

The Hope of Spring

Steve Martin (ASCAP)
Percussion by Zeke Davis

Tempo: $\text{♩} = 80$ (Frozen) $\text{♩} = 160$

Mallet 1: Bells

Mallet 2: Chimes, Rake - slow, Rake - fast, With Mallet

Mallet 3: Vibes - bowed, With Mallets

Mallet 4: Vibes - bowed, With Mallets

Mallet 5: Marimba

Mallet 6: Marimba

Timpani

Synthesizer: Bowed Vibes sound or other eerie patch, Synth Strings, Thundersheet

Auxiliary 1: Triangle

Auxiliary 2: Sus. Cymbal, Shaker

Auxiliary 3: Bass Drum

Snare Drums

Tenor Drums

Bass Drums

46 47 48 49 50 51 52 53 54 55

Mal 1 *f* *sub mp* *mf*

Mal 2 *f* Xylo *f* *mp*

Mal 3 *f* *mp* *f* *sub mp* *mf* *f* *mp* *mf*

Mal 4 *f* *mp* *f* *sub mp* *mf* *f* *mp* *mf*

Mal 5 *f* *mp* *mp* *mp* *mp* *f* *mp*

Mal 6 *f* *mp* *mp* *mp* *mp* *f* *mp*

Timp *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Synth *ff* *mf*

Aux 1 *p* *ff* *mp* Hi Hat

Aux 2 *p* *ff* *mp* *mp*

Aux 3 *mf* *mp*

Snares *ff* *f* *mp*

Tenors *ff* *mp* *f* *p*

Basses *ff* *p*

6 6

dampened

Bell of Ride

This percussion score is for measures 82 through 91. It features six mallet parts (Mal 1-6), Timpani (Timp), Synth, three Auxiliary Percussion parts (Aux 1-3), Snare, Tenor, and Bass. The score is written in a key signature of two flats and a 2/4 time signature. The mallet parts (Mal 1-6) and Synth parts play a melodic line with triplets and accents, marked with a forte (*ff*) dynamic. The Snare, Tenor, and Bass parts play a rhythmic accompaniment with various patterns, including triplets and accents, with dynamics ranging from piano (*p*) to forte (*ff*). The Aux 1-3 parts are mostly silent, with some rhythmic patterns in measure 91. The score includes a large watermark in the background.

This page of the percussion score covers measures 107 to 119. The score is written for a large ensemble of percussion instruments, including six mallets (Mal 1-6), timpani (Timp), synthesizer (Synth), and auxiliary percussion (Aux 1-3). The music is in 2/4 time and features a variety of rhythmic patterns and dynamics.

Measures 107-110: The score begins with measures 107 and 108. Mal 1 and Mal 2 play melodic lines, while Mal 3, 4, and 5 play complex sixteenth-note patterns. Mal 6 and Timp provide a steady rhythmic accompaniment. Synth plays sustained chords. Aux 1 and 2 play suspended cymbal patterns with 'choke' markings. Aux 3 plays a simple rhythmic line.

Measure 110: A tempo change occurs at measure 110, marked with a double bar line and the tempo $\downarrow = 104$.

Measures 111-119: The score continues with measures 111 through 119. Mal 1 and Mal 2 play melodic lines, while Mal 3, 4, and 5 play complex sixteenth-note patterns. Mal 6 and Timp provide a steady rhythmic accompaniment. Synth plays sustained chords. Aux 1 and 2 play suspended cymbal patterns with 'choke' markings. Aux 3 plays a simple rhythmic line.

Measure 116: Measure 116 is highlighted with a box around the measure number.

Instrumentation and Dynamics: The score includes dynamics such as *ff*, *f*, *mf*, *mp*, and *p*. Specific percussion techniques are indicated, including 'choke' for suspended cymbals, 'Windchimes', and 'Triangle'.

This page of the percussion score for 'The Hope of Spring' covers measures 146 to 154. The score is arranged for a variety of instruments:

- Mal 1-6:** Six mallet parts. Mal 1 and Mal 2 play melodic lines with accents. Mal 3, 4, and 5 feature complex rhythmic patterns with triplets and sixteenth notes. Mal 6 provides a bass line with triplets.
- Timp:** Timpani part with sustained notes and dynamic markings.
- Synth:** Synthesizer part with sustained chords and dynamic markings.
- Aux 1-3:** Auxiliary percussion parts with rhythmic patterns.
- Snare:** Snare drum part with complex rhythmic patterns and dynamic markings (*p*, *f*, *mp*).
- Tenors:** Tenor drum part with rhythmic patterns and dynamic markings.
- Basses:** Bass drum part with rhythmic patterns and dynamic markings.

The score includes various musical notations such as accents, slurs, and dynamic markings. A large watermark is visible across the page.

167 168 169 170 171 172 173 174 175 176 177

Mal 1 Xylo *p*

Mal 2 Rake *ff*

Mal 3 Vibes - Bowed *ff*

Mal 4 Vibes - Bowed *ff*

Mal 5 *f*

Mal 6 Marimba *p* *f*

Temp

Synth Strings *f* Sound sample: Wind blowing *f*

Aux 1 Gong Scrape *f* Brake Drum *f* Propane Tank *p* China *mp* Propane Tank *f* Sus Cym Propane Tank *mp* China *mp* Propane Tank Ride Cym *f* Thunder Sheet *ff*

Aux 2 Sus. Cymbal *f* Bell of Ride *mp* BD *mp* *f* *mp* *f* *ff* + Tam Tam

Aux 3 Chain Drop on Plywood *mp* *f* *mp* *p* *ff*

Snares

Tenors

Basses

255 256 257 258 259 260 261 262 263 264

Mal 1 *f*

Mal 2 *mf*

Mal 3 *sub mf*

Mal 4 *sub mf*

Mal 5 *sub mf*

Mal 6 *sub mf*

Timp *mf*

Synth *mf*

Aux 1 *f* Sus. Cymbal

Aux 2 *p* Sus. Cymbal *f*

Aux 3 *f*

Snares *mf* *f* *p* *f*

Tenors *mf* *f* *p* *f*

Basses *mf* *f* *p* *f*

Bells

