

The Hope of Spring

Steve Martin (ASCAP)
Percussion by Zeke Davis

Frozen

Mallet 1

Mallet 2 Chimes Rake - slow Rake - fast

Mallet 3 Vibes - bowed

Mallet 4 Vibes - bowed

Mallet 5 Marimba

Mallet 6

Timpani

Synthesizer Bowed Vibes sound or other eerie patch Synth Strings Thundersheet

Auxiliary 1

Auxiliary 2 Bass Drum

Auxiliary 3 Sus. Cymbal Shaker

Snare Drums

Tenor Drums

Bass Drums

6 = 160

With Mallet

With Mallets

With Mallets

p

f

Triangle

Sus. Cymbal

Shaker

p

p

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26 27 28 29 30 31 32 33 34 35

Mal 1
Mal 2
Mal 3
Mal 4
Mal 5
Mal 6

Chimes
Vibes
Vibes
Marimba
Marimba

Timpani
Synth

Aux 1
Aux 2
Aux 3

Sus. Cymbal
choke
Sus. Cymbal
choke
Sus. Cymbal
choke

Aux 1
Aux 2
Aux 3

Sus. Cymbal
choke
Sus. Cymbal
choke
Tam Tam
BD

Snares
Tenors
Basses

edge
to center
center

p on rim
p
p

p
p
p

p
p
p

The Hope of Spring - Percussion Score

46 Mal 1

47 Mal 2

48 Mal 3

49 Mal 4

50 Mal 5

51 Mal 6

52 Xylo

53 Timp

54 Synth

55 Aux 1

Aux 2

Aux 3

Bell of Ride

Snares

Tenors

Basses

The score consists of ten staves, each representing a different instrument or group of instruments. The instruments are: Mal 1, Mal 2, Mal 3, Mal 4, Mal 5, Mal 6, Xylo (Timpani), Timp (Timpani), Synth (Synthesizer), Aux 1, Aux 2, Aux 3, Snares, Tenors, and Basses. The music is divided into measures numbered 46 through 55. Each staff has a unique set of musical symbols and dynamics. For example, the Marimba staves (Mal 1-6) show various rhythmic patterns with eighth and sixteenth notes, while the Timpani staff uses bass clef and shows dynamic changes between ff, f, and mp. The Synthesizer staff features sustained notes with a ff dynamic. The Auxiliary Percussion staves (Aux 1-3) show simple patterns with ff and mp dynamics. The Bassoon staves (Snares, Tenors, Basses) include performance instructions like 'R I R I r l r l r L R L' and 'B I I R I R I I L R r I' under their respective staves. The Xylo staff shows a dynamic change to sub mp. The Timpani staff includes a 'Bell of Ride' instruction. The Synthesizer staff ends with a ff dynamic. The page number 5 is at the top right.

The Hope of Spring - Percussion Score

64

Mal 1

65

Mal 2

66

Mal 3

67

68

China

Mal 4

69

Mal 5

Sus. Cymbal

Marimba

Mal 6

70

71

72

Timp

Synth

Aux 1

Aux 2

Aux 3

Snares

R I r l l I R I r r I I R I

f

Sus. Cymbal

p

China

Splash

Aux 2

Aux 3

Snares

Tenors

Basses

The Hope of Spring - Percussion Score

82 83 84 85 86 87 88 89 90 91

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Timp

Synth

Aux 1

Aux 2

Aux 3

Snares

Tenors

Basses

ff

pp

The Hope of Spring - Percussion Score

11

Musical score for The Hope of Spring - Percussion Score, page 11. The score includes parts for Mal 1-6, Timpani, Synth, Aux 1-3, Snare Drums, Tenors, and Basses. Measures 107-119 are shown.

Instrumentation:

- Mal 1
- Mal 2
- Mal 3
- Mal 4
- Mal 5
- Mal 6
- Tim (Timpani)
- Synth
- Aux 1
- Aux 2
- Aux 3
- Snares
- Tenors
- Basses

Measure 107:

- Mal 1: Rest
- Mal 2: Rest
- Mal 3: *f*
- Mal 4: *fp*
- Mal 5: *fp*
- Mal 6: *fp*
- Tim: *ff*
- Synth: *ff*
- Aux 1: *ff*
- Aux 2: *ff*
- Aux 3: *ff*
- Snares: *ff*
- Tenors: Rest
- Basses: Rest

Measure 108:

- Mal 1: *f*
- Mal 2: Rest
- Mal 3: *f*
- Mal 4: *f*
- Mal 5: *f*
- Mal 6: *f*
- Tim: Rest
- Synth: Rest
- Aux 1: Rest
- Aux 2: Rest
- Aux 3: Rest
- Snares: Rest
- Tenors: Rest
- Basses: Rest

Measure 109:

- Mal 1: Rest
- Mal 2: Rest
- Mal 3: *f*
- Mal 4: *f*
- Mal 5: *f*
- Mal 6: *f*
- Tim: Rest
- Synth: Rest
- Aux 1: Rest
- Aux 2: Rest
- Aux 3: Rest
- Snares: Rest
- Tenors: Rest
- Basses: Rest

Measure 110 (Tempo = 104):

- Mal 1: Rest
- Mal 2: Rest
- Mal 3: *f*
- Mal 4: *f*
- Mal 5: *f*
- Mal 6: *f*
- Tim: Rest
- Synth: Rest
- Aux 1: Rest
- Aux 2: Rest
- Aux 3: Rest
- Snares: Rest
- Tenors: Rest
- Basses: Rest

Measure 111:

- Mal 1: Rest
- Mal 2: Rest
- Mal 3: *f*
- Mal 4: *f*
- Mal 5: *f*
- Mal 6: *f*
- Tim: Rest
- Synth: Rest
- Aux 1: Rest
- Aux 2: Rest
- Aux 3: Rest
- Snares: Rest
- Tenors: Rest
- Basses: Rest

Measure 112:

- Mal 1: Rest
- Mal 2: Rest
- Mal 3: *f*
- Mal 4: *f*
- Mal 5: *f*
- Mal 6: *f*
- Tim: Rest
- Synth: Rest
- Aux 1: Rest
- Aux 2: Rest
- Aux 3: Rest
- Snares: Rest
- Tenors: Rest
- Basses: Rest

Measure 113:

- Mal 1: Rest
- Mal 2: Rest
- Mal 3: *f*
- Mal 4: *f*
- Mal 5: *f*
- Mal 6: *f*
- Tim: Rest
- Synth: Rest
- Aux 1: Rest
- Aux 2: Rest
- Aux 3: Rest
- Snares: Rest
- Tenors: Rest
- Basses: Rest

Measure 114:

- Mal 1: Rest
- Mal 2: Rest
- Mal 3: *f*
- Mal 4: *f*
- Mal 5: *f*
- Mal 6: *f*
- Tim: Rest
- Synth: Rest
- Aux 1: Rest
- Aux 2: Rest
- Aux 3: Rest
- Snares: Rest
- Tenors: Rest
- Basses: Rest

Measure 115:

- Mal 1: Rest
- Mal 2: Rest
- Mal 3: *f*
- Mal 4: *f*
- Mal 5: *f*
- Mal 6: *f*
- Tim: Rest
- Synth: Rest
- Aux 1: Rest
- Aux 2: Rest
- Aux 3: Rest
- Snares: Rest
- Tenors: Rest
- Basses: Rest

Measure 116:

- Mal 1: Rest
- Mal 2: Rest
- Mal 3: *f*
- Mal 4: *f*
- Mal 5: *f*
- Mal 6: *f*
- Tim: Rest
- Synth: Rest
- Aux 1: Rest
- Aux 2: Rest
- Aux 3: Rest
- Snares: Rest
- Tenors: Rest
- Basses: Rest

Measure 117:

- Mal 1: Rest
- Mal 2: Rest
- Mal 3: *f*
- Mal 4: *f*
- Mal 5: *f*
- Mal 6: *f*
- Tim: Rest
- Synth: Rest
- Aux 1: Rest
- Aux 2: Rest
- Aux 3: Rest
- Snares: Rest
- Tenors: Rest
- Basses: Rest

Measure 118:

- Mal 1: Rest
- Mal 2: Rest
- Mal 3: *f*
- Mal 4: *f*
- Mal 5: *f*
- Mal 6: *f*
- Tim: Rest
- Synth: Rest
- Aux 1: Rest
- Aux 2: Rest
- Aux 3: Rest
- Snares: Rest
- Tenors: Rest
- Basses: Rest

Measure 119:

- Mal 1: Rest
- Mal 2: Rest
- Mal 3: *f*
- Mal 4: *f*
- Mal 5: *f*
- Mal 6: *f*
- Tim: Rest
- Synth: Rest
- Aux 1: Rest
- Aux 2: Rest
- Aux 3: Rest
- Snares: Rest
- Tenors: Rest
- Basses: Rest

Performance Instructions:

- Measure 107: *f*
- Measure 108: *f*
- Measure 109: *f*
- Measure 110: *f*
- Measure 111: *f*
- Measure 112: *f*
- Measure 113: *f*
- Measure 114: *f*
- Measure 115: *f*
- Measure 116: *f*
- Measure 117: *f*
- Measure 118: *f*
- Measure 119: *f*
- Measure 110: *ff*
- Measure 111: *ff*
- Measure 112: *ff*
- Measure 113: *ff*
- Measure 114: *ff*
- Measure 115: *ff*
- Measure 116: *ff*
- Measure 117: *ff*
- Measure 118: *ff*
- Measure 119: *ff*
- Measure 110: *fp*
- Measure 111: *fp*
- Measure 112: *fp*
- Measure 113: *fp*
- Measure 114: *fp*
- Measure 115: *fp*
- Measure 116: *fp*
- Measure 117: *fp*
- Measure 118: *fp*
- Measure 119: *fp*
- Measure 110: *6*
- Measure 111: *6*
- Measure 112: *6*
- Measure 113: *6*
- Measure 114: *6*
- Measure 115: *6*
- Measure 116: *6*
- Measure 117: *6*
- Measure 118: *6*
- Measure 119: *6*
- Measure 110: *choke*
- Measure 111: *choke*
- Measure 112: *choke*
- Measure 113: *choke*
- Measure 114: *choke*
- Measure 115: *choke*
- Measure 116: *choke*
- Measure 117: *choke*
- Measure 118: *choke*
- Measure 119: *choke*
- Measure 110: *Sus. Cymbal*
- Measure 111: *Sus. Cymbal*
- Measure 112: *Sus. Cymbal*
- Measure 113: *Sus. Cymbal*
- Measure 114: *Sus. Cymbal*
- Measure 115: *Sus. Cymbal*
- Measure 116: *Sus. Cymbal*
- Measure 117: *Sus. Cymbal*
- Measure 118: *Sus. Cymbal*
- Measure 119: *Sus. Cymbal*
- Measure 110: *Windchimes*
- Measure 111: *Windchimes*
- Measure 112: *Windchimes*
- Measure 113: *Windchimes*
- Measure 114: *Windchimes*
- Measure 115: *Windchimes*
- Measure 116: *Windchimes*
- Measure 117: *Windchimes*
- Measure 118: *Windchimes*
- Measure 119: *Windchimes*
- Measure 110: *Triangle*
- Measure 111: *Triangle*
- Measure 112: *Triangle*
- Measure 113: *Triangle*
- Measure 114: *Triangle*
- Measure 115: *Triangle*
- Measure 116: *Triangle*
- Measure 117: *Triangle*
- Measure 118: *Triangle*
- Measure 119: *Triangle*

The Hope of Spring - Percussion Score

13

Xylo

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Bells

132

$\text{♩} = 180$

133

134

135

Timp

Synth

Aux 1

Aux 2

Aux 3

Snares

Tenors

Basses

This page contains the percussion score for measures 129 through 135 of 'The Hope of Spring'. The instrumentation includes six maracas (Mal 1-6) playing eighth-note patterns, a bell, timpani, synthesizer, and auxiliary percussion (Aux 1-3, Snares, Tenors, Basses). The score features dynamic markings such as forte (f), piano (p), and accents. The tempo is set to quarter note = 180 at measure 132.

The Hope of Spring - Percussion Score

15

The score consists of eleven staves, each representing a different instrument or group of instruments. The instruments are: Mal 1, Mal 2, Mal 3, Mal 4, Mal 5, Mal 6, Timp, Synth, Aux 1, Aux 2, Aux 3, Snares, Tenors, and Basses. The score spans from measure 146 to 154. The notation includes various rhythmic patterns and dynamic markings such as f (fortissimo) and ff (fortississimo). The Snares, Tenors, and Basses staves feature specific rhythmic patterns labeled with letters R, I, L, and Irl, with some patterns repeated across measures.

The Hope of Spring - Percussion Score

17

167 Xylo 168 Rake 169 Vibes - Bowed 170 Vibes - Bowed 171 Vibes - Bowed 172 Vibes - Bowed 173 Vibes - Bowed 174 Vibes - Bowed 175 Vibes - Bowed 176 Vibes - Bowed 177 Vibes - Bowed

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Timp

Strings

Synth

Aux 1

Aux 2

Aux 3

Snare

Tenor

Bass

Sound sample: Wind blowing

Gong Scrape

Brake Drum

Propane Tank

China

Propane Tank

Sus Cym

Propane Tank

China

Propane Tank

Ride Cym

Thunder Sheet

Sus. Cymbal

Bell of Ride

BD

Chain Drop on Plywood

+ Tam Tam

The Hope of Spring - Percussion Score

19

187 188 189 190 191 192

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Timp

Synth

China

Triangle

Sus. Cymbal

Propane Tank and Trash Can

Aux 1

Aux 2

Aux 3

Solo

Duet

All

crossover

R L r i r L r i r L R L r r i i

R L r i r L r i r L R i r i R i r i R L r r L r r L R L R i r r L r r L r r i r L R i i

R L r r L r r L R L R i r r L r r L r r i r L R i i

Snares

Tenors

Basses

200

Mal 1

Mal 2

Mal 3

Vibes

Mal 4

Vibes

Mal 5

Marimba

Mal 6

Marimba

f

Timp

Synth

Aux 1

Aux 2

BD

Aux 3

Snares

B b b b R I R I r r L r I I R I r L r l r L r I I R L R R L

Tenors

L I I I I R r r r R L R I r r L r I I R I r L r l r L r I I R L R R L

Basses

R L R L r L

201

202

203

207

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

208

f

209

> > > ff

210

Sus. Cymbal

p Sus. Cymbal

f f

211

ff

fp

f f ff

fp

Timp

Synth

Aux 1

Aux 2

Aux 3

Snares

Tenors

Basses

The Hope of Spring - Percussion Score

25

[222]

Mal 1
Mal 2
Mal 3
Mal 4
Mal 5 China
Mal 6
Timp
Synth
Aux 1 China Splash
Aux 2 China Sus Cym
Aux 3
Snares
Tenors
Basses

[223] 224 225 226 227 [228] 229

Mal 1
Mal 2
Mal 3
Mal 4
Mal 5 Marimba
Mal 6 Marimba
Timp
Synth
Aux 1 Shaker
Aux 2
Aux 3
Snares edge
Tenors center
Basses

[228]

Mal 1
Mal 2
Mal 3
Mal 4
Mal 5 Marimba
Mal 6 Marimba
Timp
Synth
Aux 1 Shaker
Aux 2
Aux 3
Snares edge
Tenors center
Basses

[229]

Mal 1
Mal 2
Mal 3
Mal 4
Mal 5 Marimba
Mal 6 Marimba
Timp
Synth
Aux 1 Shaker
Aux 2
Aux 3
Snares edge
Tenors center
Basses

The Hope of Spring - Percussion Score

27

239 240 241 242 243 244 245

Mal 1 Mal 2 Mal 3 Mal 4 Mal 5 Mal 6 Timp

Mal 3 Mal 4 Mal 5 Mal 6 Cr. Cym. Cr. Cym.

Mal 5 Mal 6 Timp Synth Sus Cym. ff

Timp Synth Sus Cym. ff

Synth Sus Cym. ff

Aux 1 Aux 2 Aux 3 Snares Tenors Basses

Aux 2 Aux 3 Snares Tenors Basses

Aux 3 Snares Tenors Basses

Snares Tenors Basses

Tenors Basses

Basses

The Hope of Spring - Percussion Score

31

275 276 277 278 279 280

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Timp

Synth

Aux 1

Aux 2

Aux 3

Snares

Tenors

Basses