



Wind Score

Wind Score

PRE-SHOW

Hope Is..

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Wind Score

RE SHOW solo 2 3 4 5 6 7 8 9 10 11 12 13

Flute 1 & 2 *mp* solo *mf* *mf* (all - 8va) *mf*

Clarinets 1, 2 & 3 *pp* *mf*

Bass Clarinet (optional) *mp*

Alto Sax 1 & 2 solo *mf* *mf*

Tenor Sax

Baritone Sax (optional) *mp*

Trumpet 1

Trumpet 2 & 3

Horn in F 1 & 2

Low Brass 1

Low Brass 2 & 3 *mp*

Tuba *mp*

Soprano *mp* sing on an open vowel (ah, ee, or ooh)

mf

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto Sax. 1 & 2

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2 & 3

Horn 1 & 2

LB 1

LB 2 & 3

Tba

41

42

43

44

45

46

47

48

mf

mp

f

mp

f

mp

mf

trpt 1 cue (opt.)

mf

f

mf

play

f

mf

f

mf

f

mp

f

mp

f

mp

f

mp

f

mp

57

Fl. 1 & 2
2.
ff

Cl. 1 & 2
ff

B. Cl.

Alto Sax. 1 & 2
f

Ten. Sax

Bari. Sax
f

Tpt 1
f

Tpt 2 & 3
f

Horn 1 & 2
f

LB 1

LB 2 & 3
f

Tba
f

58 (h) 8 59 60 61 62 63 64

This page of the wind score contains ten staves, each representing a different instrument or section. The instruments are: Flute 1 & 2, Clarinet 1 & 2, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Clarinet, Trombone 1, Trombone 2 & 3, Horn 1 & 2, Bassoon 2 & 3, and Tuba. The score is divided into measures numbered 57 through 64. In measure 57, Flute 1 & 2 play a forte dynamic (ff). In measure 58, Clarinet 1 & 2 play a forte dynamic (ff). In measure 59, Bassoon plays a forte dynamic (ff). In measure 60, Alto Saxophone 1 & 2 play a forte dynamic (ff). In measure 61, Tenor Saxophone plays a forte dynamic (ff). In measure 62, Bass Clarinet plays a forte dynamic (ff). In measure 63, Trombone 1 plays a forte dynamic (ff). In measure 64, Bassoon 2 & 3 play a forte dynamic (ff). The score also includes dynamics such as mp (mezzo-forte), f (forte), ff (double forte), and a2. (a2 dynamic). Measure 58 features a grace note pattern above the bassoon line. Measures 59 and 60 feature grace note patterns above the alto saxophone and tenor saxophone lines respectively. Measures 61 and 64 feature grace note patterns above the bassoon 2&3 line. Measures 62 and 63 feature grace note patterns above the tuba line.

107

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax

Tpt 1

Tpt 2 & 3

Horn 1 & 2

LB 1

LB 2 & 3

Tba

108

tr *tr*

109

110

111

112

This page contains ten staves of musical notation for a wind ensemble. The instruments are grouped into two sections: woodwinds (Flute, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone) and brass (Trumpet, Trombone, Horn, Bassoon, Tuba). The woodwind section begins at measure 107 with Flute 1 & 2 playing eighth-note patterns. Measures 108 and 109 continue with similar patterns, featuring dynamic markings *tr* (trill) and *ff* (fortissimo). Measures 110 through 112 show more complex patterns, including Bassoon 1 & 2 and Bassoon 2 & 3 entries, along with dynamic changes to *mf* (mezzo-forte). The brass section starts at measure 111 with Trumpet 1 and continues through measure 112. The bassoon section begins at measure 111 with Bassoon 1 & 2, followed by Bassoon 2 & 3 in measure 112. The tuba section begins at measure 112. Measure numbers 107, 108, 109, 110, 111, and 112 are printed above their respective staves. Measure 108 is bracketed under the title **108**. Measure 112 is bracketed under the title **112**.

120

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto Sax. 1 & 2

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2 & 3

Horn 1 & 2

LB 1

LB 2 & 3

Tba

121

122

123

124

125

Detailed description: This page from a wind score contains ten staves, each representing a different instrument or section. The instruments are: Flute (Fl. 1 & 2), Clarinet (Cl. 1 & 2), Bassoon (B. Cl.), Alto Saxophone (Alto Sax. 1 & 2), Tenor Saxophone (Ten. Sax), Bass Clarinet (Bari. Sax), Trombone (Tpt 1), Trombones (Tpt 2 & 3), Horn (Horn 1 & 2), Bassoon (LB 1), Bassoon (LB 2 & 3), and Tuba (Tba). The music is divided into measures numbered 120 through 125. Measure 120 starts with a dynamic of *mf*. Measures 121 and 122 follow with dynamics *f* and *ff* respectively. Measure 123 begins with a dynamic of *fff*. Measures 124 and 125 conclude with dynamics of *fff*. Various performance techniques are indicated throughout, including slurs, grace notes, and dynamic markings like *fp* (fortissimo piano).

132 133 134 135 136 137 138 139

Fl. 1 & 2
Cl. 1 & 2
B. Cl.
Alto Sax. 1 & 2
Ten. Sax.
Bari. Sax.
Tpt 1
Tpt 2 & 3
Horn 1 & 2
LB 1
LB 2 & 3
Tba

The score consists of ten staves, each representing a different instrument or section of the ensemble. The instruments listed on the left are Flutes 1 & 2, Clarinets 1 & 2, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Clarinet, Trombones 1 & 2, Horns 1 & 2, Bassoon 1, Bassoon 2 & 3, and Tuba. The music is divided into measures numbered 132 through 139. In measure 137, the bassoon section has a prominent role, indicated by a large box around its staff. Other instruments provide harmonic support and rhythmic patterns. Dynamics such as fortissimo (ff) and mezzo-forte (mf) are used throughout the piece.

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HOPE PREVAILS

$$= 88$$

HOPE PREVAILS

J = 88

147 148 149 150 151 rit. 152 153 154 155 156

Fl. 1 & 2
Cl. 1 & 2
B. Cl.
Alto Sax. 1 & 2
Ten. Sax.
Bari. Sax.

Tpt 1
Tpt 2 & 3
Horn 1 & 2
LB 1
LB 2 & 3
Tba

poco rit. a tempo

163 164 165 166 167 168 169 170 171 172

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Horn 1 & 2

LB 1

LB 2 & 3

Tba

S.

others on top note

sings the tune with - out the words, and ne-ver stops at all.

And sweet-est in the gale is heard and sore must be the

182 183 **184** = 176 185 186 187 **188** 189 190

Fl. 1 & 2
Cl. 1 & 2
B. Cl.
Alto Sax. 1 & 2
Ten. Sax.
Bari. Sax.
Tpt 1
Tpt 2 & 3
Horn 1 & 2
LB 1
LB 2 & 3
Tba
S.

ne - ver in ex - tre - mi - ty.

HOPE TAKES FLIGHT

202 $\text{♩} = 152$ 203 204 205 206 207 208

Fl. 1 & 2
Cl. 1 & 2
B. Cl.
Alto Sax. 1 & 2
Ten. Sax.
Bari. Sax.
Tpt 1
Tpt 2 & 3
Horn 1 & 2
LB 1
LB 2 & 3
Tba

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Horn 1 & 2

LB 1

LB 2 & 3

Tba

217 218 219 220 221 222 223

This page from the wind score contains ten staves, each representing a different instrument or section. The instruments are: Flute (Fl.) 1 & 2, Clarinet (Cl.) 1 & 2, Bassoon (B. Cl.), Alto Saxophone (Alto Sax.) 1 & 2, Tenor Saxophone (Ten. Sax.), Bass Clarinet (Bari. Sax.), Trombone 1 (Tpt 1), Trombones 2 & 3 (Tpt 2 & 3), Horn 1 & 2, Bass Trombone 1 (LB 1), Bass Trombones 2 & 3 (LB 2 & 3), and Tuba (Tba). The page is numbered 217 at the top left, with measure numbers 218, 219, 220, 221, 222, and 223 positioned above the corresponding staves. Measure 221 is highlighted with a large rectangular box. Various musical markings are present throughout the measures, including slurs, grace notes, and dynamic markings such as *f* (forte) and *ff* (double forte). Articulation marks like dots and dashes are also visible.

233

Fl. 1 & 2 ff

Cl. 1 & 2 ff

B. Cl

Alto Sax. 1 & 2 ff

Ten. Sax ff

Bari. Sax ff

Tpt 1

Tpt 2 & 3 ff

Horn 1 & 2 ff

LB 1

LB 2 & 3 ff

Tba ff

234

235

236

237

238

239

246 247 248 249 250 251 252 253 254

Fl. 1 & 2
Cl. 1 & 2
B. Cl.
Alto Sax. 1 & 2
Ten. Sax
Bari. Sax

Tpt 1
Tpt 2 & 3
Horn 1 & 2
LB 1
LB 2 & 3
Tba
S.

solo

mf

Hope is _____

mf

Hope is _____

Hope _____