



Macabre

Gary P. Gilroy (ASCAP)

Bump In The Night
♩ = 160

1 2 3 4 5 6 7 8 9

Mallet 1
Mallet 2
Mallet 3
Mallet 4
Mallet 5
Mallet 6

Synthesizer

Auxiliary 1
Auxiliary 2
Auxiliary 3
Auxiliary 4

Snare Drums
Tenor Drums
Bass Drums
Cymbals

Organ
Wood Blocks
tam tam
Bells
Vibes
Marimba
Thundersheet
edge

mf
f
ff
mp
f
mf
f
p
mf
pp
mp

18 19 20 21 22 23 24

Mal 1 *fp*

Mal 2 *fp*

Mal 3 *SusCym* *ff* *Vibes* *fp*

Mal 4 *SusCym* *ff* *Vibes* *fp*

Mal 5 *ff* *ff* *ff* *ff* *fp*

Mal 6 *ff* *ff* *ff* *ff* *fp*

Synth *ff* *ff* *ff* *f*

Aux 1 *Crash Cym* *ff* *ff* *ff*

Aux 2 *brake drums* *ff*

Aux 3 *brake drums* *ff*

Aux 4 *CB & Tam Tam* *ff*

center *ff*

Snare *f* *ff* *mp*

Tenors *f* *ff* *mp*

Basses *f* *ff* *mp*

Cym *ff*

34 35 36 37 38 39

Mal 1 *p* *ff* *p* *ff*

Mal 2 *p* *ff* *p* *ff*

Mal 3 *p* *ff* *p* *ff*

Mal 4 *p* *ff* *p* *ff*

Mal 5 *p* *ff* *p* *ff*

Mal 6 *p* *ff* *p* *ff*

Synth *pp* *f*

Aux 1 Crash Cyms *f* Splash *pp* *f*

Aux 2 *f* *f* Sus. Cym. *ff*

Aux 3 *f* *f*

Aux 4 *f* *f*

Snares *ff* *p* *ff* *ff* *f mp*

Tenors *p* *ff* *ff* *f mp*

Basses *ff* *ff*

Cym *ff* *f*

halfway center edge half way 3 3 center

R L R L R L R L R L L L L L L R L R L R L R L R L L R

Mallets

47 48 49 50 51 52 53

Mal 1 *mf*

Mal 2 *mf*

Mal 3 *mf*

Mal 4 *mf*

Mal 5 *mf*

Mal 6 *mf* Marimba

Synth *pp* *mf* trill 1/2 step (C to C#) trill same

Aux 1 *f* hi hat Cowbell *mp* ride cym

Aux 2 *ff*

Aux 3 *ff* Woodblocks Ratchet

Aux 4 *ff* Police Whistle Acme Siren

Snares *mf* rim *mf* *ff*

Tenors *ff*

Bases *mf* *ff*

Cym *ff*

52 53

61 62 63 64 65 66

Mal 1 *ff*

Mal 2 *ff*

Mal 3 *ff* SusCym *ff* *ff* *ff*

Mal 4 *ff*

Mal 5 *ff* SusCym

Mal 6 *ff*

Synth

Aux 1 *ff* crash cyms *ff* hi-hat *ff* ride cym

Aux 2 *ff* sus cym

Aux 3 *ff* sus cym

Aux 4 *ff* BD & Tam *ff* *ff* *ff*

Snares *ff* half way center

Tenors *ff*

Basses *ff*

Cym *ff*

Macabre - Percussion Score

75 76 77 78 79 80 **[Haunted Lullaby]** 81 82 $\text{♩} = 88$ 83

Mal 1
Mal 2
Mal 3
Mal 4
Mal 5
Mal 6

Synth

Aux 1
Aux 2
Aux 3
Aux 4

Snares
Tenors
Basses
Cym

Gliss
Gliss
Gliss
Gliss

ff *pp*
ff *pp*

Splash
Triangle
Wind Chimes

ff
ff
ff
ff

f
f
f
f

90 91 92 93 94 95

Mal 1 *f* *mp*

Mal 2 *f*

Mal 3 *f* *f*

Mal 4 *mf* *f*

Mal 5 *mf* *f* *ff* *ff* *ff*

Mal 6 *f*

Synth

Aux 1 *mp*

Aux 2

Aux 3 *mf*

Aux 4

Snares

Tenors

Basses

Cym

102 103 104 105 106 107

Mal 1 *f*

Mal 2 *f*

Mal 3 *f*

Mal 4 *mf*

Mal 5 *mp* *mp* *mf* *f*

Mal 6 *f*

Synth *mp*

Aux 1 *f*

Aux 2 *f*

Aux 3 *f*

Aux 4 *f*

Snares

Tenors

Basses

Cym

117 118 119 120 121 122 $\text{♩} = 240$ 123 124 125 126 127 128 129

Mal 1 *p* *f*

Mal 2 *p* *f*

Mal 3 *p* *f*

Mal 4 *p* *f*

Mal 5 *p* *f*

Mal 6 *p* *f*

Synth *pp* *mp* *mf* *f*

Aux 1

Aux 2 *p* *pp* *pp* Sus Cym

Aux 3 Thundersheet *mp* *mf*

Aux 4 CB

Snares *mp*

Tenors *mp*

Basses *mp*

Cym *mp*

141 142 143 144 145 146 147 148 149 150 151 152 153

Mal 1 *ff*

Mal 2 *f* *ff* *ff*

Mal 3 *ff* *ff*

Mal 4 *f* *ff* *ff*

Mal 5 *ff* *ff*

Mal 6 *f* *ff* *ff*

Synth *f* *ff* *ff*

Aux 1

Aux 2 Sus Cym *ff* sus cym

Aux 3

Aux 4

half way center

Snares *ff* *mp*

Tenors *ff* *mp*

Basses *ff* *mp*

Cym *ff* *mp*

166 167 168 169 170 171 172 173 174 175 176

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Synth

Bell of cym

Aux 1

Aux 2

Aux 3

Aux 4

Zil bell

Snares

Tenors

Basses

Cym

mp *ff* *mp* *ff*

L L L R R R L L L R R L R R L R R L R L R L R L R L R L

Halt & sway in one

189 190 191 **192** 193 194 195 196 197 198 199 **200**

Mal 1
Mal 2
Mal 3
Mal 4
Mal 5
Mal 6
Synth
Aux 1
Aux 2
Aux 3
Aux 4
Snares
Tenors
Basses
Cym

f
f
f
f
f
f
Sus. Cym.
Sus. Cym.
mf
mf
f
Dreadlocks
mf
f

212 213 214 215 **216** March to Dotted-Quarter 217 218 219 220 221 222

Mal 1 *mp* *mf* *f*

Mal 2 *mp* *mf* *f*

Mal 3 *mp* *mf* *f*

Mal 4 *mp* *mf* *f*

Mal 5 *mp* *mf* *f*

Mal 6 *mp* *mf* *f*

Synth *p* *mp* *mf* *f*

Aux 1 Triangle *mf*

Aux 2 *f*

Aux 3 Sus. Cym

Aux 4

Snare *mf*

Tenors *mf* L R R L R L R R L L R L R R L L R R R L

Basses *mf*

Cym

230 231 232 233 234 235

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Synth

Aux 1

Aux 2

Aux 3

Aux 4

Snares

Tenors

Basses

Cym

ff

mf

mf

mf

This page of the percussion score for 'Macabre' covers measures 241 to 246. The score is written for a variety of percussion instruments, including six mallets (Mal 1-6), a synthesizer (Synth), four auxiliary percussion instruments (Aux 1-4), snare drums, tenors, and basses. The key signature is B-flat major, and the time signature is 4/4. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A specific measure, 244, is highlighted with a box. The score includes dynamic markings such as *ff* (fortissimo) and articulation marks like accents and slurs. The auxiliary percussion parts include a 'Tam Tam' section in measure 243. The bottom of the page shows the snare, tenor, and bass drum parts with their respective rhythmic notations and hand indicators (R for right, L for left).

Musical score for Macabre - Percussion Score, page 31, measures 251-254. The score is written for ten percussion parts: Mal 1-6, Synth, Aux 1-4, Snares, Tenors, Bases, and Cym.

Measures 251-254 are marked. The score includes various dynamics such as *ff* (fortissimo) and *f* (forte), and performance instructions like "Sus Cym." and "Hand Cyms."

The score features complex rhythmic patterns, including triplets and sustained notes. A large watermark "PRO" is visible across the page.

Instrument parts and their key markings:

- Mal 1: Treble clef, 3/4 time signature. Measures 251-253 feature triplet eighth notes. Measure 254 has a whole rest.
- Mal 2: Treble clef, 3/4 time signature. Measures 251-253 feature triplet eighth notes. Measure 254 has a whole rest.
- Mal 3: Treble clef, 3/4 time signature. Measures 251-253 feature triplet eighth notes. Measure 254 has a whole rest.
- Mal 4: Treble clef, 3/4 time signature. Measures 251-253 feature triplet eighth notes. Measure 254 has a whole rest.
- Mal 5: Treble clef, 3/4 time signature. Measures 251-253 feature sustained chords. Measure 254 has a whole rest. Marking: *ff*.
- Mal 6: Treble clef, 3/4 time signature. Measures 251-253 feature sustained chords. Measure 254 has a whole rest. Marking: *ff*.
- Synth: Treble and Bass clefs, 3/4 time signature. Measures 251-253 feature triplet eighth notes. Measure 254 has a whole rest. Marking: *ff*.
- Aux 1: Treble clef, 3/4 time signature. Measures 251-253 feature sustained notes. Measure 254 has a whole rest. Marking: *ff*.
- Aux 2: Treble clef, 3/4 time signature. Measures 251-253 feature sustained notes. Measure 254 has a whole rest. Marking: *ff*. Instruction: "Hand Cyms."
- Aux 3: Treble clef, 3/4 time signature. Measures 251-253 feature sustained notes. Measure 254 has a whole rest. Marking: *ff*.
- Aux 4: Treble clef, 3/4 time signature. Measures 251-253 feature sustained notes. Measure 254 has a whole rest. Marking: *ff*.
- Snares: Treble clef, 3/4 time signature. Measures 251-253 feature triplet eighth notes. Measure 254 has a whole rest. Marking: *fp*, *ff*, *R*.
- Tenors: Treble clef, 3/4 time signature. Measures 251-253 feature triplet eighth notes. Measure 254 has a whole rest. Marking: *fp*, *ff*, *R*.
- Bases: Treble clef, 3/4 time signature. Measures 251-253 feature triplet eighth notes. Measure 254 has a whole rest. Marking: *fp*, *ff*.
- Cym: Treble clef, 3/4 time signature. Measures 251-253 feature sustained notes. Measure 254 has a whole rest. Marking: *f*, *ff*, *ff*.