

Hope Is...

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Percussion by Aaron Hines (ASCAP) & Dan Bryan

Percussion Score

PRE-SHOW

♩ = 72

Mallet 1: Crotales

Mallet 2: BOWED Vibes, Sus. Cymbal

Mallet 3: ff

Mallet 4: f, mf

Mallet 5: Ripple/Independent Rolls - vary speed to dynamic/taste

Mallet 6: Ripple/Independent Rolls - vary speed to dynamic/taste

Timpani: mf

Synthesizer: Strings (mp), Wind Chimes (mf), Choir

Auxiliary 1: mf

Auxiliary 2: Triangle (f)

Snare Drums

Tenor Drums

Bass Drums

12

25 26 27 28 29 30 31

Mal 1 China/Splash

Mal 2 Splash Choke

Mal 3 China Choke

Mal 4 Vibes

Mal 5 Splash Choke

Mal 6 China Choke

Timp

Str. ff

Aux 1 Sus. Cymbal p f

Aux 2 Break Drum f

BK/Gong f

Snares

Tenors

Basses

p p mf p f p p f ff

41 42 43 44 45 46 47 48

Mal 1
Mal 2
Mal 3
Mal 4
Mal 5
Mal 6
Timp
Str.
Aux 1
Aux 2
Snares
Tenors
Basses

Bells
Electronic Patch
Tambourine
Ride Cymbal

f mf f mf f mp mp mf f mf mp p mf > p mf > p

+=stick shot

R l r l r r
r l r l r
R l ... R L r l r r l ...
R l r r
R l r l r L R l r l R

f mf f mf f mp mp mf f mf mp p mf > p mf > p

China/Splash 57 58 59 60 61 62 Sus. Cymbal 63 64 Triangle

Mal 1 *f* *p* *f* *f*

Mal 2 *f* *ff* *f*

Mal 3 *f* *ff* *f*

Mal 4 *f* *ff* *f*

Mal 5 *f* *ff* *f*

Mal 6 *f* *ff* *f*

Timp *f* *mp* *f* *f*

Str. *f* *mp* *f* *f*

Aux 1 *f* *p* *f* *p* *f* *f*

Aux 2 *f* *f* *f* *f* *f* *f*

Snares *ff* *p* *f* *ff* *p* *f*

Tenors *ff* *p* *f* *ff* *p* *f*

Basses *ff* *p* *f* *ff* *p* *f*

BD +Gong

Center

Splash Choke

R R L R L R r l i i R

r l i i r l i i R r l l i i r l i i

R r l l i i R r l l

R R L R L R R

r l i i r l i i R r l l i i

R r l l i i R r l l

R R L R L R

R R L R

R r l l i i R r l l

L L r r l r l i i R

L L r r l r l i i R

R

R

73 Splash Choke China Choke 74 Splash Choke China Choke 75 76 China Choke 77 Alu Bell 78 79 80

Mal 1

Mal 2 Xylo *f* *ff* *f* *fff* *ff* Sus Cym

Mal 3 *f* *ff* *f* *fff* *ff* Sus Cym Splash Choke

Mal 4 *p* *f* *ff* China

Mal 5 *f* *ff* *f* *fff* *ff* Sus Cym

Mal 6 *f* *ff* *f* *fff* *ff*

Timp *ff* *ff* *fff* *fff*

Str. *ff* *ff* *fff* *ff*

Aux 1 *f* *p* *f* Break Drum *p* *f* *ff* BD/Gong

Aux 2 *ff*

Snares *f* *f* *p ff* *p* *f ff*

Tenors *f* *f* *p ff* *p* *f ff*

Basses *ff* *f* *p ff* *p* *f ff*

Detailed description: This is a percussion score for page 9 of 'Hope Is...'. The score is arranged in a system of 12 staves. The top four staves are for Mal 1 through Mal 4, the next four for Mal 5 through Mal 6, and the bottom four for Timp, Str., and two Aux parts. The Snares, Tenors, and Basses are also indicated at the bottom. The score is in 3/4 time and features a variety of percussion instruments including Xylophone, China Cymbals, Splash Cymbals, Suspended Cymbal, Alu Bell, Snare Drum, and Tom-toms. Dynamics range from piano (p) to fortissimo (fff). The score includes numerous accents, slurs, and articulation marks. A large watermark is visible across the page.

94 $\text{♩} = 144$
Chimes

98

95 96 97 99 100

Mal 1 *mf*

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Timp *mf* *s. b. f* *mf*

Str. *f* *mf*

Aux 1 *f* *mf*

Aux 2 *mp* *mf* *mp*

Big Bead Implement (for dark sound)

Snares *mf p* *mf p* *mf p* *mf p* *mf p* *mf p*

Tenors *mf p* *mf p* *mf p* *mf p* *mf p* *mf p*

Basses *mf p* *mf p* *mf p* *mf p* *mf p* *mf p*

R l r l R l r l R l r l R L R r l r l r l R l r l R l r l R l r l R l r l R l r l
 Soft Mallet

107 **108** 109 110 111 112

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Timp

Str.

Aux 1

Aux 2

Snares

Tenors

Basses

p *f* *mf* *p* *f* *mf* *fp* *f*

Triangle

f *ff* *f* *ff* *ff*

mp *f* *mp* *f*

p *f* *p* *f*

mpp *mpp* *mpp* *mpp* *f* *p*

mpp *mpp* *mpp* *mpp* *f* *p*

p *f* *p* *f* *p*

B R

120 121 122 123 124 125

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Timp

Str.

Aux 1

Aux 2

Snares

Tenors

Basses

mf *fp* *mf* *ff* *fff*

ff *fff*

f *p* *f* *p* *f* *f*

p *f* *ff* *f* *ff*

p *f* *ff* *p* *f* *ff*

p *f* *ff* *p* *f* *ff*

China Cymbal

137

This page of a percussion score contains measures 132 through 139. The score is written for a variety of percussion instruments, including six mallets (Mal 1-6), timpani (Timp), strings (Str.), auxiliary percussion (Aux 1-2), snare drum (Snare), tenors, and basses. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 132 and ends at measure 139. A box containing the number '137' is located above the Cr Cym part. The Cr Cym part starts at measure 137 with a dynamic of *f*. The Xylo part starts at measure 137 with a dynamic of *ff*. The Mal 1 part has a dynamic of *f* starting at measure 134. The Mal 2, 3, 4, and 5 parts have a dynamic of *f* starting at measure 134. The Mal 6 part has a dynamic of *mf* starting at measure 134. The Timp part has a dynamic of *mp* starting at measure 137 and *ff* starting at measure 138. The Str. part has a dynamic of *ff* starting at measure 138. The Aux 1 part has a dynamic of *p* starting at measure 137 and *f* starting at measure 138. The Aux 2 part has a dynamic of *f* starting at measure 138. The Snare part has a dynamic of *p* starting at measure 137 and *f* starting at measure 138. The Tenors part has a dynamic of *p* starting at measure 137 and *f* starting at measure 138. The Basses part has a dynamic of *p* starting at measure 137 and *f* starting at measure 138. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

rit. Chimes HOPE PREVAILS

147 148 **149** 150 151 152 153 154 155 = 88 156

Mal 1: Rests until measure 153, then Chimes *mf* (half note), *mf* (half note).

Mal 2: Quarter notes, *f* Triangle (measures 149-150), rests until 153, then quarter notes.

Mal 3: Quarter notes, rests until 153, then *mf* (half note), *p* (half note), *mf* (half note).

Mal 4: Quarter notes, rests until 153, then *mf* (half note), *p* (half note), *mf* (half note).

Mal 5: Quarter notes, rests until 153, then *mf* Ripple Roll (half note), *p* (half note), *mf* (half note).

Mal 6: Quarter notes, rests until 153, then *mf* Ripple Roll (half note), *p* (half note), *mf* (half note).

Timp: Quarter notes, rests until 153, then *mp* (half note), *p* (half note), *mf* (half note).

Str.: Bass clef, quarter notes, rests until 153, then quarter notes.

Aux 1: *p* (half note) to *f* (half note), rests until 153, then *p* (half note) to *f* (half note).

Aux 2: Rests until 153, then *mp* (half note).

Snares: *fff* (quarter notes), rests until 153, then rests.

Tenors: *fff* (quarter notes), rests until 153, then rests.

Basses: *fff* (quarter notes), rests until 153, then rests.

163 *poco rit. a tempo* 164 165 166 167 168 169 170 171 172

Mal 1 *f*

Mal 2 *mp* Concert Snare *mf*

Mal 3 *f* *mf* *pp*

Mal 4 *f* *mf* *pp*

Mal 5 *f* *p*

Mal 6 *f* *p*

Timp

Str. *mp*

Aux 1 *mf* *p* *mf* BD *p*

Aux 2

Snares

Tenors

Basses

HOPE TAKES FLIGHT

202 203 204 205 206 207 208

Bells =152

Mal 1 *f*

Mal 2 *f* Xylo

Mal 3 *f* Vibes

Mal 4 *f*

Mal 5 *f*

Mal 6 *f*

Timp *f*

Str. *f*

Aux 1 *f* *p* *f* *p* *f*

Aux 2 Triangle *f*

Snares *mf*

Tenors *mf p* *mf*

Basses *mf* *p* *mf*

lh muffle

R

217 Alu Bell

218 China/Splash

219

220 Break Drum

221 Alu Bell

222 China/Splash

223

Mal 1

Mal 2 *fff*

Mal 3 *fff*

Mal 4 *fff*

Mal 5 *fff*

Mal 6 *fff*

Sus Cym *p* *f*

Marimba *f*

Marimba *f*

Timp *ff* *f*

Str. *f*

Aux 1 Sus Cym *p* *f*

Aux 2 BD/Gong

Snares *p* *f* *mp* *mf*

Tenors *p* *f* *mp* *mf*

Basses *p* *f* *mp* *mf*

246 247 248 249 250 251 252 253 254

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Timp

Str.

Aux 1

Aux 2

Snares

Tenors

Basses

Sus cym

pp *mp*

Coral

mf

Coral

f *mf*

WChimes

Triangle

f