

Havana Nocturno

Steve Martin (ASCAP)
Percussion by Aaron Hines (ASCAP)

"Calle"

192 Bells

Mallet 1 Xylo ff

Mallet 2 Vibes ff

Mallet 3 Marimba ff

Mallet 4 Piano ff

Synthesizer ff

Bass Guitar ff

Drumset D line= high tom
B line= mid tom
A line "X"=Cymbal
C line= SD
G line= Low tom
C=High Timbale
BD ff
Timbales

Auxiliary 1 A=Low Timbale ff Congas

Auxiliary 2 Congas ff

Auxiliary 3 Cowbell ff

Snare Drums ff

Tenor Drums ff

Bass Drums ff

Cymbals Crash ff

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Havana Nocturno - Percussion Score

21

22

23

24

25

26

27

28

29

30

Mal 1

Mal 2

Mal 3

Mal 4

Synth

B. Guit

Dr. Set

Aux 1

Aux 2

Aux 3

Snares

Tenors

Basses

Cym

Havana Nocturno - Percussion Score

Havana Nocturno - Percussion Score

7

Musical score for Havana Nocturno - Percussion Score, page 7. The score consists of 13 parts across 10 staves, numbered 62 to 71.

The parts are:

- Mal 1
- Mal 2
- Mal 3
- Mal 4
- Synth
- B. Guit
- Dr. Set
- Aux 1
- Aux 2
- Aux 3
- Snares
- Tenors
- Basses
- Cym

Measure 62: Mal 1, Mal 2, Mal 3, Mal 4 play eighth-note patterns. Synth, B. Guit, Dr. Set, Aux 1, Aux 2, Aux 3, Snares, Tenors, Basses, Cym are silent.

Measure 63: Mal 1, Mal 2, Mal 3, Mal 4 play eighth-note patterns. Synth, B. Guit, Dr. Set, Aux 1, Aux 2, Aux 3, Snares, Tenors, Basses, Cym are silent.

Measure 64: Mal 1, Mal 2, Mal 3, Mal 4 play eighth-note patterns. Synth, B. Guit, Dr. Set, Aux 1, Aux 2, Aux 3, Snares, Tenors, Basses, Cym are silent.

Measure 65: Mal 1, Mal 2, Mal 3, Mal 4 play eighth-note patterns. Synth, B. Guit, Dr. Set, Aux 1, Aux 2, Aux 3, Snares, Tenors, Basses, Cym are silent.

Measure 66: Mal 1, Mal 2, Mal 3, Mal 4 play eighth-note patterns. Synth, B. Guit, Dr. Set, Aux 1, Aux 2, Aux 3, Snares, Tenors, Basses, Cym are silent.

Measure 67: Mal 1, Mal 2, Mal 3, Mal 4 play eighth-note patterns. Synth, B. Guit, Dr. Set, Aux 1, Aux 2, Aux 3, Snares, Tenors, Basses, Cym are silent.

Measure 68: Mal 1, Mal 2, Mal 3, Mal 4 play eighth-note patterns. Synth, B. Guit, Dr. Set, Aux 1, Aux 2, Aux 3, Snares, Tenors, Basses, Cym are silent.

Measure 69: Mal 1, Mal 2, Mal 3, Mal 4 play eighth-note patterns. Synth, B. Guit, Dr. Set, Aux 1, Aux 2, Aux 3, Snares, Tenors, Basses, Cym are silent.

Measure 70: Mal 1, Mal 2, Mal 3, Mal 4 play eighth-note patterns. Synth, B. Guit, Dr. Set, Aux 1, Aux 2, Aux 3, Snares, Tenors, Basses, Cym are silent.

Measure 71: Mal 1, Mal 2, Mal 3, Mal 4 play eighth-note patterns. Synth, B. Guit, Dr. Set, Aux 1, Aux 2, Aux 3, Snares, Tenors, Basses, Cym are silent.

In measure 69, the Dr. Set part includes a dynamic instruction "Splash Cym".

Havana Nocturno - Percussion Score

9

"Rumberos"

Mal 1
Mal 2
Mal 3
Mal 4
Synth
B. Guit
Dr. Set
Aux 1
Aux 2
Aux 3
Snares
Tenors
Basses
Cym

82 =112 83 84 85 86 87 88 89 90

86

ff *mf*

ff *mf*

ff *mf*

ff *mf*

ff *f*

mf Rim Knock (or cross shot)
Shaker

mf Guiro

mf Cha-Cha Bell (or small cowbell)

mf Ride

f

mf

f

mf Hold Ride for Snares

Havana Nocturno - Percussion Score

11

104

Mal 1

Mal 2

Mal 3

Mal 4

Synth

B. Guit

Dr. Set

China Cym.

Splash

Splash

Bell

Bell

Aux 1

Aux 2

Aux 3

Snares

Tenors

Basses

Cym.

p *f*

mf

mf

mf

Hold Bell for Snares

Havana Nocturno - Percussion Score

117

118 119 120 121 122 123 124 125 126

"Amor"

Mal 1

Mal 2

Mal 3

Mal 4

Synth

B. Guit

Dr. Set

Aux 1

Aux 2

Aux 3

Snares

Tenors

Basses

Cym

Havana Nocturno - Percussion Score

15

137 138 139 140 141 142 143 **144** 145

Mal 1

Mal 2

Mal 3

Mal 4

Synth

B. Guit

Dr. Set

Aux 1

Aux 2

Aux 3

Snares

Tenors

Basses

Cym

Havana Nocturno - Percussion Score

Havana Nocturno - Percussion Score

19

166 167 168 169 170 171 172

Mal 1

Mal 2

Mal 3

Mal 4

Synth

B. Guit

Dr. Set

Aux 1

Aux 2

Aux 3

Snares

Tenors

Basses

Cym

mf

f

Loose Hi-hat

Agogo Bells

mf

"X" = Rim Timbales
> > >> > > >>

Loose Hi-hat

f > ○ > ○ ○ > ○

Hold Loose Hi-hat for Snares

Havana Nocturno - Percussion Score

21

[180] Percussion break 181 182 183 **[184] Bari Sax Solo** 185 186 187 **[188]**

Mal 1
Mal 2
Mal 3
Mal 4
Synth
B. Guit
Dr. Set
Aux 1
Aux 2
Aux 3
Snares
Tenors
Basses
Cym

Opt.
f Opt.
f Opt.
f
Shaker
mf
Cowbell
ff
Bell
R R L R R L
p
ff
mp
Stick Click
mf
Mallet Click
Stick or Rim Click
mf
Hi-hat Chick

Hold Bell for Snares

Havana Nocturno - Percussion Score

23

194 195 196 197 198 199

Mal 1 Mal 2 Mal 3 Mal 4 Synth B. Guit

Dr. Set Aux 1 Aux 2 Aux 3 Snares Tenors Basses Cym

ffff High Crash High Crash High Crash High Crash China
ff Low Crash Low Crash Low Crash ff R L L R L L R p ff
p ff R L L R L L R p ff