

I Wish - Percussion Score - Page 3

14

15

16 Sample6

17

18

19

Samples

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Synth

BG

Dr.Set

Aux 1

Aux 2

Snares

Tenors

Basses

Cym.

The score is written for a variety of percussion instruments. Mal 1-6 are melodic instruments with dynamics ranging from *mf* to *f*. Synth and BG provide harmonic support with sustained notes and dynamics from *p* to *mp*. Dr.Set includes a hi-hat pattern starting at measure 16. Aux 1 and Aux 2 provide additional melodic and harmonic layers. Snares, Tenors, Basses, and Cym are currently silent.

27

28

29

30

31

Samples

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Synth

BG

Dr.Set

Aux 1

Aux 2

Snares

Tenors

Basses

Cym.

The score is arranged in a grand staff format with multiple staves for different percussion instruments. The instruments include Samples, Mal 1-6, Synth, BG, Dr. Set, Aux 1-2, Snares, Tenors, Bases, and Cym. The score spans measures 27 to 31. Dynamics include *mf*, *f*, and *mp*. There are various rhythmic patterns, including triplets and sixteenth notes. A large watermark 'SAMPLE' is visible across the page.

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Wishing Isn't Doing

37

38

39

Sample 8

40

41

42

43

Samples

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Synth

BG

Dr.Set

Aux 1

Aux 2

Snares

Tenors

Basses

Cym.

Xylo

mp

mp

Vibes

mp

mp

Marimba

mp

p

mf

edge

p

p

f

ff

48

49

50

51

Samples

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Synth

BG

Dr.Set

Aux 1

Aux 2

Snares

Tenors

Basses

Cym.

The score is divided into four measures corresponding to page numbers 48, 49, 50, and 51. The instruments and their parts are as follows:

- Samples:** A single staff with a double bar line in each measure, indicating no sound.
- Mal 1-6:** Six mallet parts. Mal 1 and Mal 3 play chords. Mal 2, Mal 4, Mal 5, and Mal 6 play rhythmic patterns with eighth and sixteenth notes.
- Synth:** A grand staff (treble and bass clefs) with notes appearing in the final measure of page 51.
- BG:** Bass line with eighth and sixteenth notes.
- Dr.Set:** Drum set notation with various rhythmic patterns.
- Aux 1:** Auxiliary part with a double bar line and a dynamic marking of *mp* in the final measure.
- Aux 2:** Auxiliary part with a double bar line and notes in the final measure.
- Snares:** Snare drum part with rhythmic patterns and dynamic markings like *f* and *mp < mf*.
- Tenors:** Tenor drum part with rhythmic patterns and dynamic markings like *f*.
- Bases:** Bass drum part with rhythmic patterns and dynamic markings like *f*.
- Cym.:** Cymbal part with notes and a dynamic marking of *f*.

56 Sample10 57 58 59

Samples

Mal 1 *p*

Mal 2 *mp*

Mal 3 *p*

Mal 4 *p*

Mal 5 *mp*

Mal 6 *mp*

Synth

BG *mf*

Dr.Set *mp*

Aux 1 *mp*

Aux 2 *mp*

Snares *mf*

Tenors *mf*

Basses *mf*

Cym. *p* *f*

64 Sample11 65 66 67

Samples

Mal 1 Bells

Mal 2 *f*

Mal 3 *f*

Mal 4 *f*

Mal 5 *f*

Mal 6 *f*

Synth

BG

Dr.Set

Aux 1

Aux 2

Snares *mp* *f*

Tenors *mp* *f*

Basses *mp* *f*

Cym. *f*

79 Sample14 80 81 Sample15 82 83 84

Samples

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Synth

BG

Dr.Set

Aux 1

Aux 2

Snares

Tenors

Basses

Cym.

The score is organized into measures 79 through 84. Measures 79 and 81 feature sample changes labeled 'Sample14' and 'Sample15' respectively. The percussion parts include:

- Samples:** A single line with sample triggers.
- Mal 1-6:** Six mallet lines, mostly silent with some activity in measure 84.
- Synth:** A grand staff with sustained notes in measures 80, 82, and 84.
- BG:** A bass line with sustained notes in measures 80, 82, and 84.
- Dr.Set:** A drum set line with sustained notes in measures 80, 82, and 84.
- Aux 1-2:** Auxiliary lines with sustained notes in measure 84.
- Snares:** A line with rhythmic notation and dynamics (p, f) and letters (L, R) indicating left and right hand patterns.
- Tenors:** A line with rhythmic notation and dynamics (p, f) and letters (L, R).
- Bases:** A line with rhythmic notation and dynamics (p).
- Cym.:** A line with sustained notes in measures 80, 82, and 84.

No Regrets

108

101 102 103 104 105 106 Sample17 107

Samples

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Synth

BG

Dr.Set

Aux 1

Aux 2

Snares

Tenors

Basses

Cym.

Rubber
mf

Marimba
mf

Marimba
mf

Guitar
mf

Guitar

W.C.
p

Sus.Cym.

mp *f*

f

f

118

119

120

121

122

123

124

125

Samples

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Synth

BG

Dr.Set

Aux 1

Aux 2

Snares

Tenors

Basses

Cym.

mf

puffies

mp
zing

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134

135

136

137

138

139

140

Samples

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Synth

BG

Dr.Set

Aux 1

Aux 2

Snares

Tenors

Basses

Cym.

halfway

mf

regular mallets

R I I R I I R I I R I I R L R L R B B L L R L

148

149

150

151

152

153

154

Samples

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Synth

BG

Dr.Set

Aux 1

Aux 2

Snares

Tenors

Basses

Cym.

The score is written for a variety of percussion instruments. The top section includes six Mal (Maracas) parts (Mal 1-6), a Synth part, a BG (Bongos) part, a Dr.Set (Drum Set) part, and two Aux (Auxiliary) parts (Aux 1 and Aux 2). The bottom section includes Snares, Tenors, Bases, and Cym (Cymbals). The score is divided into measures 148 through 154. Measure 152 is highlighted with a box. The time signature changes from 4/4 to 3/4 at the beginning of measure 152. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). A 'Choke' instruction is present for the Dr.Set in measure 151. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark is visible across the page.

162

163

164

165

166

167

168

Samples

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Synth

BG

Dr.Set

Aux 1

Aux 2

Snares

Tenors

Basses

Cym.

The score is written for a percussion ensemble. It includes the following parts:

- Samples:** A series of empty staves.
- Mal 1-6:** Six mallet parts, each with a treble clef and a 4/4 time signature. They play a rhythmic pattern of eighth and sixteenth notes.
- Synth:** A grand staff (treble and bass clefs) with a melodic line in the treble clef.
- BG:** A bass line in the bass clef.
- Dr.Set:** A drum set part with a treble clef and a 4/4 time signature, using 'x' marks for cymbals.
- Aux 1-2:** Two auxiliary parts, each with a treble clef and a 4/4 time signature.
- Snares:** A snare drum part with a treble clef and a 4/4 time signature, including articulation marks and dynamics.
- Tenors:** A tenor drum part with a treble clef and a 4/4 time signature, including articulation marks and dynamics.
- Basses:** A bass drum part with a treble clef and a 4/4 time signature, including articulation marks and dynamics.
- Cym.:** A cymbal part with a treble clef and a 4/4 time signature.

Dynamics and articulation marks are used throughout the score, including *mp*, *mf*, *f*, and accents. Some parts feature triplets and slurs.