

The Jingle Parade

*Dedicated to Mike Schofield and the Kingsburg High School Band Program,
Kingsburg, California*

by

**Gary P. Gilroy
(ASCAP)**

Grade: 2 1/2 Duration: 3:03

Instrumentation

1 – Conductor Score

5 – Flute 1

5 – Flute 2

2 – Oboe

2 – Bassoon

5 – Clarinet 1

5 – Clarinet 2

2 – Bass Clarinet

4 – Alto Saxophone 1/2

2 – Tenor Saxophone

2 – Baritone Saxophone

4 – Trumpet 1

4 – Trumpet 2

4 – Horn in F

6 – Trombone 1/2

2 – Euphonium B.C.

2 – Euphonium T.C.

4 – Tuba

1 – Timpani

2 – Percussion 1

Sleigh Bells

2 – Percussion 2

Snare Drum, Hi-Hat, Cymbal, Low Tom

2 – Percussion 3

Triangle, Large Whip

2 – Percussion 4

4 Temple Blocks

1 – Bells

1 – Xylophone

The Jingle Parade

Performers and audiences alike are sure to enjoy this fresh take on familiar holiday motifs. Bring to life images of horse-drawn sleighs gliding through the snow, nutcrackers on parade, and Santa's elves busy at work building toys. This simple and jolly piece is a must for the holiday concert!

The Jingle Parade is dedicated to Mike Schofield and the Kingsburg High School Band program. Dr. Gilroy wrote this light and fun Christmas tune for his good friend and former student from his early years at Fresno State. Mike and his wife Michelle, also a Fresno State music graduate earning her living as a band director, were a part of the band program in the mid-1990s when Dr. Gilroy was just starting to establish himself as a successful college band director. As a member of the Fresno State Bulldog Beat, Mike was one of the top trumpet students in Gilroy's program. Upon graduation, Mr. Schofield went on to become the Director of Bands at Kingsburg High School in Kingsburg, California, one of the state's stronger band programs. Mr. Schofield also completed a master's degree in wind conducting under the guidance of Gary P. Gilroy. Through the years, Mike Schofield not only kept the tradition strong at Kingsburg High School but under his guidance, his bands would move on to perform in Carnegie Hall and Hawaii among other impressive venues. Fresno State has been fortunate to recruit many fine players from the Kingsburg band program and Dr. Gilroy dedicates this fun little selection to Mr. Schofield as a "tip of the hat" to honor Mike and the wonderful Kingsburg High School Band program.

Gary P. Gilroy (ASCAP)

Born June 10, 1958



Gary P. Gilroy is a Professor of Music and Director of Bands at California State University, Fresno. In 1993 he was appointed Associate Director of Bands and Director of the Bulldog Marching Band. After 13 years in this position and building one of the finest collegiate marching bands on the west coast, Dr. Gilroy became Director of Bands in 2006. Prior to this appointment he served for a decade as Director of Bands at Fred C. Beyer High School in Modesto, California where his band was awarded several national honors as well as the International Sudler Shield Award from the John Philip Sousa Foundation. Gilroy also served as faculty at CSU, Stanislaus and graduate assistant at the University of Oregon in Eugene, Oregon where he completed his doctorate in 1995.

In March of 2014 Dr. Gilroy was voted into the membership of the prestigious American Bandmasters Association. He has served on the board of California Band Directors Association for fourteen years and he is a Past President of that organization. Gilroy is also a Past President of the Fresno Madera Counties Music Educators Association. From 1999 to 2006 he served on the board of the National Band Association as a Member At Large and the

Western Division Chairman.

Dr. Gilroy is in demand as a guest conductor of many honor bands throughout the United States. As an adjudicator and guest conductor he has served in 40 states, Canada, China and England. Dr. Gilroy has been the conductor for all state groups in Colorado, Iowa and Oregon as well as the California Band Directors Association All-State Junior High School Symphonic Band and the All-State High School Symphonic Band.

An ASCAP Award-winning composer, Gilroy's music is published for concert band, marching band, and various ensembles through the Arrangers Publishing Company, BRS Music, Inc., C. Alan Publications, Daehn Publications, Gary P. Gilroy Publications, Kagarice Brass Editions, Matrix Publications, TRN Publications, Warner Brothers, Wingert-Jones, Inc., and CPP/Belwin Mills. His compositions have been featured at the Bands of America National Concert Band Festival in Indianapolis, the Eastern Trombone Workshop in Washington, DC, the International Trombone Festival in New Orleans, and on many occasions at the International Midwest Band and Orchestra Clinic in Chicago. Additionally, Gilroy's compositions have been performed by many regional and state honor bands throughout the United States. Dr. Gilroy served as the arranger/composer for the 2008 Olympic Orchestra in Beijing, China. He has been an ASCAP Composers Award recipient every year since 2001.

Dr. Gilroy and his wife Dena have lived in Clovis, California since 1993. His daughter, Alexandra, has music degrees from UCLA and UNLV and is currently a music teacher in the Clovis Unified School District and his son, Nicholas, is a graduate of CSU, Long Beach and a freelance percussionist in the Los Angeles area.



Complete Score

The Jingle Parade

Gary P. Gilroy (ASCAP)

Dedicated to Mike Schofield and the Kingsburg High School Band Program, Kingsburg, California

Joyfully ♩ = 108

2 3 4 5 6

Flute 1 *f*

Flute 2 *f*

Oboe *f*

Bassoon

Clarinet 1 *f*

Clarinet 2 *f*

Bass Clarinet

Alto Sax 1/2 *f*

Tenor Sax *p*

Baritone Saxophone

Trumpet 1 *mf*

Trumpet 2 *mf*

Horn in F *p*

Trombone 1/2 *mf*

Euphonium *p*

Tuba *p*

Timpani
Pretune timpani:
F - C - F

Joyfully ♩ = 108

Percussion I (1 player) Sleigh Bells *f* *mf*

Percussion II (1 player) Snare Drum, Hi-hat, Cymbal, Low Tom *f* Wind Chimes

Percussion III (1 player) Triangle, Large Whip *f* *mp*

Percussion IV (1 player) 4 Temple Blocks *f* *mf*

Bells *mp*

Xylophone *mp*

The Jingle Parade - Complete Score

Musical score for 'The Jingle Parade' featuring various instruments and percussion. The score is divided into two systems, with a section marker 'II' appearing at the beginning of the second system. The instruments listed on the left include Flute 1 & 2, Oboe, Bassoon, Clarinet 1 & 2, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1 & 2, Horn, Trombones 1 & 2, Euphonium, Tuba, Timpani, Percussion I-IV, Bells, and Xylophone. The score includes dynamic markings such as *mf*, *fp*, *f*, and *pp*, as well as performance instructions like '(no roll)', 'dampen', and 'L.T.'. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The first system covers measures 7 through 12, and the second system begins at measure 11. The percussion parts include Snare Drum, Cymbal, Low Tom, and L.T. (Low Tom).

Musical score for 'The Jingle Parade' - Complete Score, page 3. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 13 through 18. A box around measure 16 indicates a section change or rehearsal mark.

Instrumentation and Dynamics:

- Flutes (Fl. 1, 2):** Play a melodic line with dynamics *mf*.
- Oboe (Ob.):** Plays a melodic line with dynamics *mf*.
- Bassoon (Bsn.):** Plays a melodic line with dynamics *mf*.
- Clarinets (Cl. 1, 2):** Play a melodic line with dynamics *mf*.
- Bass Clarinet (B. Cl.):** Plays a melodic line with dynamics *mf*.
- Saxophones (A. Sax. 1/2, T. Sax., B. Sax.):** Play a melodic line with dynamics *fp* and *f*.
- Trumpets (Tpt. 1, 2):** Play a melodic line with dynamics *mf* and *straight mute*.
- Horn (Hn.):** Plays a melodic line with dynamics *mf*.
- Trumpet (Trb. 1/2):** Plays a melodic line with dynamics *mp*.
- Euphonium (Euph.):** Plays a melodic line with dynamics *mp*.
- Tuba:** Plays a melodic line with dynamics *mf*.
- Timpani (Timp.):** Plays a melodic line with dynamics *f*, *mp < f*, and *mf*. Includes markings for *simile*, *To Chim.*, and *Chimes*.
- Percussion (Perc. I, II, III, IV):** Play rhythmic patterns with dynamics *ff* and *mf*.
- Bells:** Play a melodic line with dynamics *mf*.
- Xylophone (Xylo):** Plays a melodic line with dynamics *mf*.

The Jingle Parade - Complete Score

This page of the musical score for "The Jingle Parade" contains measures 19 through 24. The instrumentation includes:

- Flute 1 (Fl. 1) and Flute 2 (Fl. 2): Both play a melodic line with eighth-note patterns.
- Oboe (Ob.): Plays a melodic line with eighth-note patterns.
- Bassoon (Bsn.): Plays a melodic line with eighth-note patterns.
- Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2): Both play a melodic line with eighth-note patterns.
- Bass Clarinet (B. Cl.): Plays a melodic line with eighth-note patterns, marked *mf*.
- Saxophones: Alto Saxophone 1/2 (A. Sx. 1/2), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.) all play melodic lines with eighth-note patterns, marked *mf*.
- Trumpets (Tpt. 1 and Tpt. 2): Both play melodic lines with eighth-note patterns, marked *mf*. There are "remove mute" markings above the staves.
- Horn (Hn.): Plays a melodic line with eighth-note patterns, marked *mf*.
- Trombone 1/2 (Trb. 1/2) and Euphonium (Euph.): Both play melodic lines with eighth-note patterns, marked *mf*.
- Tuba: Plays a melodic line with eighth-note patterns, marked *mf*.
- Chimes (Chim.): Plays a melodic line with eighth-note patterns.
- Percussion: Perc. I, Perc. II, Perc. III, and Perc. IV all play rhythmic patterns. Perc. II includes a "Hi-hat" marking.
- Bells and Xylophone: Both play melodic lines with eighth-note patterns, marked *mf*.

The Jingle Parade - Complete Score

25 26 27 28 29 30

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *fp* *f* *fp*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *fp* *f* *fp*

A. Sx. 1/2 *f* *fp* *f* *fp*

T. Sx. *fp* *fp* *f* *fp* *fp*

B. Sx. *fp* *f* *fp*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Trb. 1/2 *fp* *f* *fp*

Euph. *fp* *fp* *f* *fp* *fp*

Tuba *fp* *fp* *f* *fp* *fp*

Timp. Timpani (no roll) *f* (no roll) *f* dampen simile *fp*

28 *f* *f*

Perc. I

Perc. II Snare *pp* *mf* Cymbal & Low Tom

Perc. III

Perc. IV

Bells *f*

Xylo *f*

Musical score for 'The Jingle Parade' - Complete Score, page 6. The score is arranged for a large ensemble and includes the following parts:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. 1/2 (Alto Saxophone 1/2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Hn. (Horn)
- Trb. 1/2 (Trombone 1/2)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)
- Perc. III (Percussion III)
- Perc. IV (Percussion IV)
- Bells
- Xylo. (Xylophone)

Key performance markings and annotations include:

- Rehearsal mark 32 at the beginning of the page.
- Rehearsal marks 33, 34, 35, and 36.
- Dynamic markings: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo).
- Performance instructions: "straight mute" for trumpets and "To Chim." / "Chimes" for timpani.
- Notation for a triplet in the Timp. part.
- Notation for a Hi-hat pattern in Perc. II.

37 38 39 40 41 42

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn.

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl.

A. Sax. 1/2 *mf*

T. Sax.

B. Sax.

Tpt. 1 remove mute

Tpt. 2 remove mute

Hn.

Trb. 1/2

Euph.

Tuba *mf*

Chim.

Perc. I *mf*

Perc. II *mf*

Perc. III

Perc. IV *mf*

Bells *f*

Xylo *f*

45

This page of the musical score, titled "The Jingle Parade - Complete Score", is page 8 and covers measures 43 through 48. The score is arranged for a full orchestra and includes the following parts:

- Woodwinds:** Flute 1 & 2, Oboe, Bassoon, Clarinet 1 & 2, Bass Clarinet, Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Trumpet 1 & 2, Horns (with "div." and "a2" markings), Trombone 1/2, Euphonium, and Tuba.
- Brass:** Trumpet 1 & 2, Horns, Trombone 1/2, Euphonium, and Tuba.
- Percussion:** Timpani (with "Timpani" marking), Percussion I (Snare, Cymbal & Low Tom), Percussion II (snare rim shot, Large Whip), Percussion III, and Percussion IV.
- Other:** Bells and Xylophone.

The score features various dynamic markings such as *f*, *mf*, *ff*, and *mp*, along with articulation marks like accents and slurs. A large, faint watermark is visible across the center of the page.

Musical score for 'The Jingle Parade' - Complete Score, page 9. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1: *mf* (mezzo-forte), *f* (forte), *mf < f* (mezzo-forte < forte)
- Fl. 2: *mf*, *f*, *mf < f*
- Ob.: *mf*, *f*, *mf < f*
- Bsn.: (Bassoon)
- Cl. 1: *mf*, *f*, *mf < f*
- Cl. 2: *mf*, *f*, *mf < f*
- B. Cl.: (Bass Clarinet)
- A. Sx. 1/2: (Alto Saxophone)
- T. Sx.: (Tenor Saxophone)
- B. Sx.: (Baritone Saxophone)
- Tpt. 1: (Trumpet 1)
- Tpt. 2: (Trumpet 2)
- Hn.: (Horn)
- Trb. 1/2: (Trombone 1/2)
- Euph.: (Euphonium)
- Tuba: (Tuba)
- Chim.: (Chimes)
- Perc. I: (Percussion I)
- Perc. II: (Percussion II)
- Perc. III: (Percussion III)
- Perc. IV: (Percussion IV)
- Bells: (Bells)
- Xylo: (Xylophone)

Rehearsal marks are present at measures 49 and 53. Dynamics include *mf*, *f*, *mf < f*, *f*, *mp*, and *fp*. Performance instructions include accents, slurs, and a 'div.' (divisi) marking for the Horns.

Musical score for 'The Jingle Parade' - Complete Score, page 10. The score covers measures 55 to 60. The instruments and parts are:

- Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, B. Cl., A. Sax. 1/2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Hn., Trb. 1/2, Euph., Tuba, Timp., Perc. I, Perc. II, Perc. III, Perc. IV, Bells, Xylo.

Measure 55 is marked with a first ending bracket. Measure 56 is marked with a second ending bracket. Measure 57 is marked with a first ending bracket. Measure 58 is marked with a second ending bracket. Measure 59 is marked with a first ending bracket. Measure 60 is marked with a second ending bracket.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). Performance instructions include accents (^), slurs, and breath marks (v). Percussion parts include Snare, Hi-hat, and Large Whip.

67 68 69 70 71 72 73

Fl. 1 *tr* *mf* *mp*

Fl. 2 *tr* *mf* *mp*

Ob. *tr* *mf* *mp*

Bsn. *fp* *f* *f* *mp* bass clarinet cue (solo)

Cl. 1 *tr* *mf* *mp*

Cl. 2 *mf* *mp*

B. Cl. *fp* *f* *f* *mp* Solo

A. Sax. 1/2 *mf*

T. Sax. *fp* *fp* *f*

B. Sax. *fp* *f* *f* *mp* bass clarinet cue (solo)

Tpt. 1 *mp*

Tpt. 2 *div. mp*

Hn. *mp*

Trb. 1/2 *fp* *f*

Euph. *fp* *fp* *f*

Tuba *fp* *f* *f* *mp* bass clarinet cue (solo)

Timp. *simile* *f* *f* *mp < f* *mp* *change low "F" up to "G"*

Perc. I *f* *mf*

Perc. II *ff*

Perc. III (Tri.) *f*

Perc. IV *f* *mf*

Bells *mf* *p*

Xylo. *mf* *mp*

Musical score for page 13 of 'The Jingle Parade - Complete Score'. The score is for a full orchestra and includes the following parts and dynamics:

- Fl. 1 & 2:** Melodic lines with dynamics *mp* and *p*.
- Ob.:** Melodic line with dynamics *mp* and *p*.
- Bsn.:** Bassoon part with dynamic *p*.
- Cl. 1 & 2:** Clarinet parts with dynamics *mp* and *p*.
- B. Cl.:** Bass Clarinet part with dynamic *p*.
- A. Sx. 1/2:** Alto Saxophone part with dynamic *p*.
- T. Sx.:** Tenor Saxophone part with dynamic *p*.
- B. Sx.:** Baritone Saxophone part with dynamic *p*.
- Tpt. 1 & 2:** Trumpet parts with dynamics *mp* and *p*. Includes instructions: *w/straight mute*.
- Hn.:** Horn part with dynamic *p*.
- Trb. 1/2:** Trombone part with dynamic *p*.
- Euph.:** Euphonium part with dynamic *p*.
- Tuba:** Tuba part with dynamic *p*.
- Timp.:** Timpani part with dynamic *p* and instruction: *dampen*.
- Perc. I & II:** Percussion parts with dynamic *mp*.
- Perc. III & IV:** Percussion parts with dynamic *mp*.
- Bells:** Bells part with dynamic *mp*.
- Xylo.:** Xylophone part with dynamic *p* and triplets.