux 4 (p).

Measure 116: Mal 1, Mal 2, Mal 3, Mal 4, Mal 5, Mal 6, Mal 7 (ff). Aux 1 (chinaboy), Aux 2 (p), Aux 3 (chinaboy), Aux 4 (p).

Measure 117: Mal 1, Mal 2, Mal 3, Mal 4, Mal 5, Mal 6, Mal 7 (ff). Aux 1 (sus cym), Aux 2 (ff), Aux 3 (sus cym), Aux 4 (sus cym).

Measure 118: Mal 1, Mal 2, Mal 3, Mal 4, Mal 5, Mal 6, Mal 7 (ff). Aux 1 (sus cym), Aux 2 (p), Aux 3 (sus cym), Aux 4 (sus cym).

Measure 119: Mal 1, Mal 2, Mal 3, Mal 4, Mal 5, Mal 6, Mal 7 (ff). Aux 1 (sus cym), Aux 2 (p), Aux 3 (sus cym), Aux 4 (sus cym).

Measure 120: Mal 1, Mal 2, Mal 3, Mal 4, Mal 5, Mal 6, Mal 7 (ff). Aux 1 (sus cym), Aux 2 (p), Aux 3 (sus cym), Aux 4 (sus cym).

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Inner Sanctuary

Mal 1 132 ♩ = 56 133 134 135 136 137 138 139 f

Mal 2

Mal 3 mp

Mal 4 mf

Mal 5 mp

Mal 6 mp

Mal 7 mp

Aux 1 triangle 134 139

wind chimes

Aux 2 f sizzle cym

Aux 3

Aux 4 coin scrape on gong nylon tip sticks on gong mp coin scrape on sus cym ride tri etc.

Snares

Tenors Soft Mallets mp R L L R mf mp

Basses Soft Mallets mp mf mp mf mp mf mp p pp mp mf

Cym mp

The Gates - Percussion Score

17

The musical score for "The Gates" is presented in five systems of staves, each containing multiple parts. The staves are grouped by instrument family: Mallets (Mal 1-7), Auxiliary percussion (Aux 1-4), and Snares/Tenors/Basses/Cym.

Mallets (Mal 1-7): These staves feature sixteenth-note patterns. Measures 147-148 show eighth-note patterns. Measures 149-151 show sixteenth-note patterns. Measure 150 shows eighth-note patterns with dynamic markings: *fff*, *ff*, *fff*, *ff*, *fff*, *ff*, *fff*, *ff*.

Auxiliary Percussion (Aux 1-4): This section includes various instruments like suspended cymbals, chimes, and gong. Measure 150 includes dynamic markings: *pp*, *ff*, *china*, *sus cym*, *wind chimes*, *gong & BD*, *ppp*, *fff*.

Snares, Tenors, Basses, Cym: These staves show rhythmic patterns with various dynamics and performance techniques indicated by arrows and numbers (e.g., 3, 6, 8).

The Gates - Percussion Score

19

The score consists of two main sections. The top section features seven staves for Mallets (Mal 1-7) in common time, mostly with quarter notes. Mal 1 starts with *mp*, followed by Chimes at *mf*. Mal 3 starts with *mp*, followed by Mal 2 at *mf*. Mal 4 starts with *mf*, followed by Mal 5 at *mp*, then Mal 6 at *mp*, and finally Mal 7 at *mp*. The bottom section features five staves for Auxiliaries (Aux 1-4) and three staves for Snares, Tenors, and Basses. Aux 1 starts with *mf* on triangle. Aux 2 starts with *p* on triangle btrs on ride cym, followed by finger cymbals at *mf*. Aux 3 starts with *mf* on coin scrape on sus cym, followed by coin scrape on gong at *mf*, then coin scrape on sus cym at *mp*. Aux 4 starts with *mp* on coin scrape on sus cym, followed by *mf*. The Snares staff shows dynamics *mp*, *pp*, *RH p*, *mf*, *p*. The Tenors staff shows dynamics *mp*, *p*, *p*, *mp*, *p*. The Basses staff shows dynamics *mp*, *p*, *pp*, *mf*, *p*. The Cym staff is mostly silent.

156

157

158

159

160

161

162

Mal 1

Chimes

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Mal 7

Aux 1

triangle

Aux 2

Aux 3

Aux 4

Snares

Tenors

Basses

Cym

The Gates - Percussion Score

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Musical score for The Gates - Percussion Score, page 21.

The score consists of two systems of musical staves. The top system contains seven staves labeled Mal 1 through Mal 7. The bottom system contains five staves labeled Aux 1 through Aux 4, and Snares, Tenors, Basses, and Cym.

Mal 1: Starts with a dynamic of *mp*. Measures 174-175 show eighth-note patterns with accents. Measure 176 starts with *f*. Measures 177-178 show sixteenth-note patterns. Measure 179 starts with *mf*. Measures 180-182 show eighth-note patterns. Measure 183 starts with *f*. Measure 184 follows.

Mal 2: Starts with *mp*. Measures 175-183 show eighth-note patterns.

Mal 3: Starts with *f*. Measures 175-183 show eighth-note patterns.

Mal 4: Starts with *f*. Measures 175-183 show eighth-note patterns.

Mal 5: Starts with *mp*. Measures 175-183 show eighth-note patterns.

Mal 6: Starts with *mp*. Measures 175-183 show eighth-note patterns.

Mal 7: Starts with *mp*. Measures 175-183 show eighth-note patterns.

Aux 1: Measures 175-183 show hi-hat patterns. Dynamic *p* at measure 175, *mf* at measure 183.

Aux 2: Measures 175-183 show cymbal patterns. Dynamic *p* at measure 175, *mf* at measure 183.

Aux 3: Starts with *mp*. Measures 175-183 show temple blocks patterns. Dynamic *f* at measure 183.

Aux 4: Starts with *mf*. Measures 175-183 show temple blocks patterns. Dynamic *f* at measure 183.

Snares: Measures 175-183 show LH Rim Knock patterns. Dynamics *mp*, *mf*, *mf*.

Tenors: Measures 175-183 show RH Rim patterns. Dynamics *mp*, *mf*.

Basses: Measures 175-183 show bass drum patterns. Dynamics *mf*, *mp*.

Cym: Measures 175-183 show cymbal patterns. Dynamics *mp*.

The Gates - Percussion Score

23

197 198 199 200 201 202 203 204 205 206 207 208

Mal 1
Mal 2 Chimes
Mal 3
Mal 4
Mal 5
Mal 6
Mal 7

Aux 1 199 vibraslap 207

Aux 2 splash hi block zil bell triangle f

Aux 3 china ff mf f

Aux 4 bass drum ff p med triangle btr on gong pp temple blocks f

Snares
Tenors RH Rim
Basses
Cym

The score page displays a complex arrangement of percussion instruments across multiple staves. The top section features seven staves for Malloys (Mal 1 through Mal 7), each with unique rhythmic patterns and dynamics (e.g., ff, f, mp). The middle section features four staves for auxiliary percussion (Aux 1 through Aux 4) with various effects like 'splash', 'hi block', and 'triangle'. The bottom section features staves for Snares, Tenors, Basses, and Cym. Specific performance techniques are indicated by markings such as 'LH Rim Knock', 'RH Rim', and 'R L R L L R L R R L L'. Dynamics throughout the score include ff, f, mp, p, and pp.

The Gates - Percussion Score

25

Mal 1 219 220 221 222 223 224 225 226 227 228 229

Mal 2 ff

Mal 3 ff

Mal 4 ff

Mal 5 ff

Mal 6 ff

Mal 7 ff

Aux 1 219 splash mp ff hi block splash mp ff hi block splash sus cym ff splash

Aux 2 * - * - * - * - * - * - * -

Aux 3 china ff ff

Aux 4 bass drum ff ff ff ff ff pp p ff

china cowbell china

Snares R R L L L R L R L L R L L R L L ff p ff p ff

Tenors R R L L ... R L L R L L ff p ff p ff

Basses f ff p ff p ff

Cym f

The Gates - Percussion Score

27

240 241 242 243 244 245 246 247 248 249 250 251

Mal 1 Mal 2 Mal 3 Mal 4 Mal 5 Mal 6 Mal 7

Aux 1 Aux 2 Aux 3 Aux 4

Snares Tenors Basses Cym