

A Modern Twist

In Mozart's Day

$\text{♩} = 135$

2 3 4 5 6 7 8 9 10

Mallet 1 Bells *mf*

Mallet 2 Triangle *mp*

Mallet 3 Vibes *mf*

Mallet 4 Vibes *mf*

Mallet 5 Marimba *mf*

Mallet 6 Marimba *mf*

Synthesizer *mf*

Bass Guitar *mf*
Play around with some "splashy" cymbals effects

Drumset

Auxiliary 1 Windchimes *mf*

Auxiliary 2

Snare Drums *mp* Edge> 1 Only R I R

Tenor Drums *mp*

Toms (Optional)

Bass Drums *mp* *p*

Cymbals

A Modern Twist - Percussion Score

18 **19** 20 21 3 22 23 24 25

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Synth

B. Guit.

Dr. Set
 Splash Sus Cym

Aux 1

Aux 2
 Triangle

Snares
 Halfway Edge Halfway

Tenors

Toms

Bases

Cym
 Sizzle

A Modern Twist - Percussion Score

5

34 35 36 37 38 39

Mal 1

Mal 2 *mp* dead

Mal 3 *mp*

Mal 4 *mp*

Mal 5 *mp* dead

Mal 6 *mp* dead

Synth *mp* *p*

B. Guit.

Dr. Set *mp* +rimknock

Aux 1

Aux 2 *mp* Vibraslap

Snares

Tenors Soft Mallets 1 Only *mf* *p* *mf* *p* +1

Toms

Basses

Cym

The score is written for a percussion ensemble. It includes six mallet parts (Mal 1-6), a synth part, a bass guitar part, a drum set part, two auxiliary parts (Aux 1 and Aux 2), and standard drum parts for snares, tenors, toms, basses, and cymbals. The mallet parts feature complex rhythmic patterns, often with 'dead' notes. The synth part provides a harmonic accompaniment. The guitar part has a melodic line. The drum set part includes rimknock patterns. The tenor part uses soft mallets for a specific rhythmic texture. The score is marked with dynamics such as *mp* (mezzo-piano) and *p* (piano), and includes performance instructions like 'Soft Mallets 1 Only' and '+1'.

A Modern Twist - Percussion Score

47 48 49 50 51 52

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Synth

B. Guit.

Dr. Set

Aux 1

Aux 2

Snares

Tenors

Toms

Basses

Cym

natural

3

Slapstick

Sus Cym

p *f*

mf

Soft Mallets

LH Muffle

p *mf* *p* *mf* *p*

Detailed description: This is a percussion score for a piece titled 'A Modern Twist'. The score is arranged in a grand staff format with multiple staves. The top section includes six mallet parts (Mal 1-6), a synth part, and a bass guitar part. The bottom section includes a drum set (Dr. Set) with auxiliary tracks (Aux 1, Aux 2), snare drums, tenors, toms, basses, and cymbals. The mallet parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The synth part provides harmonic support with sustained chords. The bass guitar part plays a steady eighth-note line. The drum set parts include a snare drum with a 'Slapstick' effect, a suspended cymbal (Sus Cym), and various mallet techniques. The score is marked with dynamics such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). A large watermark 'SAMPLE' is visible across the page.

A Modern Twist - Percussion Score

60 61 62 63 64 65 66

Mal 1 *fp* *f* *ff*

Mal 2 *fp* *f* *ff*

Mal 3 *fp* *f* *ff*

Mal 4 *fp* *f* *ff*

Mal 5 *fp* *f* *ff*

Mal 6 *fp* *f* *ff*

Synth *f* *ff*
Lead 1 (Square)
Lead 1 (Square)

B. Guit. *f* *ff*

Dr. Set *f* *ff*
Synth

Aux 1 *p* *f* *ff*
Sus Cym
Gong/BD
Sus Cym/China

Aux 2 *p* *f* *ff*

Snares *fp* *f* *ff*
R L r r l l R l i R L R i r l

Tenors *fp* *f* *ff*
R L r r l l R l i R L R i r l

Toms *fp* *f* *ff*
R l i R

Basses *fp* *f* *ff*
R L R r L L L L R

Cym *f* *ff*

A Modern Twist - Percussion Score

74 *mf* 75 76 77 78 *f* 79 80 *p* *ff*

accel. = 170

Mal 1

Mal 2

Mal 3 *mf* *f* *p* *ff*

Mal 4 *mf* *f* *p* *ff*

Mal 5 *mf* *f* *p* *ff*

Mal 6 *mf* *f* *p* *ff*

Synth Strings *mf* *p* *ff*

B. Guit. *mf* *p* *ff*

Dr. Set *ff*

Aux 1

Aux 2 *p* *f*

Snares *p* *ff*

Tenors *p* *ff*

Toms *p* *ff*

Basses *p* *ff*

Cym *ff*

A Modern Twist - Percussion Score

This musical score page features 13 measures, with measure 94 highlighted. The instruments and their parts are as follows:

- Mal 1-6:** Six mallet parts, each with a melodic line and a chordal accompaniment. Dynamics range from *fp* (fortissimo piano) to *mf* (mezzo-forte).
- Synth:** A piano accompaniment part with a sustained chord in measure 94.
- B. Guit.:** A bass guitar line with a melodic line and a sustained chord in measure 94.
- Dr. Set:** A drum set part with a complex rhythmic pattern.
- Aux 1 (Belltree Scrape):** A part for a belltree scrape instrument.
- Aux 2:** A part for an auxiliary instrument, possibly a tambourine.
- Snares:** A snare drum part with a complex rhythmic pattern, including triplets and dynamics like *p* (piano) and *f* (forte).
- Tenors:** A tenor drum part.
- Toms:** A tom drum part.
- Basses:** A bass drum part.
- Cym:** A cymbal part.

The score includes various musical notations such as dynamics (*fp*, *mf*, *f*, *p*, *mp*, *mf*), articulation marks (*acc*, *stacc*), and performance instructions like "1 Only".

A Modern Twist - Percussion Score

103 104 105 106 107 108

Mal 1 *mp*

Mal 2 *mf*

Mal 3

Mal 4

Mal 5 *mf*

Mal 6 *mf*

Synth

B. Guit. *mf*

Dr.Set
Play around with dings, pings, splashy cymbals

Aux 1
Finger Cymbals
mf

Aux 2
Sleighbells
p

Snare

Tenors
1 Only
p r r l l ... *mf*

Toms

Basses
p *mp*

Cym

A Modern Twist - Percussion Score

116 117 118 119 120 121 122

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Synth

B. Guit.

Dr. Set

Aux 1

Aux 2

Snares

Tenors

Toms

Basses

Cym

fp *mf* *fp* *mf* *fp* *mf* *fp* *mf*

Sus. Cym.
p *mf*

All
Regular Implement

p

Regular Implement

p

mp

A Modern Twist - Percussion Score

130 131 132 133 134 135 accel. 136

Mal 1 *fp* *fp* *ff* *mf*

Mal 2 *fp* *fp* *ff* *mf*

Mal 3 *fp* *fp* *ff* *mf*

Mal 4 *fp* *fp* *ff* *mf*

Mal 5 *fp* *fp* *ff* *mf*

Mal 6 *fp* *fp* *ff* *mf*

Synth *ff* *mf*

B. Guit. *ff* *mf*

Dr. Set *fp* *f* *ff*

Aux 1 Gong/BD *ff*

Aux 2 Sus Cym/China *ff*

Snares *fp* *f* *p* *f* *p* *f* *p* *mf*

Tenors *fp* *f* *p* *f* *f* *p* *mf*

Toms *fp* *f* *p* *f* *p* *f*

Basses *f* *p* *f* *p* *f*

Cym *f*

1 Only

R L R L R L R i r l

R i r r l R L ...

A Modern Twist - Percussion Score

Rachmaninoff Mash

21

♩ = 160

149

146

147

148

150

151

152

A Modern Twist - Percussion Score sheet music for Mal 1-6, Synth, B. Guit., Dr. Set, Aux 1-2, Snares, Tenors, Toms, Basses, and Cym. The score is in 4/4 time and features a variety of rhythmic patterns, including triplets, sixteenth notes, and eighth notes. Dynamics range from *p* (piano) to *f* (forte). The score includes a large watermark 'A Modern Twist' and is page 21 of the score.

A Modern Twist - Percussion Score

160 161 162 163 164 165

Mal 1
Mal 2
Mal 3
Mal 4
Mal 5
Mal 6
Synth
B. Guit.
Dr. Set
Aux 1
Aux 2
Snares
Tenors
Toms
Basses
Cym

p *f* *ff* *mp* *mf*

Triangle
BD
Sus Cym/China

3 3
6 6

