

Journey Through the Enchanted Forest

by

Jon B. Brill

Grade: 2 Duration: 3:33

Instrumentation

1 – Conductor Score

8 – Violin 1

8 – Violin 2

5 – Violin 3 (Viola T.C.)

5 – Viola

5 – Violoncello

4 – Double Bass

Journey Through the Enchanted Forest

Journey Through the Enchanted Forest is the first piece that I have composed for Orchestra. The piece presents a story of a princess, traveling through an enchanted forest, encountering the many delights and pleasures placing her under a magical spell. The piece is in 3/4 time and opens with a powerful introduction followed by a flurry of eighth notes that crescendo into a short transitional section, setting up a sweet melody found in the first violin section. The second violins answer the melodic substance setting up a harmonized reoccurrence of the first statement. The piece then presents a call and response between the first violin and cello sections leading into a melodic statement shared by the two sections. The piece moves on with a flurry of eighth notes, beginning with the violins, moving into the viola section followed by the cellos and basses, creating tension within the piece, and then transitioning into a reoccurrence of the opening theme followed by a powerful unison statement by the orchestra. After a brief grand pause, the violas and violins share a sequential melodic phrase, taken over by the cello section. The piece then works through the same melodic material found in the first violin section answered once again by the second violins and followed once again by the violins sharing the melody, and setting up a reoccurrence of the call and response between the first violin and cello sections. The piece then works its way back to the powerful unison section to conclude the piece. "Journey Through the Enchanted Forest" was composed and dedicated to my Eagle Valley Middle School Orchestra students of 2015, to provide a new avenue and promoting a higher level of musicianship.

Jon B. Brill

Born August 8, 1974



Music Educator, Percussionist, and Composer, Jon Brill, has been a central figure in the Music department at Eagle Valley Middle School. A Reno Nevada native, he earned his Bachelors of Music in Music Education from the University of Nevada – Reno in 1999. His musical ensembles at Eagle Valley Middle School, have received excellent and superior ratings at local area music festivals. In 2007, Mr. Brill was the recipient of the Eagle Valley Middle School Educator of the year award and the Carson City Rotary teacher for the month of March. In the fall of 2012, Mr. Brill started his studies at The University of Nevada, Reno, pursuing a Masters Degree in Music Composition studying with Dr. James Winn. Mr. Brill has composed a variety of works for Band, Orchestra, Choir, Percussion

Ensembles, and for an assortment of smaller chamber groups. As a percussionist, Mr. Brill frequently performs with the Reno Wind Symphony. Mr. Brill is a member of the National Association for Music Education, Phi Mu Alpha, Phi Kappa Phi, and the Golden Key Honour society. In his free time, enjoys the outdoors, loves to run, loves the company of dogs, and is an avid San Francisco Giants Baseball fan.

My compositions explore the relationships between my role as a music educator and percussionist. In composing my works, I seek out to forge a variety of rhythmical structures and a vast variety of tonal centers and timbres, to mold and create energetic musical creations that can be performed and enjoyed by novice and expert musicians.

My compositions are eclectic, using an assortment of instrumental combinations. I seek inspiration for my musical works from the environment that surrounds me. From vast landscapes, simple and complex objects, or a change in weather patterns, innovate and shape my compositions. A mixture of tonalities, mold and create my works, stretching from major, minor, and dissonant harmonies, constructed with a great extent of simple to complex rhythmical structures.

Having a wide appreciation of various musical genres plays a pivotal role in seeking out new ways to structure my compositions. Extended instrumental techniques have also played a role in expanding my musical palate. I seek inspiration from composers such as J. S. Bach, W. A. Mozart, Frederick Chopin, Igor Stravinsky, John Adams, and Joseph Schwantner. Music has been an important centerpiece in my life. To express and share this passionate relationship and appreciation for this great art is through my compositions.



Journey Through the Enchanted Forest

Dedicated to the 2015 Eagle Valley Middle School Orchestra

Jon B. Brill

Full Score

2 3 4 5 6 7

Violin I
Violin II
Violin III (Viola T.C.)
Viola
Violoncello
Double Bass

f

Detailed description: This block contains the musical notation for measures 2 through 7. It features six staves: Violin I, Violin II, Violin III (Viola T.C.), Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. All instruments play a rhythmic pattern of eighth notes. The dynamic marking *f* (forte) is present at the beginning of each staff.

8 9 10 11 12 13 14

Vln. I
Vln. II
Vln. III (Vla. T.C.)
Vla.
Vc.
D.B.

p *f*

Detailed description: This block contains the musical notation for measures 8 through 14. It features six staves: Vln. I, Vln. II, Vln. III (Vla. T.C.), Vla., Vc., and D.B. The key signature is one sharp (F#) and the time signature is 3/4. Measures 8-12 show a dynamic shift from *p* (piano) to *f* (forte). Measure 9 is boxed with the number 9. The notation includes various note values and rests.

Journey Through the Enchanted Forest - Full Score

2

15 16 17 18 19 20 21

Vln. I
Vln. II
Vln. III (Vla. T.C.)
Vla.
Vc.
D.B.

mp *mf* *mp* *mf*

pizz. arco

V

Detailed description: This block contains the first system of the musical score, covering measures 15 through 21. It features six staves: Violin I, Violin II, Violin III (with Viola T.C. in parentheses), Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. Measure 15 shows the Violin I staff with a melodic line and a dynamic marking of *mp*. Measure 16 has a *pizz.* marking for Violin II and Violin III. Measure 17 is highlighted with a box and contains a *mf* dynamic marking for Violin I and a *arco* marking for Violin III. Measures 18-21 show various articulations like accents and *V* (breve) markings, along with dynamic changes between *mp* and *mf*.

22 23 24 25 26 27 28

Vln. I
Vln. II
Vln. III (Vla. T.C.)
Vla.
Vc.
D.B.

mp *mf*

V

Detailed description: This block contains the second system of the musical score, covering measures 22 through 28. It features the same six staves as the first system. Measure 22 has a *mp* dynamic marking for Violin II. Measure 23 has a *mf* dynamic marking for Violin II. Measure 24 has a *mf* dynamic marking for Violin II and a *V* marking. Measure 25 has a *mf* dynamic marking for Violin II and a *V* marking. Measure 26 has a *mf* dynamic marking for Violin II and a *V* marking. Measure 27 has a *mf* dynamic marking for Violin II and a *V* marking. Measure 28 has a *mf* dynamic marking for Violin II and a *V* marking.

Journey Through the Enchanted Forest - Full Score

3

29 30 31 32 33 34 35

Vln. I

Vln. II

Vln. III (Vla. T.C.)

Vla.

Vc.

D.B.

36 37 38 39 40 41 42

Vln. I

Vln. II

Vln. III (Vla. T.C.)

Vla.

Vc.

D.B.

Journey Through the Enchanted Forest - Full Score

4

43 44 45 46 47 48

Vln. I

Vln. II

Vln. III
(Vla. T.C.)

Vla.

Vc.

D.B.

mp
pizz.

mf
pizz.

mf
pizz.

mf
pizz.

mf
pizz.

mf

49 50 51 52 53 54

Vln. I

Vln. II

Vln. III
(Vla. T.C.)

Vla.

Vc.

D.B.

mp
arco

mp

mp
arco

mp
arco

mp

Journey Through the Enchanted Forest - Full Score

5

55 56 57 58 59 60

Vln. I

Vln. II

Vln. III
(Vla. T.C.)

Vla.

Vc.

D.B.

mp

mp

mp

mp
arco

p
arco

p

61 62 63 64 65 66 67

Vln. I

Vln. II

Vln. III
(Vla. T.C.)

Vla.

Vc.

D.B.

f

f

f

f

f

f

p

p

p

p

p

p

Journey Through the Enchanted Forest - Full Score

6

68 69 70 71 72 73 74

Vln. I

Vln. II

Vln. III (Vla. T.C.)

Vla.

Vc.

D.B.

ff *mp* *mp* *mp* *mp* *mp* *mp*

pizz. arco

75 76 77 78 79 80 81

Vln. I

Vln. II

Vln. III (Vla. T.C.)

Vla.

Vc.

D.B.

f *f* *f* *f* *f* *f* *f*

arco

Journey Through the Enchanted Forest - Full Score

7

82 83 84 85 86 87 88

Vln. I

Vln. II

Vln. III
(Vla. T.C.)

Vla.

Vc.

D.B.

89 90 91 92 93 94

Vln. I

Vln. II

Vln. III
(Vla. T.C.)

Vla.

Vc.

D.B.

p

Journey Through the Enchanted Forest - Full Score

8

95 96 97 98 99 100 101

Vln. I

Vln. II

Vln. III (Vla. T.C.)

Vla.

Vc.

D.B.

p *pizz.* *mf* *arco* *sim.*

102 103 104 105 106 107 108

Vln. I

Vln. II

Vln. III (Vla. T.C.)

Vla.

Vc.

D.B.

p *mf* *arco* *V*

Journey Through the Enchanted Forest - Full Score

9

109 110 111 112 113 114 115

Vln. I
Vln. II
Vln. III (Vla. T.C.)
Vla.
Vc.
D.B.

Detailed description: This block contains the musical score for measures 109 through 115. The score is written for six instruments: Violin I, Violin II, Violin III (which also plays Viola T.C.), Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 113 is highlighted with a box. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, faint watermark is visible across the page.

116 117 118 119 120 121 122

Vln. I
Vln. II
Vln. III (Vla. T.C.)
Vla.
Vc.
D.B.

f

Detailed description: This block contains the musical score for measures 116 through 122. The instruments and key signature remain the same as in the previous block. Measure 121 is highlighted with a box. A dynamic marking of *f* (forte) is present in measures 121 and 122. The music continues with similar rhythmic patterns and includes some slurs and accents. A large, faint watermark is visible across the page.

Journey Through the Enchanted Forest - Full Score

10

123 124 125 126 127 128 129

Vln. I
Vln. II
Vln. III (Vla. T.C.)
Vla.
Vc.
D.B.

130 131 132 133 134 135 136

Vln. I
Vln. II
Vln. III (Vla. T.C.)
Vla.
Vc.
D.B.

ff
ff
ff
ff
ff
ff

arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.

Instrumentation

1 - Complete Score
 8 - Violin 1
 8 - Violin 2
 5 - Violin 3 (Viola T.C.)
 5 - Viola
 5 - Violoncello
 4 - Double Bass



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