

Mana Tiki

Gary P. Gilroy (ASCAP)

Percussion Score

Mauna Loa
♩ = 76
Conch 1

2 3 4 5 6 7 8 **9** ♩ = 164 10 11

Mallet 1 *f* Conch 2

Mallet 2

Mallet 3 Many bamboo wind chimes *f*

Mallet 4 Many bamboo wind chimes *f*

Mallet 5

Mallet 6

Auxiliary 1 Impact drum *fff* *mp* *fff* *mp* *fff* *mp* *fff* *mp* *fff* *f* *fff*

Auxiliary 2 Bass drum w/wood mallet Wind chimes *fff* *mp* *fff* *mp* *fff* *mp* *fff* *mp* *fff* *f* *fff*

Auxiliary 3 Jam Blocks Claves Jam Blocks *fff* *fp* *p* *pp* *fff*

Auxiliary 4 Temple Blocks w/hard mallets *fff*

Snare Drums *fp*

Tenor Drums *fp* *mf*

Bass Drums *fp* *f* *mf* *f* *mf*

Cymbals

Mana Tiki - Percussion Score

21 22 23 24 25 26 27 28 29

Mal 1 *mf*

Mal 2 Xylophone *f*

Mal 3 *mf*

Mal 4 *f*

Mal 5 *f*

Mal 6

Aux 1 Hi-Hat (open and closed)

Aux 2 Sleigh Bells *mp* *mf* *f*

Aux 3 Claves *f* *p*

Aux 4

Snares *f* *p* *f* *mp* *f* *mp* *f* *f* *mp* *mf* *f* *ff*

Tenors *f* *f* *p* *f* *mp* *f* *mp* *f* *f* *f* *f* *ff*

Basses *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *fff*

Cym

38 39 40 41 42 43 44 45

Mal 1 *mf* *f*

Mal 2 *p* *mf*

Mal 3 *f* *ff* *f*

Mal 4 *f* *ff* *f*

Mal 5 *f* *fp* *f* *fp*

Mal 6 *f* *fp* *f* *fp*

Aux 1 Hi-Hat *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Aux 2 Sleigh Bells *mf* *f*

Aux 3 Jam Blocks Triangle Jam Blocks Triangle *f*

Aux 4

Snares *mp* *ff* *mp* *fp* *mp* *fp* *mf* *mp* *mf* *mp*

Tenors *ff*

Basses *fp* *ff* *mp*

Cym Sizzle Tap Edge *mf* *mp* *mf*

57

61

55 56 poco accel. 58 59 60 61 = 180 62 63

Mal 1 *p mp mf f ff*

Mal 2 *pp mf f ff sub. mp*

Mal 3 *mf f ff sub. mp ff*

Mal 4 *mf f ff sub. mp*

Mal 5 *mf f ff sub. mp ff*

Mal 6 *p ff sub. mp ff*

Aux 1 *fff f fff mf f ff*

Aux 2 *fff f fff ff*

Aux 3 *fff p < fff p < fff p < fff f ff fff*

Aux 4 *p < fff p < fff p < fff f ff fff*

Snares *f ff p < fff ff f p < ff f*

Tenors *f ff p < fff ff f p < ff f*

Basses *< f mf Sizzle mf f mf fff f p f*

Cym *f ff*

Splash

Splash + Chinaboy

Both

Jam Blocks

vibra-slap

Temple Blocks

Crash

74 75 76 77 78 79 80 81 82

Mal 1 *mp* *ff*

Mal 2 *f* *ff*

Mal 3 *f* *ff*

Mal 4 *f* *ff*

Mal 5 *f* *ff*

Mal 6 *f* *ff*

Aux 1 *p* *ff* Triangle *f* *ff*

Aux 2 *ff* Large Floor Tom & Sus. Cymbal

Aux 3 *ff* *f* Bass Drum (mute after hitting)

Aux 4

Snares *mp* *ff* *p* *ff*

Tenors *mf* *ff* *p* *ff*

Basses *Crash* *p* *ff* *ff*

Cym *ff*

Splash Choke Chinaboy Choke

Mana Tiki - Percussion Score

92 93 94 95 96 97 98 99

H. S. Gtr.

Uke. *G⁹ C⁶ F⁶ B^{b6} F A^o B^b B^{bm} F⁶ B^{b9} Cm⁷ B^{b9} F⁶*

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Aux 1

Aux 2

Aux 3

Aux 4

Snares

Tenors

Basses

Cym

Splash

Chinaboy

Closed Hi-Hat

Bass Drum w/wood mallet *f*

Finger Snaps *mp*

floor tom & Chinaboy *f*

claves *mf*

Temple Blocks

Finger Snaps *mf*

f *ff* *f* *ff*

Mana Tiki - Percussion Score

105 106 107 108 109 110 111 112 113

H. S. Gtr. *ff* *v*

Uke. *ff* *Bb6* *F6* *D* *G9* *C6* *F6* *Bb6* *F6* *Bb6* *F6* *Bb6*

Mal 1 *ff* *v*

Mal 2 *ff*

Mal 3 *ff* *v*

Mal 4 *ff* *v*

Mal 5 *ff*

Mal 6 *ff*

Aux 1 *+*

Aux 2 *x*

Aux 3

Aux 4 *x*

Snares

Tenors

Basses

Cym

Mana Tiki - Percussion Score

123 124 125 126 127 128 129 130

Mal 1 *mf*

Mal 2 *ffp*

Mal 3 *ffp*

Mal 4 *ffp*

Mal 5 *ffp*

Mal 6 *ffp*

Sus. Cymbal *ff* Both *ff* Both

Aux 1 *p* *ff* *p* *ff*

Aux 2 Two Brake Drums *ff*

Aux 3 Cowbell *f* *ff* gong & bass drum *f*

Aux 4 *ff*

Snares *fp* *ff* *p* *f* *fp* *f*

Tenors *fp* *ff*

Basses *ff* *mp* *ff* Crash choke *ff* Crash

Cym *f* *ff*

Mana Tiki - Percussion Score
17

138 139 140 141 142 143 144 145 146

Mal 1 *f* *p* *mp*

Mal 2 *mp*

Mal 3 *f* *ff* *p*

Mal 4 *f*

Mal 5 *mp*

Mal 6 *mp*

Aux 1 Wind Chimes *f* Hi-Hat *mp* *f* *mp* *f* Triangle

Aux 2 *mp* *f* *mp* Claves

Aux 3 Temple Blocks *ff* *f*

Aux 4 *mp* *f* *mp* *f*

Snares *f* *mp* *f* *mp* *p* *f*

Tenors *f* *mp* *f* *mp* *p* *mf*

Basses *f* *mp* *f* *mp* *mp* *mp* *f* *mf*

Cym *mp* *f* *mf* Hi-Hat Snaps *mf* *f*

156 157 158 159 160 161 162

Mal 1 *f* *ff*

Mal 2 *f* *ff*

Mal 3 *f* *ff*

Mal 4 *f* *ff*

Mal 5 *f* *ff*

Mal 6 *f* *ff*

Aux 1 *mp* *mf*

Aux 2 *mp* *f* *mp*

Aux 3 *ff* *f*

Aux 4 *mp* *mf* *mp*

Snares *f* *mf < fp* *f* *fp* *f* *p* *fp* *f*

Tenors *f* *ff* *mf* *f* *ff* *mf*

Basses *f* *ff* *ff* *f*

Cym *f* *ff* *ff* *f* *Sizzle*

Hi-Hat

Splash

Floor Tom & Chinaboy

Vibraslap

Crash

fff *mf*

173

poco accel.

$\text{♩} = 168$

171 172 174 175 176 177 178

Mal 1 *fp* *ff* *mp* *mf* *f*

Mal 2 *fp* *ff* *mp* *mf* *f*

Mal 3 *fp* *ff* *mp* *mf* *f*

Mal 4 *fp* *ff* *mp* *mf* *f*

Mal 5 *fp* *ff* *mp* *mf* *f*

Mal 6 *fp* *ff* *f* *ff* *mp* *mf* *f*

Aux 1

Aux 2

Aux 3 *mp* *f* *ff*

Aux 4

Jam Blocks
Large Floor Tom & Sus. Cymbal

Snares *p* *ff* *fp* *fp* *fp* *f* *ff*

Tenors *ff* *f* *ff*

Basses *fp* *ff* *f* *mf* *f* *ff*

Hi-Hat > snap
Crash

Cym *ff*

Mana Tiki - Percussion Score
23

186 187 188 189 190 191 192

Mal 1 Koal Lu-nal Lu-na!

Mal 2 Koal Lu-nal Lu-na!

Mal 3 Koal Lu-nal Lu-na!

Mal 4 Koal Lu-nal Lu-na!

Mal 5 Koal Lu-nal Lu-na!

Mal 6 Koal Lu-nal Lu-na!

Aux 1 Shaker *f*

Aux 2

Aux 3 Claves *ff*

Aux 4 Temple Blocks *ff*

Snares *mf* *f*

Tenors

Basses *f* *ff* 6 6

Cym Hi-Hat snaps *f* Sizzle *mf*

216 Bells

217 218 219 220 221

Mal 1 *mp* Crotales

Mal 2 *mp* Vibes

Mal 3 *mf* Vibes

Mal 4 *mf* Marimba

Mal 5 *mp* Marimba

Mal 6 *mp* Marimba

Aux 1 *p* Shaker

Aux 2 *mp* Hi-Hat (open & closed)

Aux 3

Aux 4

Snares *mp*

Tenors

Basses *mf*

Cym

mf

Mana Tiki - Percussion Score

228 229 230 231 232 233 234 235

Mal 1 *f* *ff* *f* Xylo *f*

Mal 2 *f*

Mal 3 *ff*

Mal 4 *ff* *f*

Mal 5 *f* *ff*

Mal 6 *f* *ff*

Aux 1

Aux 2

Aux 3 Cowbell *f* *mf* Vibraslap *f*

Aux 4 *f*

Snares *fp* *f* *mp f* *mf* *f* *p* *mf* *ff*

Tenors *fp* *f* *mp < ff* *mp < ff* *mp* *ff*

Basses *f* *fff* *ff*

Sizzle

Cym *mf* *f*

242 243 244 245 246 247 $\text{♩} = 192$ 248 249 250

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Aux 1

Aux 2

Aux 3

Aux 4

Snares

Tenors

Basses

Cym

Splash China

Sus. Cymbal

Both Wind Chimes

Gong & Bass Drum

f *fff* *ff* *ff* *ff* *mf* *f* *ff* *fff* *mf* *mp* *mf*

259 260 261 262 263 264 265 266 267 268

Mal 1 *mf* *f* *ff* *p* *ff* *mp*

Mal 2 *mf* *f* *ff* *mp* *p* *ff* *f*

Mal 3 *f* *ff* *mp* *ff* *p* *ff* *mf*

Mal 4 *f* *ff* *mp* *p* *ff* *mf*

Mal 5 *f* *ff* *mp* *ff* *p* *ff*

Mal 6 *ff* *mp* *ff* *p* *ff*

Aux 1 *fff* *mf* *f* *ff* Gong & Bass Drum *f* *ff*

Aux 2 *fff* *ff*

Aux 3 *f* *ff* *fff* *f* *ff* *fff*

Aux 4 *f* *ff* *fff*

Snares *f* *ff* *p* *fff* *ff* *f* *p* *ff* *f* *mp* *mf* *f* *ff* *mp* *ff*

Tenors *fff* *f* *p* *f* *p* *ff* *ff*

Basses *f* *mf* *f* Crash *p* *f* *p* *ff* *ff* *fff*

Cym *ff* *pp* *p* *mp* *mf* *ff* *ff*

Splash +Chinaboy Both Splash Choke Two Brake Drums Splash Cowbell Jam Blocks

Vibraslap

277 278 279 **280** 281 282 283 284

Mal 1 *ff* *fff*

Mal 2 *ff* *fff*

Mal 3 *ff* *fff*

Mal 4 *ff* *fff*

Mal 5 *ff* *fff*

Mal 6 *ff* *fff*

Aux 1 *ff* Triangle *f* *fff*

Aux 2 *ff* *fff*

Aux 3 *f* *fff*

Aux 4 Bass Drum (mute after hitting) *fff* Gong & Bass Drum

Snares *ff* *p* *ff* *ffp* *ff* *fff*

Tenors *ff* *p* *ff* *ffp* *ff* *fff*

Basses *ff* *p* *ff* *ffp* *ff* *fff*

Cym *ff* *fff*

Splash Choke

Chinaboy Choke

both