

Imaginarium

Steve Martin (ASCAP)
Percussion by Aaron Hines (ASCAP)

Wind Score

[Introduction]

 $\text{♩} = 92$

2

3

4

5

6

7

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 2

Horn in F

Low Brass 1

Low Brass 2

Tuba

Imaginarium - Wind Score

16 17 18 19 20 21 22 23

Fl
Cl
Alto Sax
Ten. Sax
Tpt. 1
Tpt. 2
Hn
LB 1
LB 2
Tba

Flute (Fl.)

Clarinet (Cl.)

Alto Saxophone (Alto Sax.)

Tenor Saxophone (Ten. Sax.)

Trombone 1 (Tpt. 1)

Trombone 2 (Tpt. 2)

Horn (Hn.)

Bassoon 1 (LB 1)

Bassoon 2 (LB 2)

Tuba (Tba.)

Musical score for measures 30 through 36. The score includes parts for Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Trombones 1 & 2, Horn, Bassoon 1 & 2, and Tuba. Measure 30: Flute and Clarinet play eighth-note patterns. Measure 31: Flute and Clarinet continue eighth-note patterns. Measure 32: Flute and Clarinet continue eighth-note patterns. Measure 33: Flute and Clarinet play eighth-note patterns. Measures 34-36: Flute and Clarinet play eighth-note patterns. Measure 34: Alto Saxophone, Tenor Saxophone, Trombone 1, Trombone 2, Horn, Bassoon 1, and Bassoon 2 play eighth-note patterns. Measure 35: Alto Saxophone, Tenor Saxophone, Trombone 1, Trombone 2, Horn, Bassoon 1, and Bassoon 2 play eighth-note patterns. Measure 36: Alto Saxophone, Tenor Saxophone, Trombone 1, Trombone 2, Horn, Bassoon 1, and Bassoon 2 play eighth-note patterns. Dynamics include *fp*, *mp*, *mf*, and *echo*.

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Flute (Fl) and Clarinet (Cl) play eighth-note patterns in measures 45-48. The Alto Saxophone (Alto Sax) and Tenor Saxophone (Ten. Sax) play eighth-note patterns in measures 49-52. Trompete 1 (Tpt. 1) and Trompete 2 (Tpt. 2) play eighth-note patterns in measures 49-52. The Horn (Hn) and Bassoon 1 (LB 1) play eighth-note patterns in measures 49-52. Bassoon 2 (LB 2) and Tuba (Tba) play eighth-note patterns in measures 49-52. Measures 53-56 show sustained notes.

Measure 45: Flute (Fl) *f*, Clarinet (Cl) *f*, Alto Saxophone (Alto Sax) *f*, Tenor Saxophone (Ten. Sax) *f*

Measure 46: Flute (Fl) *f*, Clarinet (Cl) *f*, Alto Saxophone (Alto Sax) *f*, Tenor Saxophone (Ten. Sax) *f*

Measure 47: Flute (Fl) *f*, Clarinet (Cl) *f*, Alto Saxophone (Alto Sax) *f*, Tenor Saxophone (Ten. Sax) *f*

Measure 48: Flute (Fl) *f*, Clarinet (Cl) *f*, Alto Saxophone (Alto Sax) *f*, Tenor Saxophone (Ten. Sax) *f*

Measure 49: Flute (Fl) *mp*, Clarinet (Cl) *mp*, Alto Saxophone (Alto Sax) *mp*, Tenor Saxophone (Ten. Sax) *mp*, Trompete 1 (Tpt. 1) *mf*, Trompete 2 (Tpt. 2) *mf*, Horn (Hn) *mf*, Bassoon 1 (LB 1) *f*, Bassoon 2 (LB 2) *f*, Tuba (Tba) *f*

Measure 50: Flute (Fl) *p*, Clarinet (Cl) *p*, Alto Saxophone (Alto Sax) *p*, Tenor Saxophone (Ten. Sax) *p*, Trompete 1 (Tpt. 1) *mp*, Trompete 2 (Tpt. 2) *mp*, Horn (Hn) *mp*, Bassoon 1 (LB 1) *mp*, Bassoon 2 (LB 2) *mp*, Tuba (Tba) *mp*

Measure 51: Flute (Fl) *p*, Clarinet (Cl) *p*, Alto Saxophone (Alto Sax) *p*, Tenor Saxophone (Ten. Sax) *p*, Trompete 1 (Tpt. 1) *p*, Trompete 2 (Tpt. 2) *p*, Horn (Hn) *p*, Bassoon 1 (LB 1) *p*, Bassoon 2 (LB 2) *p*, Tuba (Tba) *p*

Measure 52: Flute (Fl) *p*, Clarinet (Cl) *p*, Alto Saxophone (Alto Sax) *p*, Tenor Saxophone (Ten. Sax) *p*, Trompete 1 (Tpt. 1) *p*, Trompete 2 (Tpt. 2) *p*, Horn (Hn) *p*, Bassoon 1 (LB 1) *p*, Bassoon 2 (LB 2) *p*, Tuba (Tba) *p*

Measure 53: Flute (Fl) *p*, Clarinet (Cl) *p*, Alto Saxophone (Alto Sax) *p*, Tenor Saxophone (Ten. Sax) *p*, Trompete 1 (Tpt. 1) *p*, Trompete 2 (Tpt. 2) *p*, Horn (Hn) *p*, Bassoon 1 (LB 1) *p*, Bassoon 2 (LB 2) *p*, Tuba (Tba) *p*

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Fl 77 *mf* 78 *mf* 79 *mp* 80 *mp* 81 82 83

Cl

Alto Sax

Ten. Sax

Tpt. 1

Tpt. 2

Hn

LB 1 *mp* *mf* *mf* *mp*

LB 2 *mp* *mf* *mf* *mp*

Tba *mp* *mf* *mf* *mp*

Fl

Cl

Alto Sax

Ten. Sax

Tpt. 1

Tpt. 2

Hn

LB 1

LB 2

Tba

92

93

94

95

96

97

mf

f

98

f

PLAY

f

mf

f

f

f

f

f

f

mf

f

Flute (Fl) parts for measures 108-116. Dynamics: *p*, *mf*, *p*, *mf*, *p*, *pp*, *mp*, *pp*, *pp*.

Clarinet (Cl) parts for measures 108-116. Dynamics: *p*, *mf*, *p*, *mf*, *p*, *mf*, *mf*, *ff*, *ff*.

Alto Saxophone (Alto Sax) parts for measures 108-116. Dynamics: *p*, *mf*, *p*, *mf*, *p*, *mf*, *mf*, *ff*, *ff*.

Tenor Saxophone (Ten. Sax) parts for measures 108-116. Dynamics: *p*, *mf*, *p*, *mf*, *p*, *mf*, *mf*, *ff*, *ff*.

Trombone 1 (Tpt. 1) parts for measures 108-116. Dynamics: *p*, *mp*, *p*, *pp*, *pp*.

Trombone 2 (Tpt. 2) parts for measures 108-116. Dynamics: *p*, *mp*, *p*, *pp*, *pp*.

Horn (Hn) parts for measures 108-116. Dynamics: *p*, *mf*, *p*, *pp*, *mf*, *ff*.

Bassoon 1 (LB 1) parts for measures 108-116. Dynamics: *p*, *mf*, *p*, *pp*, *mf*, *ff*.

Bassoon 2 (LB 2) parts for measures 108-116. Dynamics: *p*, *mf*, *p*, *pp*, *mf*, *ff*.

Tuba (Tba) parts for measures 108-116. Dynamics: *p*, *mf*, *p*, *pp*, *mf*, *ff*.

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17

Fl

Cl

Alto Sax

Ten. Sax

Tpt. 1

Tpt. 2

Hn

LB 1

LB 2

Tba

124

125

126

127

128 accel.

129

130

137 138 139 140 141 142 143

Fl
Cl
Alto Sax
Ten. Sax
Tpt. 1
Tpt. 2
Hn
LB 1
LB 2
Tba

Imaginarium - Wind Score

21 [Samson & Delilah - Bacchanale]

Fl (tr) 152 153 154 155 156 157 158 159 160

Cl (tr) 152 153 154 155 156 157 158 159 160

Alto Sax 152 153 154 155 156 157 158 159 160

Ten. Sax 152 153 154 155 156 157 158 159 160

Tpt. 1 152 153 154 155 156 157 158 159 160

Tpt. 2 152 153 154 155 156 157 158 159 160

Hn 152 153 154 155 156 157 158 159 160

LB 1 152 153 154 155 156 157 158 159 160

LB 2 152 153 154 155 156 157 158 159 160

Tba 152 153 154 155 156 157 158 159 160

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23

169

Fl

Cl

Alto Sax

Ten. Sax

Tpt. 1

Tpt. 2

Hn

LB 1

LB 2

Tba

Imaginarium - Wind Score

$\text{♩} = 160$

25

184

185

5

188

189

Fl

Cl

Alto Sax

Ten. Sax

pt. 1

pt. 2

Hn

LB 1

B 2

Tba