

# In Three Words

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Live Your Life

♩ = 112

The musical score is arranged in 12 systems, each representing a different instrument or group of instruments. The instruments are: Piccolo, Flute, Clarinet 1 & 2, Bass Clarinet (optional), Alto Sax, Tenor Sax, Baritone Sax (optional), Trumpet 1, Trumpet 2 & 3, Horn in F, Low Brass 1, Low Brass 2, and Tuba. The score is in 4/4 time with a tempo of 112. The key signature has one flat (B-flat). The score is divided into measures 1 through 12. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The Piccolo and Flute parts enter in measure 6. The Clarinet, Bass Clarinet, Alto Sax, Tenor Sax, and Baritone Sax parts enter in measure 1. The Trumpet, Horn, and Brass parts enter in measure 6. The Tuba part enters in measure 1. The score includes various musical notations such as slurs, ties, and dynamic markings.

22 23 24 25 26 27 28 29 30 31 32

Picc. *mf* *sub. mf* *f*

Fl *mf* *sub. mf* *f*

Cl. 1 & 2 *mf* *sub. mf* *f*

B. Cl *mf mp* *mf mp* *f*

Alto Sax *f mf* *f*

Ten. Sax *mf mp* *mf* *f*

Bari. Sax *mf mp* *mf mp* *f*

Tpt 1 *mf* *p mf p* *sub. mf f*

Tpt 2 & 3 *mf* *p mf p* *sub. mf f*

Hn *f mf* *f*

LB 1 *mf mp* *mf* *f*

LB 2 *mf mp* *mf* *f*

Tba *mf mp* *mf mp* *f*

Detailed description: This is a page of a musical score for a wind ensemble, titled "In Three Words - Page 3". The score is written for 12 instruments: Piccolo, Flute, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpets 2 & 3, Horn, Low Brass 1, Low Brass 2, and Tuba. The music is in 2/4 time and features a variety of dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), *p* (piano), and *sub. mf* (sub-mezzo-forte). The score is divided into measures, with measure numbers 22 through 32 indicated at the top. A box around measure 30 contains the number "30". The instruments are arranged in a standard orchestral layout, with woodwinds and brasses grouped together. The score includes various musical notations such as stems, beams, slurs, and accents.

42 43 44 45 46 47 48 49 50 51

Picc. *f* *f* *mf* *f*

Fl. *f* *f* *mf* *f*

CL. 1 & 2 *f* *f* *mf* *f*

B. Cl. *mp* *mf* *mp* *sub. mp*

Alto Sax *f* *f* *mf* *f*

Ten. Sax *mp* *mf* *mp* *sub. mp*

Bari. Sax *mp* *mf* *mp* *sub. mp*

Tpt 1

Tpt 2 & 3

Hn

LB 1 *mp* *mf* *mp* *sub. mp*

LB 2 *mp* *mf* *mp* *sub. mp*

Tba *mp* *mf* *mp* *sub. mp*

This musical score page, titled "In Three Words - Wind Score - Page 7", contains 12 staves for various wind instruments. The staves are labeled on the left as Picc., Fl., Cl. 1 & 2, B. Cl., Alto Sax, Ten. Sax, Bari. Sax, Tpt 1, Tpt 2 & 3, Hn., LB 1, LB 2, and Tba. The score is divided into measures 61 through 69. Measures 61-63 are in 2/4 time, while measures 64-69 are in 4/4 time. The key signature is one sharp (F#). The score includes dynamic markings such as *fff* and *mf*, and articulation marks like accents and slurs. A large, faint watermark is visible across the center of the page.

80 81 82 83 84 85 86 87 88

Picc. *ff*

Fl *ff*

Cl. 1 & 2 *ff*

B. Cl. *mf* *f* *f* *ff*

Alto Sax *ff*

Ten. Sax *ff*

Bari. Sax *mf* *f* *f* *ff*

Tpt 1 *f* *ff*

Tpt 2 & 3 *f* *ff*

Hn *f* *ff*

LB 1 *f* *ff*

LB 2 *f* *ff*

Tba *mf* *f* *f* *ff*

Dare to Love

96 97 98 99 100 101 102 103 ♩ = 90

Picc. Fl. Cl. 1 & 2 B. Cl. Alto Sax. Ten. Sax. Bari. Sax. Tpt 1 Tpt 2 & 3 Hn. LB 1 LB 2 Tba.

114 115 116 117 **118** 119 120 121 122 123 124 125 126

Picc. *f*

Fl *f*

Cl. 1 & 2 *f*

B. Cl.

Alto Sax *f*

Ten. Sax *f*

Bari. Sax

Tpt 1 *mp*

Tpt 2 & 3

Hn

LB 1

LB 2

Tba

This page of a musical score for wind instruments, titled "In Three Words - Wind Score - Page 13", covers measures 114 through 126. The score is arranged in a standard orchestral layout with ten staves. The instruments included are Piccolo (Picc.), Flute (Fl.), Clarinet 1 & 2 (Cl. 1 & 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Baritone Saxophone (Bari. Sax), Trumpet 1 (Tpt 1), Trumpets 2 & 3 (Tpt 2 & 3), Horn (Hn), Low Brass 1 (LB 1), Low Brass 2 (LB 2), and Tuba (Tba). The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 118 with a dynamic marking of *f* (forte). The Piccolo, Flute, Clarinet 1 & 2, Alto Saxophone, and Tenor Saxophone parts feature active melodic lines with slurs and accents. The Baritone Saxophone, Trumpet 1, and Tuba parts have more sustained, lower-register lines. A dynamic marking of *mp* (mezzo-piano) is indicated for the Trumpet 1 part in measure 118. The score concludes at measure 126.

134 135 136 137 138 139

Picc. *ff*

Fl *ff*

Cl. 1 & 2 *ff*

B. Cl *ff*

Alto Sax *ff*

Ten. Sax *ff*

Bari. Sax *ff*

Tpt 1 *ff*

Tpt 2 & 3 *ff*

Hn *ff*

LB 1 *ff*

LB 2 *ff*

Tba *ff*

148 149 150 151 152 153 154

Picc.

Fl

Cl.  
1 & 2

B. Cl

Alto  
Sax

Ten.  
Sax

Bari.  
Sax

Tpt 1

Tpt  
2 & 3

Hn

LB 1

LB 2

Tba

160 161 162 163 164 165 166

Picc.

Fl

Cl.  
1 & 2

B. Cl

Alto  
Sax

Ten.  
Sax

Bari.  
Sax

Tpt 1

Tpt  
2 & 3

Hn

LB 1

LB 2

Tba

179 180 181 182 183 184 185 186 187 188

Picc. *f* *mf* *mp* *f*

Fl *f* *mf* *mp* *f*

Cl. 1 & 2 *f* *mf* *mp* *f*

B. Cl. *mp* *f*

Alto Sax *f*

Ten. Sax *mf* *f*

Bari. Sax *mp* *f*

Tpt 1 *mp* *f*

Tpt 2 & 3 *mp* *f*

Hn *mp* *f*

LB 1 *mf* *f*

LB 2 *mf* *f*

Tba *mp* *f*



215 216 217 218 219 220 221 222

Picc.

Fl

Cl. 1 & 2

B. Cl

Alto Sax

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2 & 3

Hn

LB 1

LB 2

Tba

1-2 players on top notes

230 231 232 233 234 235 236 237 238 239

Picc.

Fl

Cl. 1 & 2

B. Cl

Alto Sax

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2 & 3

Hn

LB 1

LB 2

Tba