



It All Adds Up

Jeremy Strawn

♩=140 2 **3** 4 5 6 7

Mallet 1

Mallet 2

Mallet 3

Mallet 4

Mallet 5

Mallet 6

Bass Guitar

Synthesizer

Samples

Auxiliary 1

Auxiliary 2

Snare Drums

Tenor Drums

Bass Drums (5)

Cymbals

Marimba Holding 3, LH only

Marimba Holding 3, RH only

mf

mp

mp

Sample1

Sample2

Sample3

Sample4

Sample5

Sample6

Windchimes

Ride Cym.

p Sus. Cym.

mp

13 14 15 16 17

Crotales

Mal 1 *p* *p* *mf* *mp*

Mal 2 *p* *mf* *mp*

Mal 3 *p* *mf* *mp*

Mal 4 *p* *mf* *mp*

Mal 5 *p* *mf* *mp*

Mal 6 *p* *mf* *mp*

BG *p* *mf* *mp*

Synth. *p* *mf* *mp*

Sam
Sus.Cym. W.C.

Aux 1

Aux 2 *mp*

Snares *p* *mp*

Tenors *p* *mp* *p* *mp*

Basses *mp*

Cym

23 24 25 26

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

BG

Synth.

Sam

Aux 1

Aux 2

Snares

Tenors

Basses

Cym

choke

f

mf

mp

ff

p

f

mf

B.D.

Stick Click

p

mf

mp

mp

f

ff

mf

mf

p

32 33 34 35

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

BG

Synth.

Sam

Aux 1

Aux 2

Snares

Tenors

Basses

Cym

mf

mf

Piano

mf

Piano

W.C.

Sus.

mp

Hi Hat

pp

R r l r L R r r

mf

mf

40 41 42 43

Mal 1 *mf*

Mal 2 *mf mp f mp*

Mal 3 *mf*

Mal 4 *mf*

Mal 5 *mf mp f p*

Mal 6 *mf mp f p*

BG *mp*

Synth. *mf*

Sam

Aux 1

Aux 2 *mf*

Snares *p mf p f mf* *halfway center*

Tenors *mp mf*

Basses *mp mf mp f mf*

Cym

48 49 50 51

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

(8)

BG

Synth.

Sam

Aux 1

Aux 2

Snares

Tenors

Basses

Cym

f

mp

f

mp

f

accel.

This musical score is for a percussion ensemble, spanning measures 56 to 60. The instruments are arranged as follows:

- Mal 1-6:** Six mallet parts in treble clef, 8/8 time. Mal 1 and Mal 3 play chords. Mal 2, Mal 4, Mal 5, and Mal 6 play melodic lines. A dynamic marking of *mf* is present from measure 59.
- BG:** Bass line in bass clef, 8/8 time, with a dynamic marking of *mf*.
- Synth:** Piano accompaniment in treble and bass clefs, 8/8 time, with a dynamic marking of *mf*.
- Sam:** Sampling track with vertical stems.
- Aux 1-2:** Auxiliary tracks with stems and notes. Aux 1 has a dynamic marking of *mf*.
- Snares:** Drum part with rhythmic notation and stick directions (r, l, R, L). A dynamic marking of *mf* is present.
- Tenors:** Drum part with rhythmic notation and stick directions (L, R, L, L). A dynamic marking of *mf* is present.
- Basses:** Drum part with rhythmic notation and stick directions (L, R, L). A dynamic marking of *mf* is present.
- Cym:** Cymbal part with stems and notes. A dynamic marking of *mf* is present.

The score includes measure numbers 56, 57, 58, 59, and 60. An acceleration (accel.) instruction is located above measure 59. A large, faint watermark is visible across the center of the page.

67 68 69 70 71 72 73

Mal 1 *p*

Mal 2 *mf*

Mal 3 *mf* *p* *mp* *mp*

Mal 4 *mf* *p* *mp* *mp*

Mal 5 *p* *mf* *mp* *mf*

Mal 6 *p* *mf* *mp* *mf*

8^{sub} *p* *mf* *mp* *mf*

BG *p*

Synth. *mf*

Sample 13 Sample 14 Sample 15 Sample 16

Sus. sus

Aux 1 *p*

Aux 2 W.C. Cym. bell w/Tri. beater Tri.

p *pp* *p*

Snares

Tenors

Basses

Cym

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81 82 83 84 85 86 87

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

BG

Synth.

Sam

Aux 1

Aux 2

Snares

Tenors

Basses

Cym

93 94 95 96

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

BG

Synth.

Sam

Aux 1

Aux 2

Snares

Tenors

Basses

Cym

mf

mf

Sus.

Splash

mp *mf*

3 3 3

I R I r I R I r I r I | R L R I r I r I R I r r I I | R I r I r I R I r r I R I | R I r L r I R I r L r I R R L L

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103 104 105 106 107

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

BG

Synth.

Sam

Aux 1

Aux 2

Snares

Tenors

Basses

Cym

The score is arranged in a standard orchestral layout. The top six staves are for Mal 1 through Mal 6, each with a treble clef. Below them is the BG (Bass Drum) staff with a bass clef. The Synth. (Synthesizer) part consists of two staves, treble and bass clef. The Sam (Shawm) part is a single staff with a double bar line. The Aux 1 and Aux 2 parts are two staves with a double bar line. The Snares part is a single staff with a double bar line. The Tenors part is a single staff with a double bar line, featuring a complex rhythmic pattern with triplets and specific notation like 'R L R L' and 'r r l r l R L R L'. The Bases and Cym (Cymbal) parts are two staves with a double bar line.

115 116 117 118 119 120

Mal 1

Mal 2 *Hard mallets*
p

Mal 3

Mal 4

Mal 5

Mal 6 (8)

BG

Synth.

Sam *Sample22*

Aux 1

Aux 2 *Tri.*
p

Snares

Tenors

Basses *mf*
Dings

Cym *mp*

127 128 129 130 131 132

Mal 1 Plastic *mf* *mp*

Mal 2

Mal 3 Hard mallets *mf* *mp*

Mal 4 Hard mallets *mf* *mp*

Mal 5

Mal 6

BG

Synth. *mf* *mp*

Sam Sample23

Aux 1

Aux 2 W.C.

Snares

Tenors

Basses *mp*

Cym *mp*

139 140 141 142 143

Mal 1 *f*

Mal 2 *f* *mf*

Mal 3 *f* *f*

Mal 4 *f* *f*

Mal 5 *f* *f*

Mal 6 *f* *f* *8^{vb}*

BG *f* *f*

Synth. *mf*

Sam Sample26

Aux 1 B.D. *f*

Aux 2 *mf*

Snares *f* *mp* *f*

Tenors *f* *mp* *f*

Basses *f* *mp* *f*

Cym *f* *f*

149 150 151 152

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

BG

Synth.

Sam

Aux 1

Aux 2

Snares

Tenors

Basses

Cym

f

156 157 158 159 160

Mal 1

Mal 2
mf *f* *ff* ΦV

Mal 3
mf *f* *ff*

Mal 4
mf *f* *ff*

Mal 5
mf *f* *ff* ΦV

Mal 6
mf *f* *ff* ΦV

(8) *mf* *f* *ff*

BG *ff*

Synth. *ff*

Sam Sample28 Sample29 *ff* Impact

Aux 1 *ff*

Aux 2 *ff*

Snares *mp* *f* *ff*

Tenors *mp* *f* *ff*

Basses *mp* *f* *ff*

Cym *ff*