

The Hope of Spring

Steve Martin (ASCAP)
Percussion By Zeke Davis

Frozen ♩ = 80 2 3 4 5 **[6]** ♩ = 160 7 8 9 **[10]** **[11]** **[12]** **[13]**

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 2

Horn in F

Low Brass 1

Low Brass 2

Tuba

The Hope of Spring - Wind Score

3

Flute (Fl) Clarinet (Cl) Alto Saxophone (Alto Sax) Tenor Saxophone (Ten. Sax)

Trombone 1 (Tpt 1) Trombone 2 (Tpt 2) Horn (Hn) Bassoon 1 (LB 1) Bassoon 2 (LB 2) Double Bass (Tba)

Measure 26: Flute f, Clarinet f, Alto Saxophone f, Tenor Saxophone f.

Measure 27: Flute mf, Clarinet mf, Alto Saxophone mf, Tenor Saxophone mf.

Measure 28: Flute ff, Clarinet ff, Alto Saxophone ff, Tenor Saxophone ff.

Measures 29-31: Flute ff, Clarinet ff, Alto Saxophone ff, Tenor Saxophone ff.

Measures 32-34: Trombones ff, Horn ff, Bassoons ff, Double Bass ff.

Measure 35: Trombones ff, Horn ff, Bassoons ff, Double Bass ff.

The Hope of Spring - Wind Score

5

Flute (Fl.)

Clarinet (Cl.)

Alto Saxophone (Alto Sax.)

Tenor Saxophone (Ten. Sax.)

Trombone 1 (Tpt 1)

Trombone 2 (Tpt 2)

Horn (Hn.)

Bassoon 1 (LB 1)

Bassoon 2 (LB 2)

Tuba (Tba.)

Measure 46: Flute, Clarinet, Alto Saxophone, Tenor Saxophone play eighth-note patterns. Trombones 1 and 2 play eighth-note patterns. Horn plays eighth-note patterns. Bassoon 1 and Bassoon 2 play eighth-note patterns. Tuba plays eighth-note patterns.

Measure 47: Flute, Clarinet, Alto Saxophone, Tenor Saxophone play eighth-note patterns. Trombones 1 and 2 play eighth-note patterns. Horn plays eighth-note patterns. Bassoon 1 and Bassoon 2 play eighth-note patterns. Tuba plays eighth-note patterns.

Measure 48: Flute, Clarinet, Alto Saxophone, Tenor Saxophone play eighth-note patterns. Trombones 1 and 2 play eighth-note patterns. Horn plays eighth-note patterns. Bassoon 1 and Bassoon 2 play eighth-note patterns. Tuba plays eighth-note patterns.

Measure 49: Flute, Clarinet, Alto Saxophone, Tenor Saxophone play eighth-note patterns. Trombone 1 (Tpt 1) plays a single eighth note. Trombone 2 (Tpt 2) plays a single eighth note. Horn plays eighth-note patterns. Bassoon 1 (LB 1) plays a single eighth note. Bassoon 2 (LB 2) plays a single eighth note. Tuba plays eighth-note patterns.

Measure 50: Flute, Clarinet, Alto Saxophone, Tenor Saxophone play eighth-note patterns. Trombone 1 (Tpt 1) plays a single eighth note. Trombone 2 (Tpt 2) plays a single eighth note. Horn plays eighth-note patterns. Bassoon 1 (LB 1) plays a single eighth note. Bassoon 2 (LB 2) plays a single eighth note. Tuba plays eighth-note patterns.

Measure 51: Flute, Clarinet, Alto Saxophone, Tenor Saxophone play eighth-note patterns. Trombone 1 (Tpt 1) plays a single eighth note. Trombone 2 (Tpt 2) plays a single eighth note. Horn plays eighth-note patterns. Bassoon 1 (LB 1) plays a single eighth note. Bassoon 2 (LB 2) plays a single eighth note. Tuba plays eighth-note patterns.

Measure 52: Flute, Clarinet, Alto Saxophone, Tenor Saxophone play eighth-note patterns. Trombone 1 (Tpt 1) plays a single eighth note. Trombone 2 (Tpt 2) plays a single eighth note. Horn plays eighth-note patterns. Bassoon 1 (LB 1) plays a single eighth note. Bassoon 2 (LB 2) plays a single eighth note. Tuba plays eighth-note patterns.

Measure 53: Flute, Clarinet, Alto Saxophone, Tenor Saxophone play eighth-note patterns. Trombone 1 (Tpt 1) plays a single eighth note. Trombone 2 (Tpt 2) plays a single eighth note. Horn plays eighth-note patterns. Bassoon 1 (LB 1) plays a single eighth note. Bassoon 2 (LB 2) plays a single eighth note. Tuba plays eighth-note patterns.

Measure 54: Flute, Clarinet, Alto Saxophone, Tenor Saxophone play eighth-note patterns. Trombone 1 (Tpt 1) plays a single eighth note. Trombone 2 (Tpt 2) plays a single eighth note. Horn plays eighth-note patterns. Bassoon 1 (LB 1) plays a single eighth note. Bassoon 2 (LB 2) plays a single eighth note. Tuba plays eighth-note patterns.

Measure 55: Flute, Clarinet, Alto Saxophone, Tenor Saxophone play eighth-note patterns. Trombone 1 (Tpt 1) plays a single eighth note. Trombone 2 (Tpt 2) plays a single eighth note. Horn plays eighth-note patterns. Bassoon 1 (LB 1) plays a single eighth note. Bassoon 2 (LB 2) plays a single eighth note. Tuba plays eighth-note patterns.

The Hope of Spring - Wind Score

7

Flute (Fl.)

Clarinet (Cl.)

Alto Saxophone (Alto Sax.)

Tenor Saxophone (Ten. Sax.)

Trombone 1 (Tpt 1)

Trombone 2 (Tpt 2)

Horn (Hn.)

Bassoon 1 (LB 1)

Bassoon 2 (LB 2)

Tuba (Tba.)

Musical score for 'The Hope of Spring' featuring eight staves of wind instruments. The score includes parts for Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Trombone 1, Trombone 2, Horn, Bassoon 1, Bassoon 2, and Tuba. The score spans measures 64 to 72. Measure 64 starts with eighth-note patterns on Flute, Clarinet, and Alto Saxophone. Measures 65-66 show dynamic changes from **f** to **fp** and then to **ff**. Measures 67-68 continue with dynamic variations and rhythmic patterns. Measures 69-70 show a transition with dynamic changes. Measures 71-72 conclude the section with final dynamic markings.

The Hope of Spring - Wind Score

Flute (Fl) starts at measure 82 with a rhythmic pattern of eighth and sixteenth notes. Measures 83-86 continue this pattern. Measures 87-91 show dynamic markings ***ff*** (fortissimo) and ***p*** (pianissimo). The bassoon (Bsn) has a prominent role in measures 87-91.

Clarinet (Cl), Alto Saxophone (Alto Sax), and Tenor Saxophone (Ten. Sax) provide harmonic support throughout the section.

The brass section (Trumpet 1, Trumpet 2, Trombone 1, Trombone 2) enters at measure 82 with sustained notes. Measures 83-86 show rhythmic patterns. Measures 87-91 feature dynamic markings ***ff*** and ***p***.

The woodwind section (Horn, Bassoon 1, Bassoon 2, Double Bass (Tba)) provides harmonic and rhythmic support, particularly in measures 87-91.

The Hope of Spring - Wind Score

11

The Hope of Spring - Wind Score

13

Fl 129

Cl 130

Alto Sax 131

Ten. Sax 132

Tpt 1 133 solo

Tpt 2 134

Hn 135

LB 1

LB 2

Tba

The Hope of Spring - Wind Score

15

The Hope of Spring - Wind Score

17

167 168 169 170 171 172 173 174 175 **176** 177

F1 Cl Alto Sax Ten. Sax

Tpt 1 Tpt 2 Hn

LB 1 LB 2 Tba

The Hope of Spring - Wind Score

19

187 188 189 190 **191** 192

Fl
Cl
Alto Sax
Ten. Sax

Tpt 1
Tpt 2
Hn
LB 1
LB 2
Tba

The Hope of Spring - Wind Score

21

Musical score for The Hope of Spring - Wind Score, page 21, measures 200 to 203. The score consists of eight staves, each with a key signature of one sharp (F#). Measures 200-201 show woodwind entries (Flute, Clarinet, Alto Sax) followed by Tenor Sax entries. Measures 202-203 show Bassoon entries (Tpt 1, Tpt 2, Horn, Bassoon 1, Bassoon 2, Double Bass). Measure 203 includes dynamic markings like > and ^.

200 201 202 203

Fl
Cl
Alto Sax
Ten. Sax
Tpt 1
Tpt 2
Hn
LB 1
LB 2
Tba

The Hope of Spring - Wind Score

23

Flute (Fl.)

Clarinet (Cl.)

Alto Saxophone (Alto Sax.)

Tenor Saxophone (Ten. Sax.)

Trombone 1 (Tpt 1)

Trombone 2 (Tpt 2)

Horn (Hn.)

Bassoon 1 (LB 1)

Bassoon 2 (LB 2)

Tuba (Tba.)

Measure 207: Flute solo.

Measure 208: Clarinet, Alto Saxophone, Tenor Saxophone.

Measure 209: Trombone 1, Trombone 2, Horn.

Measure 210: Bassoon 1, Bassoon 2.

Measure 211: Tutti.

The Hope of Spring - Wind Score

25

Musical score for 'The Hope of Spring' Wind Score, page 25. The score consists of eight staves, each representing a different wind instrument. The instruments are: Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trombone 1 (Tpt 1), Trombone 2 (Tpt 2), Horn (Hn), Bassoon 1 (LB 1), Bassoon 2 (LB 2), and Tuba (Tba). The score is divided into measures by vertical bar lines. Measure numbers are indicated above the top staff: 222, 223, 224, 225, 226, 227, 228, and 229. Dynamics and performance instructions are included in the score. For example, in measure 222, all instruments play at **ff** dynamic. In measure 223, the Flute and Clarinet play eighth-note patterns with accents (^). In measure 224, the Alto Saxophone and Tenor Saxophone play eighth-note patterns with accents (^). In measure 225, the Trombones play eighth-note patterns with accents (^). In measure 226, the Bassoon and Tuba play eighth-note patterns with accents (^). In measure 227, the Trombones play eighth-note patterns with accents (^). In measure 228, the Trombones play eighth-note patterns with accents (^). In measure 229, the Trombones play eighth-note patterns with accents (^).

The Hope of Spring - Wind Score

27

Fl 239 *f*

Cl 240 *f*

Alto Sax 241 *f*

Ten. Sax 242 *f*

Tpt 1 243 *ff*

Tpt 2 244 *fff*

Hn 245 *fff*

LB 1

LB 2

Tba

This page contains eight staves of musical notation for a wind ensemble. The instruments are Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trombone 1 (Tpt 1), Trombone 2 (Tpt 2), Horn (Hn), Bassoon 1 (LB 1), Bassoon 2 (LB 2), and Double Bass (Tba). The music is divided into measures numbered 239 through 245. In measure 239, the Flute and Clarinet play eighth-note patterns. In measure 240, the Alto and Tenor Saxophones play eighth-note patterns. In measure 241, the Alto Saxophone plays eighth-note patterns. In measure 242, the Tenor Saxophone plays eighth-note patterns. Measures 243 and 244 begin with sustained notes followed by sixteenth-note patterns. Measure 243 ends with a dynamic ff. Measures 244 and 245 continue with sixteenth-note patterns, ending with dynamics fff. Measure 245 includes a three-measure bracket under the bassoon and double bass staves.

The Hope of Spring - Wind Score

Flute (Fl) starts with eighth-note patterns. Clarinet (Cl) and Alto Sax play eighth-note patterns with grace notes. Tenor Sax (Ten. Sax) plays sustained notes with dynamic markings *f*, *ff*, and *fff*. Trombones (Tpt 1, Tpt 2) play eighth-note patterns. Horn (Hn) and Bassoon 1 (LB 1) play eighth-note patterns. Bassoon 2 (LB 2) and Double Bass (Tba) provide harmonic support with sustained notes.

Measure 262: The section begins with a dynamic *ff*. The woodwind section (Flute, Clarinet, Alto Sax) plays eighth-note patterns. The brass section (Trombones) and woodwind section (Horn, Bassoon 1) play eighth-note patterns. The bassoon section (Bassoon 2, Double Bass) provides harmonic support with sustained notes. The section ends with a dynamic *ff*.

The Hope of Spring - Wind Score

31

275 276 277 278 279 280

Flute
Clarinet
Alto Saxophone
Tenor Saxophone
Tpt 1
Tpt 2
Horn
LB 1
LB 2
Tba