

In the Cards

Wind Score

Gary P. Gilroy (ASCAP)

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J = 92

Flute 1 & 2

Clarinet 1 & 2

Bass Clarinet (optional)

Alto Sax 1 & 2

Tenor Sax

Baritone Sax (optional)

Trumpet 1

Trumpet 2

Horn in F 1 & 2

Low Brass 1

Low Brass 2

Tuba

mf div.

mf

mp

mp

mp

mp

mp

mp

mp

fp *ff*

fp *ff*

fp *ff*

fp *ff*

In the Cards - Wind Score - Page 3

Musical score for "In the Cards" featuring ten staves of wind instrument parts. The instruments are: Flute 1 & 2, Clarinet 1 & 2, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Clarinet, Trumpet 1, Trumpet 2, Horn 1 & 2, Bassoon 1, Bassoon 2, and Tuba. The score includes measure numbers 16 through 23. Measure 16: Flute 1 & 2 play eighth-note patterns. Measure 17: Clarinet 1 & 2 play sustained notes. Measure 18: Bassoon plays eighth-note patterns. Measure 19: Alto Saxophone 1 & 2 play eighth-note patterns. Measure 20: Tenor Saxophone plays eighth-note patterns. Measure 21: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 22: Bassoon 2 and Tuba play eighth-note patterns. Measure 23: Bassoon 1 and Bassoon 2 play eighth-note patterns. Dynamics include *ff*, *f*, *a2*, *p*, and *ff* at the end of measure 21.

In the Cards - Wind Score - Page 5

35

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto Sax. 1 & 2

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2

Horn 1 & 2

LB 1

LB 2

Tba

This musical score page contains ten staves of music for various instruments. The instruments listed on the left are Flute (2 parts), Clarinet (2 parts), Bassoon, Alto Saxophone (2 parts), Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, Horn (2 parts), Bassoon 1, Bassoon 2, and Tuba. The music is divided into measures numbered 35 through 43. Measure 35 starts with dynamic *mf*. Measures 36 and 37 show woodwind entries with dynamics *p* and *mp*. Measures 38 and 39 feature rhythmic patterns with dynamics *p*, *ff*, and *p*. Measures 40 and 41 continue with woodwind entries and dynamics *p*, *ff*, and *p*. Measures 42 and 43 conclude with woodwind entries and dynamics *p*, *ff*, and *p*. Measure 41 is highlighted with a box around the measure number and dynamic.

In the Cards - Wind Score - Page 9

In the Cards - Wind Score - Page 11

Musical score for orchestra and piano, page 10, measures 93-100. The score consists of ten staves. Measures 93-97 show various melodic lines with dynamics like *p*, *f*, and *ff*. Measure 98 begins with a dynamic of *ff* and includes markings *a2*, *ff*, *v*, and *ff*. Measure 99 starts with *ff* and includes markings *a2*, *ff*, *v*, and *ff*. Measure 100 concludes with *ff* and includes markings *v*, *ff*, *v*, and *ff*. Measure numbers 93 through 100 are indicated above the staves.

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2

Horn 1 & 2

LB 1

LB 2

Tba

III

II2 a2

II3

II4

115

II6

II7

II8

(solo)

others

tutti

f

mp

mp

mp

mp

mp

mp

p

p

mp

mp

129

130 rit.

131 132 133 *molto rit.*

134 135 $\downarrow = 120$

136 137 138 139

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2

Horn 1 & 2

LB 1

LB 2

Tba

solos

rit.

molto rit.

$\downarrow = 120$

a2

tutti

f

ppp

solos

f

ppp

f

solos

f

ppp

f

ppp

f

f

f

f

f

f

f

f

149 150 151 152 153 154 155 156

Fl. 1 & 2
Cl. 1 & 2
B. Cl.
Alto Sax. 1 & 2
Ten. Sax.
Bari. Sax.
Tpt 1
Tpt 2
Horn 1 & 2
LB 1
LB 2
Tba

164

165 *accel.*

166

a2 *ff*

f ff

fff

fff

p mf mp

167 *ff*

fff

fff

p f mp

168 *ff*

fff

fff

p f mp

169 *f = 160*

fff

fff

p f mp

170 *fff*

fff

p f mp

171

172

a2 173

In the Cards - Wind Score - Page 21

183 184 185 186 187 188 189 190

Fl. 1 & 2
Cl. 1 & 2
B. Cl.
Alto Sax. 1 & 2
Ten. Sax.
Bari. Sax.
Tpt 1
Tpt 2
Horn 1 & 2
LB 1
LB 2
Tba

In the Cards - Wind Score - Page 23

196 197 198 199 200

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2

Horn 1 & 2

LB 1

LB 2

Tba

This wind score page contains ten staves, each representing a different instrument. The instruments are: Flute 1 & 2, Clarinet 1 & 2, Bassoon (B. Cl.), Alto Saxophone 1 & 2, Tenor Saxophone, Bass Clarinet (Bari. Sax.), Trombone 1 (Tpt 1), Trombone 2 (Tpt 2), Horn 1 & 2, Bassoon 1 (LB 1), Bassoon 2 (LB 2), and Tuba (Tba). The page is organized into five measures, labeled 196 through 200 at the top of each column. Measures 196 and 197 primarily feature rests or sustained notes. Measures 198, 199, and 200 contain more complex musical patterns, including melodic lines, grace notes, slurs, and dynamic markings such as crescendos and decrescendos. The instruments play at various times throughout these measures, creating a layered harmonic texture.