



Full Score

Havana Nocturno

Steve Martin (ASCAP)
Percussion by Aaron Hines

"Calle"

Flute *ff* 7

Clarinet *ff*

Alto Sax *ff*

Tenor Sax *ff*

Baritone Sax (optional, except for Mvt. IV) *ff*

Trumpet 1 *ff*

Trumpet 2 *ff*

Horn in F *ff*

Low Brass 1 *ff*

Low Brass 2 *ff*

Tuba *ff*

Synthesizer *ff*

Bass Guitar *ff*

Drumset
 D line= high tom
 C line= SD
 B line= mid tom
 G line= Low tom
 Splash Cym
 A line "X"=Cymbal
 Low Cym
 Splash Cym
 Hi Cym
 Low Cym
 G Space
 "X"=Hi-hat

Auxiliary 1
 Timbales *ff*
 C=High Timbale
 A=Low Timbale

Auxiliary 2
 Congas

Auxiliary 3
 Cowbell *ff*

Havana Nocturno - Full Score

15

16 17 18 19 20 21

f

f

f

f

f

Tpt 1

Tpt 2

Hn

LB 1

LB 2

Tba

Synth

B. Guit

Dr. Set

Aux 1

Aux 2

Aux 3

F line Diamond=Bell of Cym

Low D space=Hi-hat w/ Foot pedal

mf

Shaker

mf

Havana Nocturno - Full Score

29 30 31 32 33 34 35

Fl *f*

Cl *mf*

Alto Sax *mf*

Ten. Sax *mf*

Bari. Sax

Tpt 1 *f* *fp*

Tpt 2 *f* *fp*

Hn *fp*

LB 1 *f* *fp*

LB 2 *f* *fp*

Tba

Synth *mf*

B. Guit

Dr. Set *f* *mp* *f*

Aux 1

Aux 2 *f*

Aux 3 Claves *f*

Havana Nocturno - Full Score

7

43 44 45 46 47 48 49 50

F1
Cl
Alto Sax
Ten. Sax
Bari. Sax
Tpt 1
Tpt 2
Hn
LB 1
LB 2
Tba
Synth
B. Guit
Dr. Set
Aux 1
Aux 2
Aux 3

ff fff ff ff fff

fp *ff* *fff*

Splash Cym Hi Cym Low Cym Splash Cym Hi Cym Low Cym Splash Cym

ff *ff* *ff*

ff

Havana Nocturno - Full Score

58 59 60 **61** Trumpet Solo 62 63 64

Fl
Cl
Alto Sax
Ten. Sax
Bari. Sax
Tpt. S
Tpt 1
Tpt 2
Hn
LB 1
LB 2
Tba
Synth
B. Guit
Dr. Set
Aux 1
Aux 2
Aux 3

ff *f* *mf* *f* *mf* *mf* *mf*

Splash Cym

Havana Nocturno - Full Score

72 73 74 75 76 77 78

Fl I (8) *mf*

Cl *mp* *mf*

Alto Sax *ff* *mp* *mf*

Ten. Sax *mp* *mf*

Bari. Sax

Tpt. S

Tpt 1 *ff* *mf*

Tpt 2 *mp* *mf*

Hn *mp* *mf*

LB 1 *ff* *mp* *mf*

LB 2 *ff* *mp* *mf*

Tba

Synth *mp* *f*

B. Guit

Dr. Set Hi Cym Low Cym Splash Cym *mp* *mf*

Aux 1 *mp* *mf*

Aux 2 *mp* *mf*

Aux 3

Havana Nocturno - Full Score

85 86 87 88 89 90

Fl

Cl

Alto Sax

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2

Hn

LB 1

LB 2

Tba

Synth

B. Guit

Dr. Set

Aux 1

Aux 2

Aux 3

f

mf

mp

f

mf

Ride Cym.

Rim Knock (or cross shot)

Shaker

Guiro

Cha-Cha Bell (or small cowbell)

mf

Havana Nocturno - Full Score

97 98 99 100 101 102

Fl

Cl

Alto Sax

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2

Hn

LB 1

LB 2

Tba

Synth

B. Guit

Dr.Set

Aux 1

Aux 2

Aux 3

ff

f *mp* *f* *ff*

China Cym. *ff* China Cym. China Cym. Splash

Havana Nocturno - Full Score

"Amor"
122 ♩=76

121 123 124

Fl *f* solo

Cl

Alto Sax

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2

Hn

LB 1

LB 2

Tba

Synth *mf*

B. Guit

Dr.Set Wind Chimes *mf*

Aux 1 Sus. Cym. *pp* *mf* *pp* *f*

Aux 2

Aux 3

Havana Nocturno - Full Score

144 145 146 147 148 149

Fl *mf* *ff*

Cl *mf* *ff*

Alto Sax *mf* *ff*

Ten. Sax *mf* *ff*

Bari. Sax *mf* *f*

Tpt 1

Tpt 2

Hn *mf* *ff*

LB 1 *mf* *ff*

LB 2 *mf* *ff*

Tba *mf* *f*

Synth *mf* *ff*

B. Guit *mf*

Dr. Set *f* *China* *Splash*

Aux 1 *f*

Aux 2 *f*

Aux 3 *f*

Havana Nocturno - Full Score

"Club de Baile"

155

156

157

158

159 $\text{♩} = 108$

This page of the musical score for "Havana Nocturno" includes parts for the following instruments: Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Baritone Saxophone (Bari. Sax), Trumpet Section (Tpt. S, Tpt 1, Tpt 2), Horn (Hn), Low Brass (LB 1, LB 2), Tuba (Tba), Synthesizer (Synth), Bass Guitar (B. Guit), and Drum Set (Dr. Set). The score is divided into four measures, with measure numbers 155, 156, 157, and 158 indicated at the top. Measure 159 is also indicated with a tempo of 108. Dynamic markings such as *fp*, *mf*, *ff*, and *f* are used throughout. The drum set part includes specific instructions for "Splash", "China", "Crash", "High Crash", and "Low Crash".

Havana Nocturno - Full Score

164

165

166

167

Fl

Cl

Alto Sax
f soli

Ten. Sax
f soli

Bari. Sax
f

Tpt. S

Tpt 1

Tpt 2
(opt. w/ sax soli)

Hn
f

LB 1

LB 2

Tba
mf

Synth
mf

B. Guit
mf Hi-hat

Dr. Set

Aux 1
Congas *mf*

Aux 2
mf

Aux 3

Havana Nocturno - Full Score

172

173

174

175

176

Fl

Cl

Alto Sax

Ten. Sax

Bari. Sax

Tpt. S

Tpt 1

Tpt 2

Hn

LB 1

LB 2

Tba

Synth

B. Guit

Dr. Set

Aux 1

Aux 2

Aux 3

Timbales

X-Kim

mf *f* *mf* *f* *mf* *f*

Loose Hi-hat

f

Havana Nocturno - Full Score

182 183 184 185 186

Bari Sax Solo

solo

f

mp — *ff* *mf*

Cowbell

mp — *ff* *mp*

Havana Nocturno - Full Score

Musical score for Havana Nocturno, page 33, measures 192-195. The score is in 2/4 time and features a variety of instruments including Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Baritone Saxophone (Bari. Sax), Trumpet (Tpt. S, Tpt 1, Tpt 2), Horn (Hn), Double Bass (LB 1, LB 2), Tuba (Tba), Synthesizer (Synth), and Drums (Dr. Set). The score includes dynamic markings such as *ff* and *fff*, and performance instructions like "Loose Hi-hat". The music is characterized by complex rhythmic patterns and melodic lines across the woodwinds and brass sections, with a steady bass line and a driving drum pattern.