

# Hope Is...

Richard Goss/Steve Martin (ASCAP)

Percussion by Aaron Hines (ASCAP) & Dan Bryan

Wind Score

PRE-SHOW

$\text{♩} = 72$

Flute 1 & 2  
Clarinet 1, 2 & 3  
Bass Clarinet (optional)  
Alto Sax 1 & 2  
Tenor Sax  
Baritone Sax (optional)  
Trumpet 1  
Trumpet 2 & 3  
Horn in F 1 & 2  
Low Brass 1  
Low Brass 2 & 3  
Tuba  
Soprano

sing on an open vowel (ah, ee, or ooh)

	25	26	27	28	29	30	31
Fl. 1 & 2						<b>ff</b>	a2. <b>ff</b>
Cl. 1 & 2						<b>ff</b>	a2. <b>ff</b>
B. Cl							<b>ff</b>
Alto Sax. 1 & 2						<b>ff</b>	<b>ff</b>
Ten. Sax							<b>ff</b>
Bari. Sax							<b>ff</b>
Tpt 1						<b>ff</b>	<b>ff</b>
Tpt 2 & 3						<b>ff</b>	<b>ff</b>
Horn 1 & 2						<b>ff</b>	<b>ff</b>
LB 1							<b>ff</b>
LB 2 & 3							<b>ff</b>
Tba							<b>ff</b>

41 42 43 44 45 46 47 48

Fl. 1 & 2  
Cl. 1 & 2  
B. Cl.  
Alto Sax. 1 & 2  
Ten. Sax.  
Bari. Sax.  
Tpt 1  
Tpt 2 & 3  
Horn 1 & 2  
LB 1  
LB 2 & 3  
Tba

*mf*  
*mf*  
*mp*  
*f*  
*mf*  
*f*  
*mf*  
*f*  
*mp*  
*f*  
*mp*  
*f*  
*mp*  
*f*  
*mp*  
*f*  
*mp*

trpt 1 cue (opt.)  
play

57 58 59 60 61 62 63 64

Fl. 1 & 2  
Cl. 1 & 2  
B. Cl.  
Alto Sax. 1 & 2  
Ten. Sax.  
Bari. Sax.  
Tpt 1  
Tpt 2 & 3  
Horn 1 & 2  
LB 1  
LB 2 & 3  
Tba

*ff* *mp* *f* *f* *mp* *f* *f* *mp* *f*

63

73 74 75 76 77 78 79 80

Fl. 1 & 2 *ff* *fff* *ff*

Cl. 1 & 2 *ff* *fff* *ff*

B. Cl. *ff* *fff* *ff*

Alto Sax. 1 & 2 *ff* *fff* *ff*

Ten. Sax. *ff* *fff* *ff*

Bari. Sax. *ff* *fff* *ff*

Tpt 1 *ff* *fff* *ff*

Tpt 2 & 3 *ff* *fff* *ff*

Horn 1 & 2 *ff* *fff* *ff*

LB 1 *ff* *fff* *ff*

LB 2 & 3 *ff* *fff* *ff*

Tba *ff* *fff* *ff*

The image displays a page of a musical score for a wind ensemble, titled "Hope Is... - Wind Score - Page 9". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are Flute 1 & 2, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Low Brass 1, Low Brass 2 & 3, and Tuba. The music is written in 3/4 time and features a variety of dynamics, including fortissimo (ff) and fortississimo (fff). There are also articulation marks such as accents and slurs. The score is divided into measures 73 through 80. A large, semi-transparent watermark is visible across the center of the page.

94 ♩ = 144 95 96 97 98 99 100

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Horn 1 & 2

LB 1

LB 2 & 3

Tba

*mp* *mf* *sub. f* *f* *mf* *tutti* *play* *f* *mp* *f* *mp* *f* *sub. f* *mf* *sub. f* *mf* *sub. f* *mf*

107 108 109 110 111 112

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Horn 1 & 2

LB 1

LB 2 & 3

Tba

The score is for a wind ensemble. It features parts for Flute 1 & 2, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Low Brass 1, Low Brass 2 & 3, and Tuba. The music is in 4/4 time and the key signature has two sharps (F# and C#). Measure 108 is highlighted with a box. Dynamics include fortissimo (ff), mezzo-forte (mf), mezzo-piano (mp), and forte (f). There are various articulation marks such as accents, slurs, and breath marks. A large watermark 'SAMPLE' is visible across the page.

120 121 122 123 124 125

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Horn 1 & 2

LB 1

LB 2 & 3

Tba

*mf* *fp* *mf* *ff* *fff*

120 121 122 123 124 125





147 148 **149** 150 151 rit. 152 153 154 155 156

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Horn 1 & 2

LB 1

LB 2 & 3

Tba.

*mf*

*mp*

*p*

*mf*

*solo*

*tutti*

HOPE PREVAILS

163

poco rit. . a tempo

164

166

167

168

169

170

171

172

Fl. 1 & 2  
Cl. 1 & 2  
B. Cl.  
Alto Sax. 1 & 2  
Ten. Sax.  
Bari. Sax.  
Tpt 1  
Tpt 2 & 3  
Horn 1 & 2  
LB 1  
LB 2 & 3  
Tba.  
S.

others on top note

*mf* *f* *pp*  
*p* *mf* *pp*  
*p* *mf* *pp*  
*mf* *pp* *mp*  
*mf* *pp* *mp*

sings the tune with - out the words, and ne - ver stops at all.

And sweet - est in the gale is heard and sore must be the

182 183 184  $\text{♩} = 176$  185 186 187 188 189 190

The image shows a page of a musical score for wind instruments, numbered 182 to 190. The instruments listed on the left are Flute 1 & 2, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpets 2 & 3, Horn 1 & 2, Low Bassoon 1, Low Bassoons 2 & 3, Trombone, and Soprano Saxophone. The score is in 4/4 time with a tempo of quarter note = 176. It features various dynamics such as *fp*, *f*, *mf*, *mp*, and *ff*, along with articulation marks like accents and slurs. A large watermark '© 2013 by The Music Company' is visible across the page. The lyrics 'ne - ver in ex - tre - mi - ty,' are printed at the bottom of the page.

ne - ver in ex - tre - mi - ty,

HOPE TAKES FLIGHT

202  $\text{♩} = 152$

203

204

205

206

207

208

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Horn 1 & 2

LB 1

LB 2 & 3

Tba

The image shows a page of a musical score for wind instruments, specifically measures 202 through 208. The score is organized into staves for various instruments: Flute (1 & 2), Clarinet (1 & 2), Bass Clarinet, Alto Saxophone (1 & 2), Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Low Brass 1, Low Brass 2 & 3, and Trombone. The tempo is marked as quarter note = 152. The key signature is one flat (B-flat). The score is mostly blank, with some faint markings and a large 'SAMPLE' watermark overlaid across the page.

217 218 219 220 221 222 223

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Horn 1 & 2

LB 1

LB 2 & 3

Tba

The image shows a page of a musical score for wind instruments, spanning measures 217 to 223. The instruments listed on the left are Flute 1 & 2, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Low Brass 1, Low Brass 2 & 3, and Trombone. The score is written in a common time signature with a key signature of one flat. Measure 221 is highlighted with a box. The music features various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes articulation marks like accents and slurs. A large, faint watermark is visible across the center of the page.

233 234 235 236 237 238 239

Fl. 1 & 2  
*ff*

Cl. 1 & 2  
*ff*

B. Cl.  
*ff*

Alto Sax. 1 & 2  
*ff*

Ten. Sax.  
*ff*

Bari. Sax.  
*ff*

Tpt 1  
*ff*

Tpt 2 & 3  
*ff*

Horn 1 & 2  
*ff*

LB 1  
*ff*

LB 2 & 3  
*ff*

Tba  
*ff*

246 247 248 249 250 251 252 253 254

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Horn 1 & 2

LB 1

LB 2 & 3

Tba

S.

solo

*mf*

Hope *mf* is\_ Hope is\_ Hope\_