

Grant Line Road

by

M.J. Wamhoff

Grade: 1 Duration: 2:10

Instrumentation

1 – Conductor Score

10 – Flute

2 – Oboe

2 – Bassoon

10 – Clarinet

2 – Bass Clarinet

4 – Alto Saxophone

2 – Tenor Saxophone

2 – Baritone Saxophone

8 – Trumpet

4 – Horn in F

6 – Trombone

2 – Euphonium (+ 2 T.C.)

4 – Tuba

1 – Timpani

2 – Percussion 1

Low and High Woodblocks, Ride Cymbal, Large Cowbell

2 – Percussion 2 (2 players)

Player 1: Crash Cymbals, Triangle (shared), Low Floor Tom (shared)

Player 2: Tambourine, Low Floor Tom (shared), Triangle (shared)

2 – Bells

Grant Line Road

Take your young musicians to the next level by opening your next concert with this invigorating original work that combines powerful themes with powerful lines as music bursts forth in a flurry of energy. A brief middle section incorporates modal motifs and textural changes as the music builds into the closing triumphant theme.

M.J. Wamhoff

Born May, 1961



M. J. Wamhoff is the Director of Bands at Delta College in Stockton, California. Prior to his tenure at Delta College Mr. Wamhoff was the director of Bands and Vocal Jazz at Santa Rosa Junior College, Director of Bands and Orchestra at Clovis West High School and Madera High School. Bands and choirs under his direction have performed at the Next Generation Jazz Festival, Macy's Thanksgiving Day Parade, Monterey Jazz Festival at Sea, CMEA State Convention (1993, 1999, 2001), CBDA State Conference (1999, 2001) and the National Concert Band Festival in Chicago, Illinois and Indianapolis Indiana (1996, 1998). His honors include the Madera County Arts Council Education Award (1993), UMI-ASBDA State and Regional Distinguished Band Director Award (1997), National Band Association Citation of Excellence (1996, 1998, 2000), CBDA Distinguished Service Award (2002) and member of the National Honor Society, Phi Kappa Phi.

Mr. Wamhoff holds a Bachelor of Arts degree in Music Education (1984) and a Master of Arts degree in Music Performance with distinction (1997) from California State University, Fresno. He has studied conducting from Dr. Lawrence Sutherland (CSU, Fresno), Dr. Robert Halseth (CSU, Sacramento), Eugene Corporon (UNT), Frederick Fennell, Jack Stamp and Michael Haithcock (University of Michigan).

Mr. Wamhoff has served on the boards of the California Band Directors Association as President, Past President, Convention Host, Exhibit Host, Bulletin Editor, and CMEA as Honor Band Host, CMEA Central Section as Second Vice President, FMCMEA as both Vice President and President. His professional associations include: California Band Directors Association (CBDA), National Band Association (NBA), American School Band Directors Association (ASBDA), National Band Association, College Band Directors National Association (CBDNA),

Mr. Wamhoff is active as a clinician for Concert, Jazz, and Marching Bands. He is also active as a guest conductor in the Symphonic and Jazz idioms. Mr. Wamhoff has served as conductor of the California All-State Band, Singapore Festival Winds, CMEA Capitol Section High School Honor Band, CMEA Central Coast Section Honor Band and the County Honor Bands from: Sonoma, Stanislaus, Solano, Tulare-Kings, Fresno-Madera and the Bakersfield City Schools Honor Band.



Dedicated to the Manchester Gate Elementary School Band, Anne Hendrickson, Conductor, Fresno, California

M.J. Wamhoff

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Grant Line Road - Complete Score

2

11 12 13 14 15 16 17 18 19 20 21

Fl. *mp* *mf* *ff* *p* *mf* *p*

Ob. *mp* *mf* *ff* *p* *mf* *p*

Bsn. *mp* *mf* *ff* *mp* *f*

Cl. *mp* *mf* *ff* *p* *mf* *p*

B. Cl. *mf* *mf* *ff* *mp* *f* *mp*

A. Sx. *mp* *mf* *ff* *p* *mf* *p*

T. Sx. *mp* *mf* *ff* *mp* *f*

B. Sx. *mf* *mf* *ff* *mp* *f* *mp*

Tpt. *mp* *mf* *ff* *p* *mf* *p*

F Hn. *mp* *mf* *ff* *p* *mf* *p*

Trb. *mp* *mf* *ff* *mp* *f* *mp*

Euph. B.C. *mp* *mf* *ff* *mp* *f* *mp*

Tuba *mf* *mf* *ff* *mp* *f* *mp*

Perc. 1 *p* *mf* *f* *mf* *mf*

Perc. 2 *p* *pp* *p* *pp* *f* *p* *mf* *p*

Bells *p* *mf* *f* *p* *mf* *p*

Ride Cymbal w/ tip of stick

1. Triangle

Grant Line Road - Complete Score

3

22 23 24 25 26 27 28 29 30 31

Fl. *mp* *f*

Ob. *mp* *f*

Bsn. *f* *f* *f*

Cl. *mp* *f*

B. Cl. *f* *f* *f*

A. Sx. *mp* *f*

T. Sx. *f* *f* *f*

B. Sx. *f* *f* *f*

Tpt. *mp* *f*

F Hn. *mp* *f* *f*

Trb. *f* *f* *f*

Euph. B.C. *f* *f* *f*

Tuba *f* *f* *f*

Perc. 1 Large Cowbell *mf* *mf* *mf* *mf*

Perc. 2 2. Low Floor Tom = *mf* *f* *f*

Bells *mp*

Grant Line Road - Complete Score

4

32 33 34 35 36 37 38 39 40 41

Fl. *f* *p* *mf*

Ob. *f* *p* *mf*

Bsn. *f* *mp* *f*

Cl. *f* *p* *mf*

B. Cl. *f* *mp* *f*

A. Sx. *f* *p* *mf*

T. Sx. *f* *mp* *f*

B. Sx. *f* *mp* *f*

Tpt. *f* *p* *mf*

F. Hn. *f* *p* *mf*

Trb. *f* *mp* *f*

Euph. B.C. *f* *mp* *f*

Tuba *f* *mp* *f*

Perc. 1 (Ride Cym.) *mf* *mf* *mf*

Perc. 2 1. Triangle *f* *mp* *p* *mf*

Bells *mp* *p* *mf*

Grant Line Road - Complete Score

5

42 43 44 45 46 47 48 49 50 51

Fl. *p* *mp* *mp* *mp* *mf*

Ob. *p* *mp* *mp* *mp* *mf*

Bsn. *f* *mp* *mp* *mf*

Cl. *p* *mp* *mp* *mp* *mf*

B. Cl. *mp* *f* *mf* *mf* *mf*

A. Sx. *p* *mp* *mp* *mp* *mf*

T. Sx. *f* *mp* *mp* *mf*

B. Sx. *mp* *f* *mf* *mf* *mf*

Tpt. *p* *mp* *mp* *mp* *mf*

F. Hn. *p* *mp* *mp* *mp* *mf*

Trb. *mp* *f* *mp* *mp* *mf*

Euph. B.C. *mp* *f* *mp* *mp* *mf*

Tuba *mp* *f* *mf* *mf* *mf*

Perc. 1 *mf* *mf* *mf* *p* *p*

Perc. 2 *p* *mf* *p* *pp* *p* *pp*

Bells *p* *mp* *p* *p* *mf*

(W.B.'s)

2. Crash Cymbal

1. Tambourine

52 53 54 55 56 57 58 59 60

Fl. *ff* *p* *pp* *p* *ff*

Ob. *ff* *p* *pp* *p* *ff*

Bsn. *ff* *p* *pp* *fp* *ff*

Cl. *ff* *p* *pp* *p* *ff*

B. Cl. *ff* *fp* *ff*

A. Sx. *ff* *p* *pp* *p* *ff*

T. Sx. *ff* *p* *pp* *p* *ff*

B. Sx. *ff* *fp* *ff*

Tpt. *ff* *p* *ff*

F Hn. *ff* *p* *ff*

Trb. *ff* *p* *ff*

Euph. B.C. *ff* *p* *ff*

Tuba *ff* *fp* *ff*

Perc. 1 *mf* *fs* *mf* *f*

Perc. 2 *f* *mf* *p* *f*

Bells *f* *p* *pp* *p* *ff*

(C.B.)

1. Low Floor Tom

2. Triangle

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8 - Trumpet
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6 - Trombone

2 - Euphonium B.C.
2 - Euphonium T.C.
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(shared), Triangle (shared)

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