

In Three Words

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Percussion by Blair Williams
Sound Design by Aaron Hines

Percussion Score Live Your Life

♩ = 112

Sample 1 > 2 3 4 5 6 7 8 9 10 11 12

The score is written for a percussion ensemble in 4/4 time. It includes the following parts:

- Mallet 1:** Bells, starting at measure 6 with a *mf* dynamic, transitioning to *mf < f* at measure 10.
- Mallet 2:** Xylo, starting at measure 10 with a *f* dynamic.
- Mallet 3:** Vibes, starting at measure 6 with a *mf* dynamic.
- Mallet 4:** Marimba, starting at measure 10 with a *mf < f* dynamic.
- Synthesizer:** Warm Pad, playing a sustained chord from measure 1 to 12 with a *mp* dynamic.
- Auxiliary:** SusCym (measures 1-2, *pp* to *mf*) and Wind Chimes (measures 3-12, *mp*).
- Snare Drums:** Playing a rhythmic pattern starting at measure 10, with dynamics *p*, *mf*, *p < mf*, and *p < mf*.
- Tenor Drums:** Playing a rhythmic pattern starting at measure 10, with dynamics *p < mf*, *p < mf*, *p*, *mf*, *p < mf*, and *p < mf*.
- Bass Drums:** Playing a rhythmic pattern starting at measure 10, with dynamics *p*, *mp*, and *mf*.

p *mp* *mf* *mp*

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42 43 **44** 45 46 47 48 49 50 51

Samp. |

Mal 1 *f* *mp* *p* *mf* *p*

Mal 2 *f* *mp* *mf* *mp*

Mal 3 *f* *mp* *f* *mf* *mf* *mp*

Mar. *f* *mp* *mf* *mp*

Synth *mp* *mf* *mp* *mf* *sub. mp*

Aux Wind Chimes *mf* RideCym w/ stick *mf*

Snares strainer edge R R .. R L R R R L R L

Tenors Swizzles *mp* *mf*

Basses *mf* *mp*

80 81 82 **83** 84 85 86 87 88

Samp.

Mal 1 *f*

Mal 2 *f* Xylo

Mal 3 *f* SusCym

Mar. *f* SusCym

Synth *mf* *f* BD + Tam

Aux *f*

Snares stick shot Rim *mf* *f*

Tenors *p* *mf* *f*

Basses *mf* *f*

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Dare to Love

103 ♩ = 90

96 97 98 99 100 101 102

Samp. 2/4 4/4

Mal 1 Crotales *mf*

Mal 2 SusCym mute Xylo dead Rubber Mallets *mf* *p*

Mal 3 SusCym mute Vibes damp *p* *f*

Mar. SusCym mute Mar dead Soft Mallets *p* *f* *mp*

Synth

Aux Brake Drum BD Garden Weasel *f* *mp*

Snares L R L R R L R L L .. *ff*

Tenors L R L R R L *ff*

Basses 6 6 *ff*

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114 115 116 117 Sample 7 118 119 120 121 122 123 124 125 126 Sample 8

Samp. 7 > 7 x

Mal 1
Bells
mf

Mal 2
Crotales
mf

Mal 3
mf

Mar.
mf *mp* *mf*

Synth
mf

Aux
Wind Chimes *mp*
SusCym *p* *mf* *p* *mf* *p* *mf*

Snares

Tenors

Basses

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134

135

136

137

138

139

Samp.

Mal 1

Mal 2

Mal 3

Mar.

Synth

Aux

Snares

Tenors

Basses

Sus. Cym.

Bells

Crotales

Tam Tam

stick clicks

p *ff* *mp* *f*

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148 FX1 FX2 FX3 FX1 FX2 FX3 FX4 FX5 FX6

149 150 151 152 153 154

Samp.

Mal 1

BD

Mal 2

f SusCym

Mal 3

f SusCym

Mar.

f *p* *f* *p*

Ribbon Crasher

Synth

Aux

China Cym H.H.

f all players

Snares

R L R L R L R

Tenors

R L R

Basses

R L R L R R

179

180

181

182

183

184

185

186

187

188

Samp.

Mal 1

Mal 2

Mal 3

Mar.

Synth

Aux

Snares

Tenors

Basses

Crotales

Wind Chimes

SusCym

mp

f

f

f

mp

f

mp

f

mp

mf

215

216

217

218

219

220

221

222

Samp. $\frac{4}{4}$

Mal 1 *f*

Mal 2 *f* Xylo

Mal 3 *f*

Mar. *f*

Synth

Aux BD + Tamtam *ff* Sus. Cym. *p* *f* *p*

Snares

Tenors

Basses

R L L R R R L R R R L L R R R L L R

230

231

Sample 17

232

233

234

235

236

237

238

239

Score for Percussion instruments and Synth, measures 230-239. The score includes parts for Sample, Mal 1, Mal 2, Mal 3, Mar., Synth, Aux, Snares, Tenors, and Bases.

Mal 1: Crash Cym (measures 232, 236, 239)

Mal 2: Splash Cym choke (measure 232), Cym Bell (measures 234-235), China Cym (measure 237), Sus Cym w' sticks (measures 238-239). Dynamics: *ff* (232-235), *mp* (238), *ff* (239).

Mal 3: Dynamics: *p* (234-235), *ff* (236-237), *p* (238), *ff* (239).

Mar.: Sus. Cym. (measures 230-231), Dynamics: *p* (234-235), *ff* (236-237), *p* (238), *ff* (239).

Synth: *ff* (measures 230-239)

Aux: BD + Tamtam (measures 230-239), *ff* (measures 230-239)

Snares: R L R R L R L R L (measures 230-231), R L R L R (measures 232-233), R L L (measures 234-235), R L L ... (measures 236-237), R L R L R L R L R L (measures 238-239), L R L R L R (measures 239). Dynamics: *ff* (measures 234-239). Includes "big lift" markings.

Tenors: Dynamics: *ff* (measures 234-239). Includes "big lift" markings.

Bases: Dynamics: *ff* (measures 234-239).