



Images of War

Nate Bourg
Battery by Shekhar Khedekar & Blair Williams

Percussion Score

"Movement 1" $\text{♩} = 168$

Sus Cym (coin scrape) 2 3 4 5 6 7 8 9 10

Mallet 1 *f*

Mallet 2 Concert Toms (sticks) *mp* *mp*

Mallet 3 Sus Cym *mf* Vibes *pp* *mp* *pp*

Mallet 4 Sus Cym *mf* Marimba *p* *mf*

Mallet 5 Marimba *p* *mf* *p* *mf* *p* *mf*

Timpani *mf*

Synthesizer (Optional) Contrabass Patch (sounds transposed 8vb) *mp*

Auxiliary 1 Concert Bass Drum *mf* *p*

Auxiliary 2 Concert Bass Drum *mf* *p*

Snare Drums

Tenor Drums

Bass Drums

Images of War - Percussion Score
3

17 18 19 20 21

Mal. 1 *mp* *ff*

Mal. 2 Vibes *mp* *ff*

Mal. 3 *mp* *ff*

Mal. 4 *mp* *ff* *mf*

Mal. 5 *mp* *ff* *mf*

Temp. *ff*

Synth. *ff*

Aux. 1 Tam Tam/
BD *ff*

Aux. 2 *ff* Low Zil-Bell *mf* Sus Cym (choke) *f*

Snares *p* *f* *p*

Tenors *mp* *mf*

Basses *p* *f* *p*

Images of War - Percussion Score
5

30 31 32 33 34 35 36 37 38

Mal. 1 *ff* *mp* *ff* *mf*

Mal. 2 *ff* *ff* *ff*

Mal. 3 *ff* *ff* *ff*

Mal. 4 *Sus Cym* *ff* *ff* *f*

Mal. 5 *Sus Cym* *ff* *ff* *f*

Timp. *ff* *mf* *ff* *fff* *f*

Synth. *ff* *mf* *ff* *fff* *f*

Aux. 1 *p* *ff* *fff* *mf*

Aux. 2 *ff* *mf* *Wind Chimes*

Snares *R R L L R L R L* *R L R L R R R L* *R L R L R L R L* *L R L R L R L R L* *R L R L R L R L R L* *R L L R L* *mp < ff*

Tenors *R R L L R L R L* *R L R L R R R L* *R L R L R L R L* *L R L R L R L R L* *R L R L R L R L R L* *R L L R L* *mp < ff*

Basses *R R L L R* *R L R R L R L R L* *R R L L R L R L* *R R R L R L R R R* *R R L L* *R L L R L* *mp < ff*

Images of War - Percussion Score

48 49 50 51 52 53

Mal. 1 *mp*

Mal. 2 *p mp*

Mal. 3 *p mp*

Mal. 4 *mp*

Mal. 5 *mp*

Timp. *mp*

Synth. *mp*

Aux. 1 Ride Cymbal *mp*

Aux. 2 Concert Bass Drum *p mp*

Snares *mp* center R L R L R L

Tenors *p mf p mf p mp* R L R L R L

Basses *p mp*

Images of War - Percussion Score

66 9

Glockenspiel

62 63 64 65 67 68 69

Mal. 1 *ff* *fff*

Mal. 2 *ff* *fff*

Mal. 3 *ff* *fff*

Mal. 4 Sus Cym *ff* *ff*

Mal. 5 Sus Cym *ff* *ff*

Timp. *f* *mf* *f* *ff* *fff*

Synth. *ff* *fff*

Aux. 1 China Cym *f* Concert Toms *mf* China Cym *f* Concert Bass Drum *f*

Aux. 2 *f* *mf* *f* (w/ Tam Tam) *ff* Tam Tam *ff*

Snares R L R L *ff* R L R L R L R I R I R R L R L R L R R L L R L R L R R

Tenors R L R *ff* R L R R L R L R R L R L R R R R I r r r I R I r r I I

Basses R R R *ff* R R L R R R R R R R R R R L R R L

Images of War - Percussion Score

83

80 Glockenspiel 81 82 84 85 86 Tam Tam (choke) 87

Mal. 1 *mf* *mp* *f* *ff*

Mal. 2 *mf* *mp* *f* *ff* Sus Cym

Mal. 3 *mf* *mp* *f* *ff* Sus Cym

Mal. 4

Mal. 5

Temp.

Synth.

Aux. 1 *f* *p* *ff*

Aux. 2 Sizzle Cymbal SusCym *f*

Snares *mf* *p* *mp* *f*

Tenors *mp* *mf* *p* *f*

Basses *mf* *mp* *mf* *p* *mp* *f*

Detailed description: This is a percussion score for a piece titled 'Images of War'. The score is written for 11 different percussion instruments: Glockenspiel (Mallets 1-3), five Mallets (Mal. 1-5), Timpani, Synth, Auxiliary 1, Auxiliary 2, Snare, Tenor, and Bass drums. The music is in 4/4 time and spans measures 80 to 87. The key signature has two flats. The score includes various dynamic markings such as *mf*, *mp*, *f*, *ff*, and *p*. Performance instructions include 'choke' for the Tam Tam and 'Sizzle Cymbal' for Auxiliary 2. The snare drum part includes specific rhythmic patterns like 'R L R L R L R L' and 'R r R r'. The tenor and bass drum parts feature triplet patterns. The score is marked with a large '83' in a box at the top center.

Images of War - Percussion Score

99 100 101 102 103 104 105 106 107 108 109 110

Mal. 1 *mf* *p* *mf* *p* *mf* *p* *mf* *mp* *f* *mp* *mp*

Mal. 2 *mf* *p* *mf* *p* *mf* *p* *mf* *mp* *f* *mp*

Mal. 3 *mf* *p* *mf* *p* *mf* *p* *mf* *mp* *f* *mp*

Mal. 4 *mp* *f* *mp*

Mal. 5 *mp* *f* *mp*

Wind Chimes

Sus Cym

Timp. *mf* *mp* *p*

Synth. *mf* *mp* *p*

Aux. 1 *mf* *pp*

Aux. 2 Sus Cym *f*

Snares

Tenors

Basses

Images of War - Percussion Score

119 120 121 122 123 rit. 124 = 72 125 126

Mal. 1 Xylo (rubber) *p* *mf* *f* *fff* *p* *ff*

Mal. 2 *mp* *f* *fff* Sus Cym *p* *ff*

Mal. 3 *mp* *f* *fff* Sus Cym *p* *ff*

Mal. 4 med. hard mallets *mf* *f* Sus Cym *p* *ff*

Mal. 5 med. hard mallets *mf* *mp* *f* Sus Cym *p* *ff*

Timp. *mp* *f* *fp* *ff*

Synth. *mp* *f* *fp* *ff*

Aux. 1 Wind Chimes *mf* Tam Tam *p* *mf* *ff* *ff*

Aux. 2 Wind Chimes *p* *f* Wind Chimes *ff* Concert Bass Drum *ff* *ff* *ff*

Snares

Tenors

Basses

Images of War - Percussion Score
17

140 Sus Cym (coin scrape) 141 142 143 144 145 Glockenspiel

Mal. 1 *mf*

Mal. 2 *mf* Vibes

Mal. 3 *mf* Vibes

Mal. 4 *mf* Marimba - hard mallets *mp*

Mal. 5 *mf* Marimba - hard mallets *mp*

Timp.

Synth.

Aux. 1 Concert Bass Drum *mp*

Aux. 2 18" Crash Cymbals *mp*

Snares *mp* all snares

Tenors *mp*

Basses *mp*

Images of War - Percussion Score
19

152 153 154 155 156 157 158 159

Mal. 1 *mf* *ff* *ff* *pp*

Mal. 2 *mf* *ff* *ff* *mf*

Mal. 3 *mf* *ff* *pp*

Mal. 4 *mf* *ff* *pp*

Mal. 5 *mf* *ff* *mp*

Temp. *p* *ff* *mf*

Synth. *p* *ff* *mf*

Aux. 1 *f* *f* *China* *Sizzle Cymbal* *Field Drum (snare off)* *mf*

Aux. 2 *p* *(w/ Tam Tam)* *fp* *fff* *mp*

Snares *f* *ff*

Tenors *f* *ff*

Basses *f* *ff* *p*

Xylo $\text{♩} = 160$

Sus Cym

Marimba

Images of War - Percussion Score

171 172 173 174 = 164 175 176 177 178 179

Mal. 1

Mal. 2

Mal. 3

Mal. 4

Mal. 5

Temp.

Synth.

Aux. 1

Aux. 2

Snares

Tenors

Basses

Sus Cym

Vibes

Sizzle Cymbal

Field Drum (snare off)

China

Concert Bass Drum

Tam Tam (Bass Drum)

Ri r i Ri r i Ri r

R r r L r l l

R r r r r r r r

R r r r R r r R r

f *pp* *ff* *mf* *f* *p* *f* *p* *f* *p* *mp* *mf* *mp* *f* *mp* *f* *pp* *f* *p* *mf* *p* *mf* *mf* *p* *f* *p* *mp* *f* *p* *mf* *p*

Images of War - Percussion Score
23

This percussion score is for the piece "Images of War" and is page 23 of the score. It covers measures 190 to 200. The score is written for five mallets (Mal. 1-5), snare, tenor, and bass drums. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *pp* (pianissimo), and *p* (piano). It also features articulations like accents (\wedge) and slurs. The mallet parts (Mal. 1-5) primarily use suspended cymbals (Sus Cym) and feature rhythmic patterns of eighth and sixteenth notes. The snare, tenor, and bass drum parts include complex rhythmic patterns with triplets and accents. The snare part includes a specific rhythmic notation: $R \text{ RLRLRLR}$ for the first two measures, $R \text{ L R L R}$ for the next two, and then $R \text{ Rrrr Rrrr Rrrr}$ for the next two, followed by $L \text{ R L R L}$ and $R \text{ L R L RLRLRL}$ for the next two, and finally $R \text{ RLRLRLRLRLRLRL}$ for the last two. The tenor and bass drum parts have similar rhythmic notations. The score is marked with measure numbers 190, 191, 192, 193, 194, 195, 196 (China Cym), 197, 198, 199, and 200. A large watermark is visible across the page.

Images of War - Percussion Score

This percussion score is for measures 209 through 217. It features five mallet parts (Mal. 1-5), Timpani (Timp.), Synth., Auxiliary 1 (Aux. 1), Auxiliary 2 (Aux. 2), Snare, Tenor, and Bass. The score includes various percussion instruments such as Triangle, Sus Cym, Tam Tam, and 20" Crash Cymbals. Dynamics range from *fp* to *ff*. The score includes a large watermark 'SAMPLE'.

Measures 209-217. Dynamics: *fp*, *f*, *ff*, *mf*. Instruments: Mal. 1-5, Timp., Synth., Aux. 1, Aux. 2, Snare, Tenor, Bass.