

Luigi's Ristorante! - Percussion Score

18 19 20 21 22 23 24

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Aux 1

Aux 2

Aux 3

Aux 4

Snares

Tenors

Basses

Cym

The image shows a percussion score for a piece titled "Luigi's Ristorante!". The score is for page 3 and covers measures 18 through 24. It features six mallet parts (Mal 1-6), four auxiliary parts (Aux 1-4), and four drum parts (Snares, Tenors, Basses, Cym). The key signature is B-flat major (two flats). The mallet parts (Mal 2-6) play a rhythmic pattern of eighth notes, alternating between fortissimo piano (fp) and fortissimo (f) dynamics. The snare part has a complex dynamic structure, starting with a crescendo from mezzo-piano (mp) to fortissimo (f), followed by a decrescendo to piano (p), and then another crescendo to fortissimo (f). The tenor and bass parts play eighth-note patterns with dynamics ranging from fortissimo (f) to mezzo-forte (mf). The cymbal part has a few accents. The auxiliary parts are currently silent. A large, semi-transparent watermark "MusicalScoreCloud.com" is overlaid on the score.

Luigi's Ristorante! - Percussion Score

32 33 34 35 36 37 38

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Aux 1

Aux 2

Aux 3

Aux 4

Snares

Tenors

Basses

Cym

High Block

+Chinaboy

Rim

Tambourine

f

ff

mf *f*

mf *f*

f

p *f*

mf

f

mf

mf

mf

Luigi's Ristorante! - Percussion Score

67 68 69 70 71 72 73 74 75 76

Mal 1 *mf* *mp* *mf* *mp* *mf* *ff*

Mal 2 *f* *ff* *f* *ff* *f* *ff*

Mal 3 *ff* *mf* *ff* *mf* *ff* *ff*

Mal 4 *ff* *mf* *ff* *mf* *ff* *ff*

Mal 5 *f* *ff* *f* *ff* *f* *ff*

Mal 6 *f* *ff* *f* *ff* *f* *ff*

Aux 1 Hi-Hat *mp* *mf* *mp* *f* Splash Choke

Aux 2 Sleigh Bells *mp* *mf* *mp* *mf* 2 Brake Drums *mp* *f*

Aux 3 Chinaboy & Floor Tom *pp* *mf* *f* *ff* *f* *ff* *f*

Aux 4 *mf*

Snares *mf* *f* *mp* *f* *ff*

Tenors *mf* *f* *mf* *f* *ff*

Basses *f* *ff*

Cym *mp* *mf* *mp* *mf* *ff*

Luigi's Ristorante! - Percussion Score

85 86 87 88 89 90 91 92

Mal 1
Mal 2
Mal 3
Mal 4
Mal 5
Mal 6

Aux 1
Aux 2
Aux 3
Aux 4

Snares
Tenors
Basses
Cym

fp *ff* *ff* *fff* *ff*

Splash China Splash *fff* Splash Choke Chinaboy Choke Low Pots (w/Brass Mallets) *f*

High Block Floor Tom high block *fff* *f* *fff* Bass Drum (dampen) Muted Bass Drum (or Butcher Block w/Chopper) *f*

Gong & Bass Drum *ff*

mp *ff* *mf* *ff* *fff* *f* *ff*

mp *ff* *mf* *ff*

fff *ff*

Luigi's Ristorante! - Percussion Score

118 119 120 121 122 123 124

Mal 1 *ff* Crotales Bells

Mal 2 *ff*

Mal 3 *ff* *mf* *ff*

Mal 4 *ff* *ff*

Mal 5 *ff* *mf* *ff*

Mal 6 *ff* *mf* *ff*

Aux 1 Ride Cym w/Tri Btrs *mf* Splash *mf*

Aux 2 Low Pots *f*

Aux 3 Triangle *mf* *f*

Aux 4 Gong & Bass Drum *f*

Snares *ff* *fp* *f* *mp* *mf* *ff* *mp* *fff* *f* *ff* *mp*

Tenors *ff* *mp* *mf* *f* *ff* *f* *ff* *p*

Basses *f* *mp* *f* *ff* *fff* *mp* *fff* *mf*

Cym

fff

Luigi's Ristorante! - Percussion Score

132 133 134 135 136 137 138 *accel.*

Mal 1 *mf* *mf*

Mal 2 *ff*

Mal 3 *ff*

Mal 4 *ff*

Mal 5 *ff*

Mal 6 *ff*

Aux 1 Suspended Cymbal *p* *ff* *p* *ff* Chinaboy & Splash *ff* Assorted Pots & Pans *mf*

Aux 2 Suspended Cymbal *p* *ff* *p* *ff* Low Pots (w/Brass Mallets) *f*

Aux 3 floor tom *mf* *ff* *p* *ff*

Aux 4 Gong & Bass Drum *ff* Muted Bass Drum (or Butcher Block w/Chopper) *f*

Snares *fff*

Tenors *fff*

Basses *fff*

Cym *ff* *f* *fff*

A detailed percussion score for a piece titled "Luigi's Ristorante!". The score is arranged in a multi-staff format. At the top, it indicates measures 132 through 138, with a tempo of 66 beats per minute. The score is divided into six main sections: Mal 1-6 (Maracas), Aux 1-4 (Auxiliary Percussion), and Snare, Tenors, Basses, and Cym (Cymbals). The Mal 1-6 section consists of six staves, each with a treble clef and a key signature of two flats. The Aux 1-4 section consists of four staves with a common time signature. The Snare, Tenors, Basses, and Cym sections consist of four staves with a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, ff, f, fff). It also includes performance instructions like "Chinaboy & Splash", "Assorted Pots & Pans", "Low Pots (w/Brass Mallets)", and "Muted Bass Drum (or Butcher Block w/Chopper)". The score is marked with a "ff" dynamic at the beginning of measures 132-135, and an "accel." marking at the beginning of measure 138. The tempo is marked as 66 beats per minute.

Luigi's Ristorante! - Percussion Score

145 146 147 148 149 150 151 152 = 112

Mal 1
Mal 2
Mal 3
Mal 4
Mal 5
Mal 6
Accord
Aux 1
Aux 2
Aux 3
Aux 4
Snare
Tenors
Basses
Cym

Splash
Chinaboy
Assorted Pots & Pans
Cowbell
Zil
Bell
Gong & Bass Drum
Crash Choke
Crash
Crash Choke
Crash

mf
f
f
ff
f
ff
ff
f
ff
fff
f
ff
fff
f
ff
fff
ff
fff

Luigi's Ristorante! - Percussion Score

165 166 167 168 169 170 171 172 173

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Accord.

Aux 1

Aux 2

Aux 3

Aux 4

Snares

Tenors

Basses

Cym

Hi-Hat (open & closed)

Wind Chimes

Finger Cymbal

Tambourine

Puffies

Sizzle

f *mf* *ff* *mp* *p*

Detailed description: This is a percussion score for a piece titled "Luigi's Ristorante!". The score is for page 21 and covers measures 165 to 173. It features ten parts: six mallets (Mal 1-6), an accordion (Accord.), and four auxiliary percussion instruments (Aux 1-4). The mallet parts are in treble clef with a key signature of one flat. Mal 3 has a complex rhythmic pattern with triplets and a forte (ff) dynamic. Mal 4 and 5 have similar patterns with accents and dynamics. Mal 6 has a simpler pattern with a forte (f) dynamic. The accordion part has a melodic line with a forte (f) dynamic. The auxiliary parts include Hi-Hat (open & closed) with a mezzo-piano (mp) dynamic, Wind Chimes with a forte (f) dynamic, Finger Cymbal with a mezzo-forte (mf) dynamic, and Tambourine with a piano (p) dynamic. The snare and tenor parts have a rhythmic pattern with a mezzo-forte (mf) dynamic. The basses part has a rhythmic pattern with a mezzo-forte (mf) dynamic. The cymbal part has a rhythmic pattern with a mezzo-forte (mf) dynamic.

Luigi's Ristorante! - Percussion Score

188 $\text{♩} = 132$

accel.

185 186 187 189 190 191 192 193 194

Mal 1 *mp* *ff*

Mal 2 *ff*

Mal 3 *ff* *ff*

Mal 4 *ff* *ff*

Mal 5 *f* *ff*

Mal 6 *f* *ff*

Accord. *f* *ff*

Aux 1 *f* *ff* *p* *ff* *p* *ff*

Aux 2 *p* *p* *ff* *p* *ff*

Aux 3 *p* *ff* *ff*

Aux 4 *ff*

Snares *mp* *mf* *f* *ff* *mp* *ff* *fp* *fp* *ff* *fp* *ff*

Tenors *mp* *mf* *f* *ff* *mp* *ff* *fp* *fp* *ff* *fp* *ff*

Basses *f* *ff* *pp* *ff* *fff* *mp*

Cym *f* *ff* *Crash*

Splash Choke

Sus Cym

Floor Tom

Gong & Bass Drum

Zing!

Luigi's Ristorante! - Percussion Score

Siamo alla Frutta

212 213 214 215 216 217 218 $\text{♩} = 148$ 219 220 221

Mal 1 *mf* *f* *fp* *f*

Mal 2 *f*

Mal 3 *f* *fp* *f*

Mal 4 *f* *fp* *f*

Mal 5 *mf* *f* *fp* *f*

Mal 6 *mf* *f* *mf* *f*

Accord. *mf*

Aux 1 *mp mf* *mp* *p* Suspended Cymbal *p*

Aux 2 *f* *mf* *f* Finger Cymbal *mf* Ride Cym w/Tri Btrs

Aux 3 *p ff* *p ff* *p ff*

Aux 4 *p* *f* *p* *f* *p*

Snares *fp* *p* *f* *mf* *f* *fp* *mf*

Tenors *fp* *f* *mf* *f*

Basses *fp* *mf* Sizzle *f* *mf*

Cym *mf* *f*

Luigi's Ristorante! - Percussion Score

230 231 232 233 234 235 236

Mal 1 *fff*

Mal 2 Xylo *fp* *f* *ff* *fp* *f* *fp* *ff* *f* Crotales Xylo

Mal 3 *fp* *f* *ff* *fp* *f* *fp* *ff* *f*

Mal 4 *fp* *f* *ff* *fp* *f* *fp* *ff* *f*

Mal 5 *fp* *f* *ff* *fp* *f* *fp* *ff* *f*

Mal 6 *fp* *f* *ff* *fff* *f* *ff* *ff* *f*

Aux 1 *ff* *f*

Aux 2 Brake Drum *mf* *f* Sleigh Bells *mf*

Aux 3 *f*

Aux 4 Tambourine *mf*

Snares *fff* *mf* *ff* *mf* *ff* *fp* *ff* *fff* *mf*

Tenors *fff* *mf* *ff* *f* *ff* *mf*

Basses *fff* *mf* *f* *fff* *mf*

Cym Choke *fff* *ff* *f* *fff* *mf*

Luigi's Ristorante! - Percussion Score

245 246 247 248 249 250

Mal 1 *f*

Mal 2 *f*

Mal 3 *f*

Mal 4 *f*

Mal 5 *f*

Mal 6 *f*

Aux 1 *f* *ff*

Aux 2

Aux 3 *f* *ff*

Aux 4 *fff*

Snares *f*

Tenors *f* *ff* *mf* *ff*

Basses *mf* *f* *f*

Cym

A detailed percussion score for a 12/8 time signature piece. The score is divided into six systems of staves. The first five systems are for Mal 1 through Mal 6, all in treble clef. Mal 1 has a dynamic of *f*. Mal 2 through Mal 6 also have a dynamic of *f*. The sixth system contains four auxiliary parts: Aux 1 (Pots & Pans) with dynamics *f* and *ff*; Aux 2 (empty); Aux 3 (Pots & Pans) with dynamics *f* and *ff*; and Aux 4 (Acme Siren) with a dynamic of *fff*. The seventh system is for Snares with a dynamic of *f*. The eighth system is for Tenors with dynamics *f*, *ff*, *mf*, and *ff*. The ninth system is for Basses with dynamics *mf*, *f*, and *f*. The tenth system is for Cym (empty). The score includes various musical notations such as accents, slurs, and dynamic markings.

258 259 260 261 263 264

accel.

31

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Aux 1

Aux 2

Aux 3

Aux 4

Snares

Tenors

Basses

Cym

fff

fp *f* *ff*

fp *f* *ff*

fp *f* *ff*

fp *f* *ff*

fp *f* *ff*

Wind Chimes

Suspended Cymbal

Chinaboy Splash

Chinaboy Splash

Both

mf *ff* *f* *p* *ff* *f* *ff*

Triangle

f *ff*

Chinaboy & Floor Tom

f *mp* *f* *ff* *mp* *mf* *f* *ff*

High Block

ff *mp* *f* *ff*

Tambourine

f *ff*

f *mp* *f* *mp* *mf* *f* *ff* *mf* *f*

Sizzle

Crash

ff

Luigi's Ristorante! - Percussion Score

273 274 275 276 277 278 279

Mal 1 *fff mf* *ff*

Mal 2 *fff f* *ff*

Mal 3 *fff f* *ff*

Mal 4 *fff f* *ff*

Mal 5 *fff f* *ff*

Mal 6 *fff mf* *ff ff*

Aux 1 Sus Cym *p* *f* *p*

Aux 2 Triangle *mf* *f* *ff*

Aux 3

Aux 4 tambourine *fp*

Snares *ff mf ff fp mp ff*

Tenors *ff mf f f ff f*

Basses *fp mp f ff*

Cym *ff*

A detailed percussion score for a piece titled "Luigi's Ristorante!". The score is arranged in a multi-staff format, with measures 273 through 279. The top section includes six mallet parts (Mal 1-6) and four auxiliary parts (Aux 1-4). The bottom section includes Snares, Tenors, Basses, and Cymbals. The music is written in a key signature of one flat (B-flat) and a 2/4 time signature. Dynamics are indicated by various markings such as *fff*, *mf*, *f*, *ff*, *p*, *fp*, and *mp*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. A large, semi-transparent watermark is visible across the center of the page.

