



Percussion Score

Heroes & Villains

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Percussion by Dan Bryan & Aaron Hines (ASCAP)

The Superhero

Mallet 1 Bells 3 4 5 6 7 8 9 10 11 12

Mallet 2 Chimes mp

Mallet 3 Vibes mf Leo. Leo. Leo. Leo. Leo. Marimba f ff

Mallet 4 Marimba f ff

Mallet 5 mp fp mf f ff

Timpani mp fp mf f ff

Synthesizer mp temple blocks fp fp fp

Auxiliary 1 China Cym

Auxiliary 2 Gong f 3 3 pp sus. cym. floor tom w/ mallet pp Sus. Cym

Auxiliary 3 Bass Drum pp mf f pp mf

Snare Drums

Tenor Drums p mf

Bass Drums p

Cymbals

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Heroes & Villains - Percussion Score

3

21

22

23

24

25

26

27

28

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Tim.

Synth.

Aux 1

Aux 2

Aux 3

Snares

Tenors

Basses

Cym

Heroes & Villains - Percussion Score

Heroes & Villains - Percussion Score

53

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Tim.

Synth.

Aux 1

Aux 2

Aux 3

Snares

Tenors

Basses

Cym.

54

55

56

57

58

Chimes

ff

59

60

Heroes & Villains - Percussion Score

Heroes & Villains - Percussion Score

11

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Tim.

Synth.

Aux 1

Aux 2

Aux 3

Snares

Tenors

Basses

Cym

Heroes & Villains - Percussion Score

13

accel. = 152

104 105 106 107 108 109 110 111

Mal 1 Mal 2 Mal 3 Mal 4 Mal 5 Timp. Synth. Aux 1 Aux 2 Aux 3 Snares Tenors Basses Cym.

Sus. Cym.

Mal 1: Measures 104-111. Mal 1 has rests. Mal 2, 3, 4, 5 play eighth-note patterns with '3' below them. Timpani plays eighth-note patterns with '3' below them. Synth. has sustained notes with dynamics ff, fp, ff, f. Aux 1, Aux 2, Aux 3 play eighth-note patterns with '3' below them. Snares play sixteenth-note patterns with dynamics mp, f, f, f. Tenors play eighth-note patterns with dynamics p, mf, p, mf, RLL, RLRLRLRLRLRLR. Basses play eighth-note patterns with dynamics p, mf, p, mf, RLL, RLRLRLRLRLR. Cym. has rests.

Mal 2: Measures 104-111. Mal 2 has eighth-note patterns with '3' below them. Timpani has eighth-note patterns with '3' below them. Synth. has sustained notes with dynamics ff, f. Aux 1, Aux 2, Aux 3 have rests. Snares play sixteenth-note patterns with dynamics f, f, f, f. Tenors play eighth-note patterns with dynamics f, f, f, f, RLL, RLRLRLRLRLR. Basses play eighth-note patterns with dynamics f, f, f, f, RLL, RLRLRLRLRLR. Cym. has rests.

Mal 3: Measures 104-111. Mal 3 has rests. Mal 2, 4, 5 play eighth-note patterns with '3' below them. Timpani has eighth-note patterns with '3' below them. Synth. has sustained notes with dynamics ff, f. Aux 1, Aux 2, Aux 3 have rests. Snares play sixteenth-note patterns with dynamics f, f, f, f. Tenors play eighth-note patterns with dynamics f, f, f, f, RLL, RLRLRLRLRLR. Basses play eighth-note patterns with dynamics f, f, f, f, RLL, RLRLRLRLRLR. Cym. has rests.

Mal 4: Measures 104-111. Mal 4 has eighth-note patterns with '3' below them. Mal 2, 3, 5 play eighth-note patterns with '3' below them. Timpani has eighth-note patterns with '3' below them. Synth. has sustained notes with dynamics ff, f. Aux 1, Aux 2, Aux 3 have rests. Snares play sixteenth-note patterns with dynamics f, f, f, f. Tenors play eighth-note patterns with dynamics f, f, f, f, RLL, RLRLRLRLRLR. Basses play eighth-note patterns with dynamics f, f, f, f, RLL, RLRLRLRLRLR. Cym. has rests.

Mal 5: Measures 104-111. Mal 5 has eighth-note patterns with '3' below them. Mal 2, 3, 4 play eighth-note patterns with '3' below them. Timpani has eighth-note patterns with '3' below them. Synth. has sustained notes with dynamics ff, f. Aux 1, Aux 2, Aux 3 have rests. Snares play sixteenth-note patterns with dynamics f, f, f, f. Tenors play eighth-note patterns with dynamics f, f, f, f, RLL, RLRLRLRLRLR. Basses play eighth-note patterns with dynamics f, f, f, f, RLL, RLRLRLRLRLR. Cym. has rests.

Timp.: Measures 104-111. Timpani has eighth-note patterns with '3' below them. Dynamics: mf, mf, f, f.

Synth.: Measures 104-111. Synth. has sustained notes with dynamics ff, fp, ff, f. Dynamics: ff, fp, ff, f.

Aux 1: Measures 104-111. Aux 1 has eighth-note patterns with '3' below them. Dynamics: f, f.

Aux 2: Measures 104-111. Aux 2 has rests. Dynamics: f, f.

Aux 3: Measures 104-111. Aux 3 has eighth-note patterns with '3' below them. Dynamics: f, f.

Snares: Measures 104-111. Snares play sixteenth-note patterns with dynamics mp, f, f, f, f. Dynamics: mp, f, f, f, f.

Tenors: Measures 104-111. Tenors play eighth-note patterns with dynamics p, mf, p, mf, RLL, RLRLRLRLRLR. Dynamics: p, mf, p, mf, RLL, RLRLRLRLRLR.

Basses: Measures 104-111. Basses play eighth-note patterns with dynamics p, mf, p, mf, RLL, RLRLRLRLRLR. Dynamics: p, mf, p, mf, RLL, RLRLRLRLRLR.

Cym.: Measures 104-111. Cym. has rests. Dynamics: f, ff.

CrCym 20 Germanic: Measure 111. CrCym 20 Germanic has eighth-note patterns with '3' below them. Dynamics: f.

Heroes & Villains - Percussion Score

119

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Tim.

Synth.

Aux 1

Aux 2

Aux 3

Snares

Tenors

Basses

Cym

120

121

122

123 Sus. Cym

124

125

126

Heroes & Villains - Percussion Score

17

138 139 140 *Glockenspiel* 141 142 143 **144** **145** 146 147

Mal 1 - - - - *mf* - - - - - -

Mal 2 - - - - - - - - - - -

Mal 3 - *mf* *f* *mf* - - *f* *mf* *f* *mf*

Mal 4 - *mf* *f* *mf* - - *f* *mf* *f* *mf*

Mal 5 - *mf* *f* *mf* - - *f* *mf* *f* *mf*

Tim. - - - - - - - - - - *f* *mf*

Synth. - *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Small Suspended Cymbal

Aux 1 - - *mf* - - *f* *mf* - - -

Aux 2 - - - - *mf* - - - - -

Aux 3 - *mf* - - *mf* - - - - -

Snares - - - - - - - - - -

Tenors - - - - - - - - - -

Basses - - - - *mf* - - *p* - -

Cym - - - - - - - - - -

This page contains ten staves of musical notation for various percussion instruments. The instruments listed are Mal 1, Mal 2, Mal 3, Mal 4, Mal 5, Timpani, Synthesizer, Auxilliary 1, Auxilliary 2, Auxilliary 3, Snares, Tenors, Basses, and Cym. The score includes dynamic markings like *mf*, *f*, and *p*, and performance instructions like "Glockenspiel" and "Sus. Cymbal". Measures 138 through 147 are shown, with measure 144 highlighted in a box.

Heroes & Villains - Percussion Score

157

158 Sus. Cymbal 159

160

161

162

163

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Tim.

Synth.

Aux 1 CrCym 20 Germanic

Aux 2

Aux 3 BD and Tam Tam

Snares

Tenors

Basses

Cym

Heroes & Villains - Percussion Score

21

171

172

173

174

175

accel.

176 = 138

177

178

accel.

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Timp.

Synth.

Aux 1

Aux 2

Aux 3

Snares

Tenors

Basses

Cym

Heroes & Villains - Percussion Score

187

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

188

189

190

191

192

193

194

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Tim.

Synth.

Aux 1

Aux 2

Aux 3

Snares

Tenors

Basses

Cym.

Heroes & Villains - Percussion Score

25

203 204 205 206 207 208 209 210 rall. 211 Sus. Cymbal 212 213 $\downarrow = 128$

Mal 1 Mal 2 Mal 3 Mal 4 Mal 5 Timp. Synth Aux 1 Aux 2 Aux 3 Snares Tenors Basses Cym

Mal 1: f
Mal 2: f
Mal 3: ff
Mal 4: f
Mal 5: ff
Timp.: f
Synth: mp mf
Aux 1: mf
Aux 2: mf
Aux 3: Concert Toms
Snares:
Tenors:
Basses:
Cym:

Sus. Cymbal: f
Sus. Cymbal: f
Sus. Cymbal: f
CrCym 20 Germanic
CrCym 20 Germanic
Sus. Cymbal: f
BD and Tam Tam
 f
 f
 f
 f

Concert Toms: 3
 6
 8

238 239 240 241 242 243 244

Mal 1
Mal 2
Mal 3
Mal 4
Mal 5
Timp.
Synth.
Aux 1
Aux 2
Aux 3
Snares
Tenors
Basses
Cym