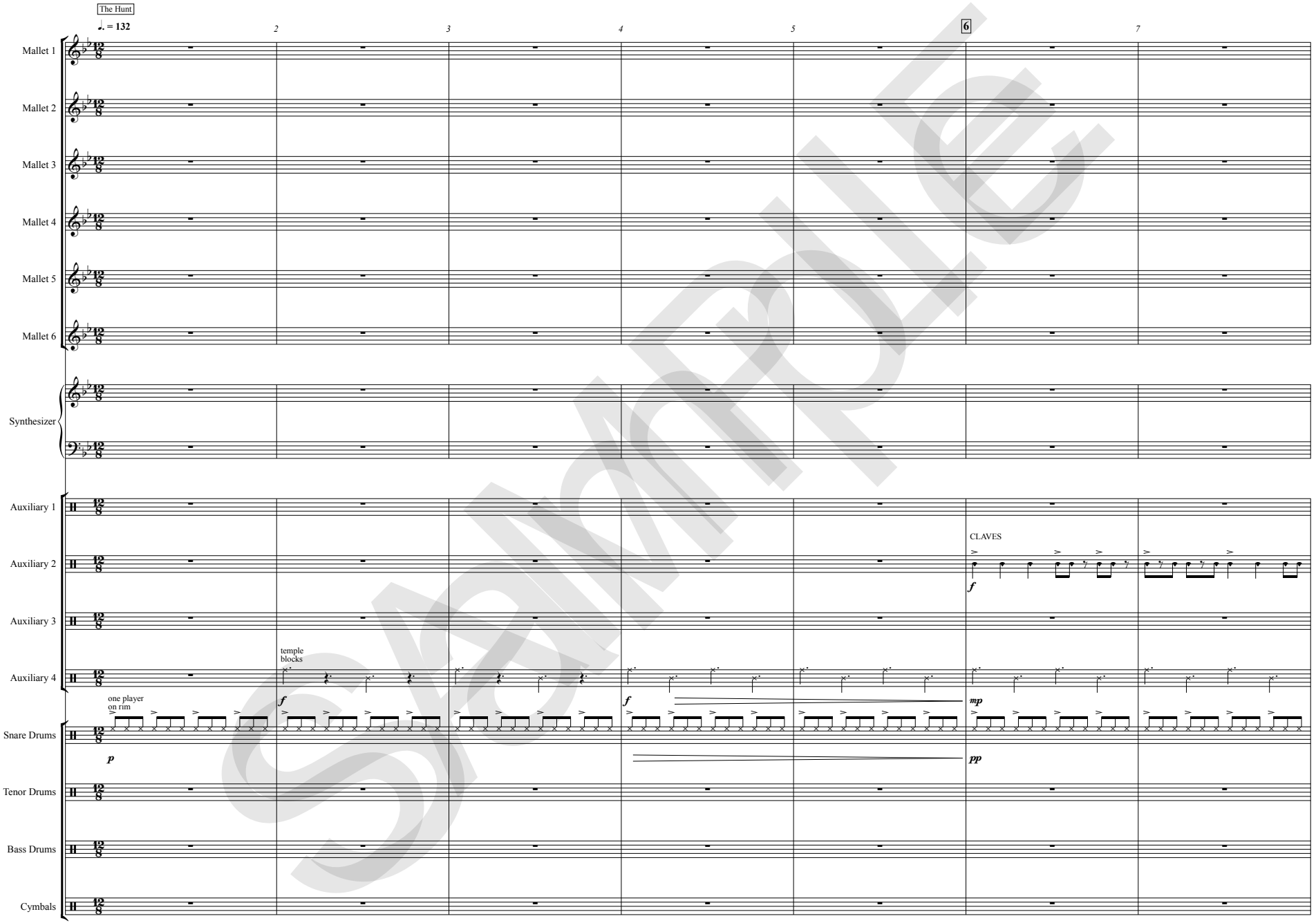
Percussion Score

Maya!

Gary P. Gilroy (ASCAP)



SAMPLE

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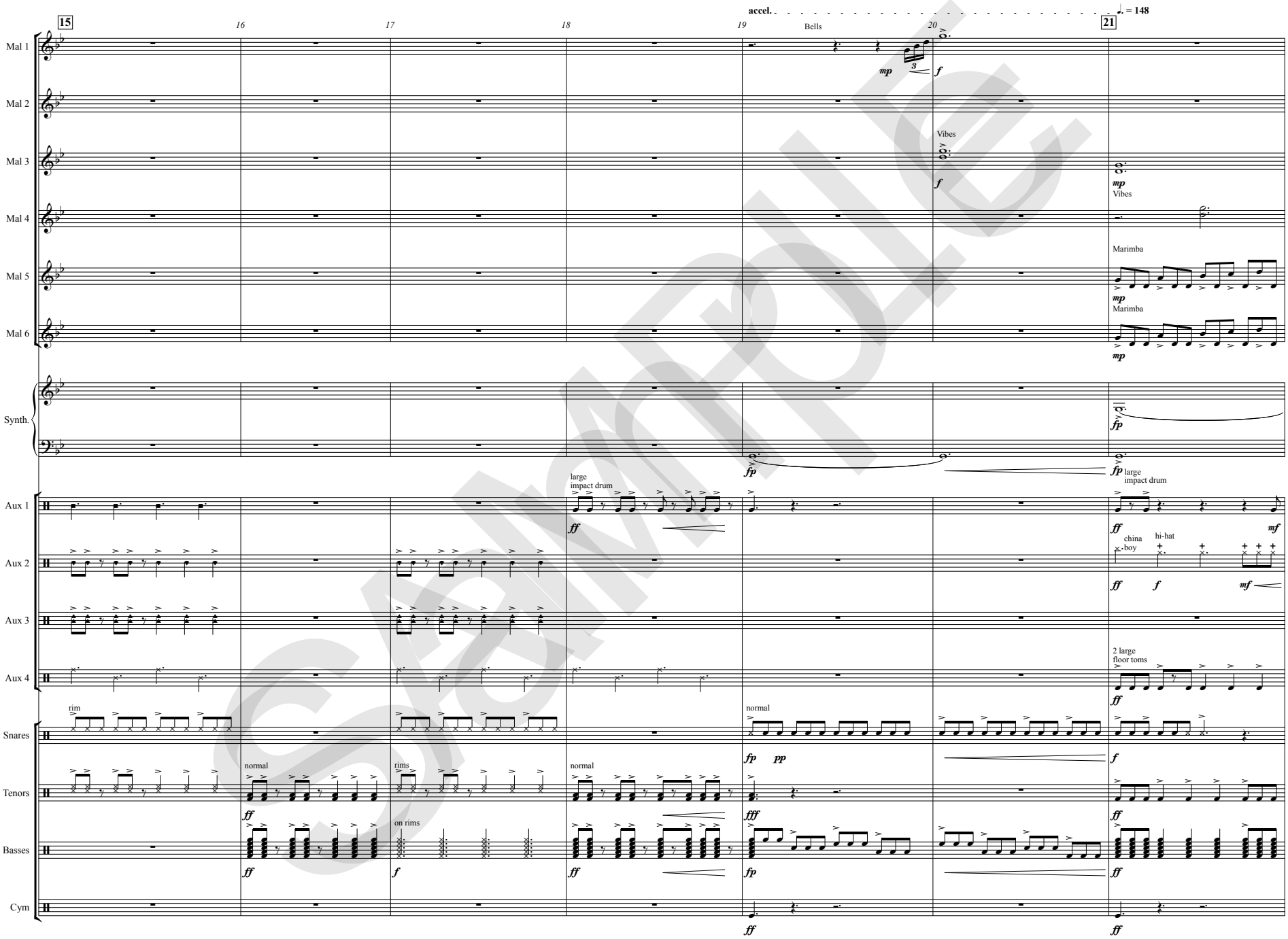
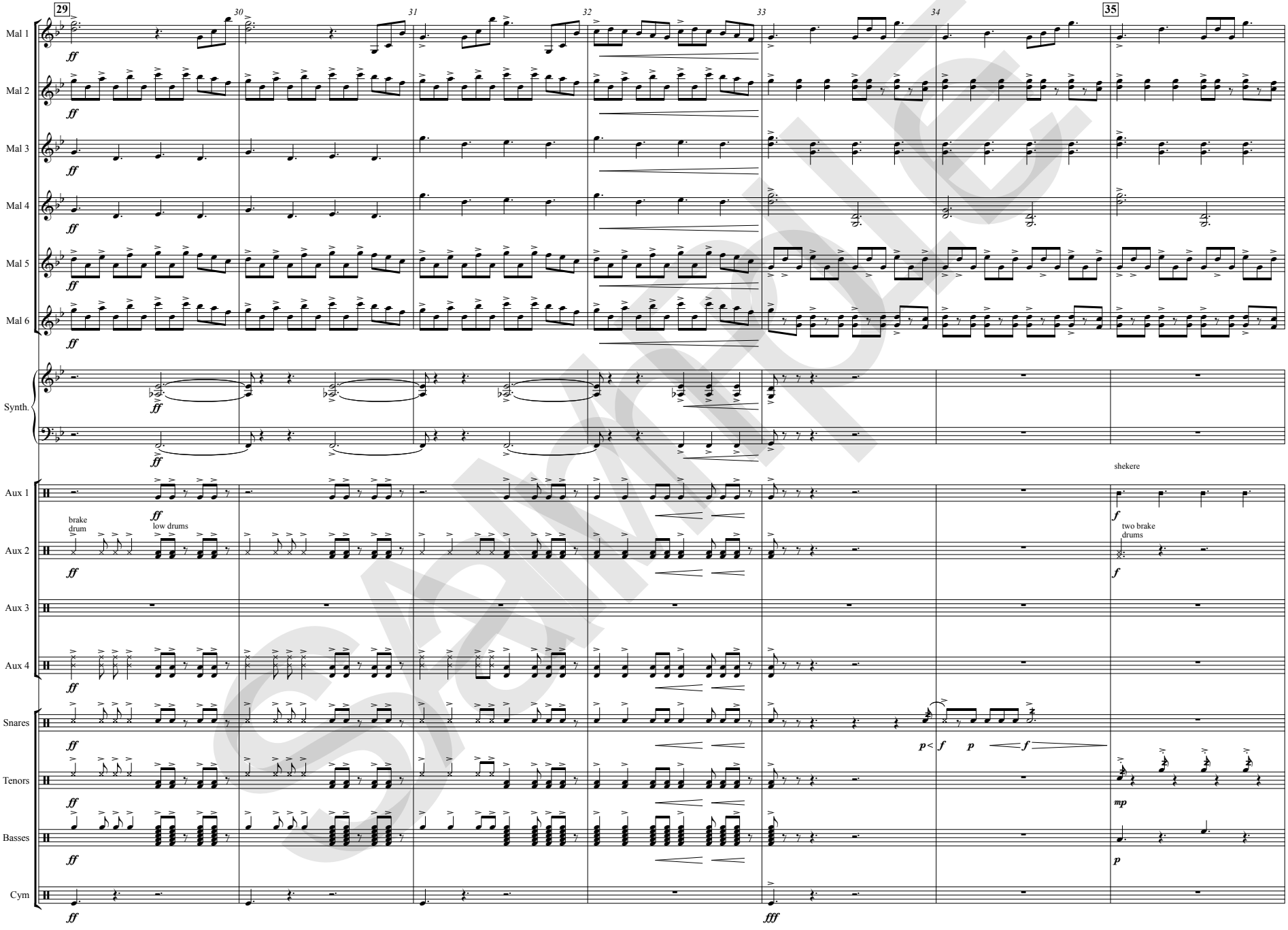
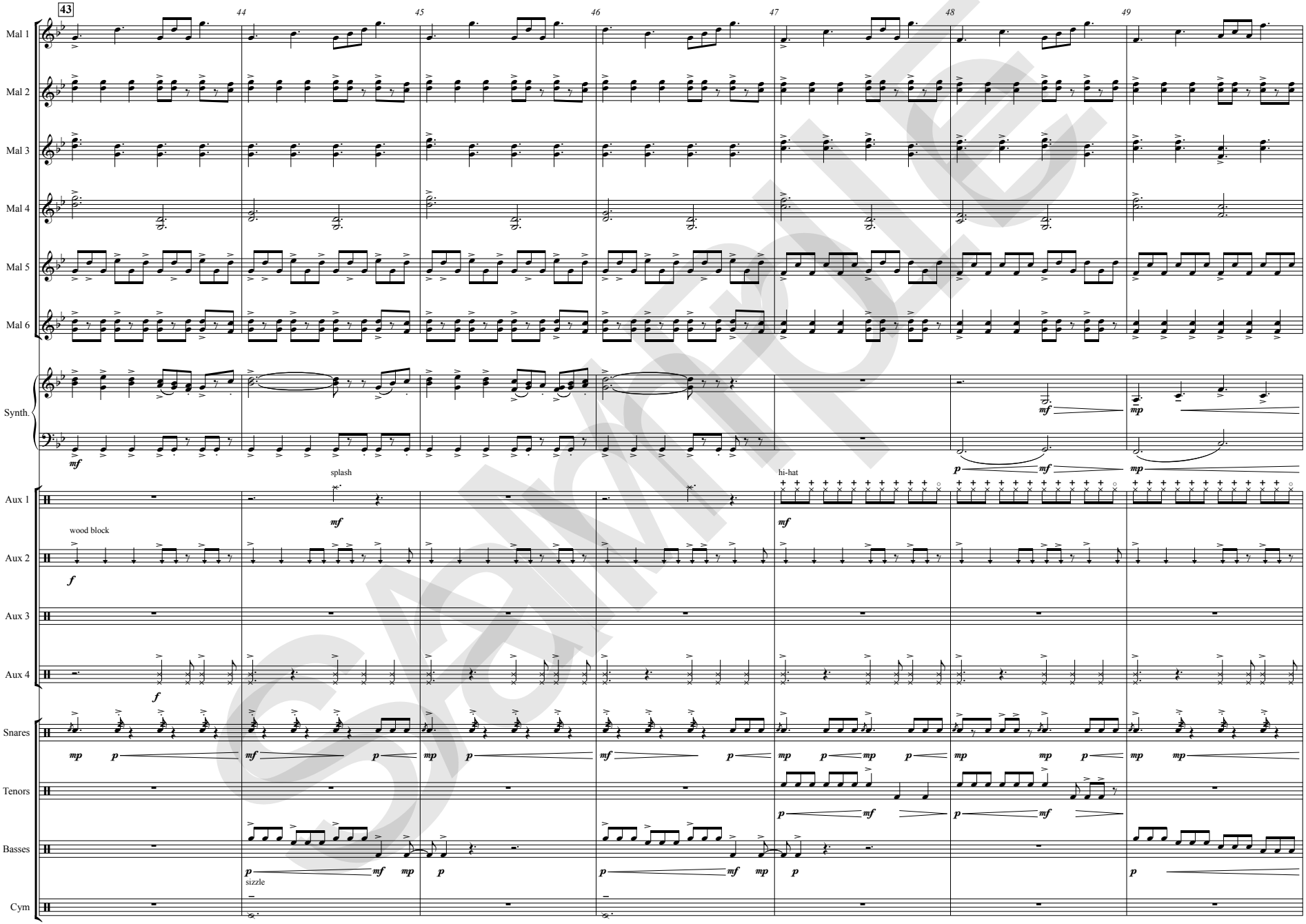

accel.
♩. = 148
15
16
17
18
19
20
21
Bells
Vibes
Marimba
Mal 1
Mal 2
Mal 3
Mal 4
Mal 5
Mal 6
Synth.
Aux 1
Aux 2
Aux 3
Aux 4
Snares
Tenors
Basses
Cym
large impact drum
china
hi-hat
2 large floor toms
rim
normal
rims
on rims

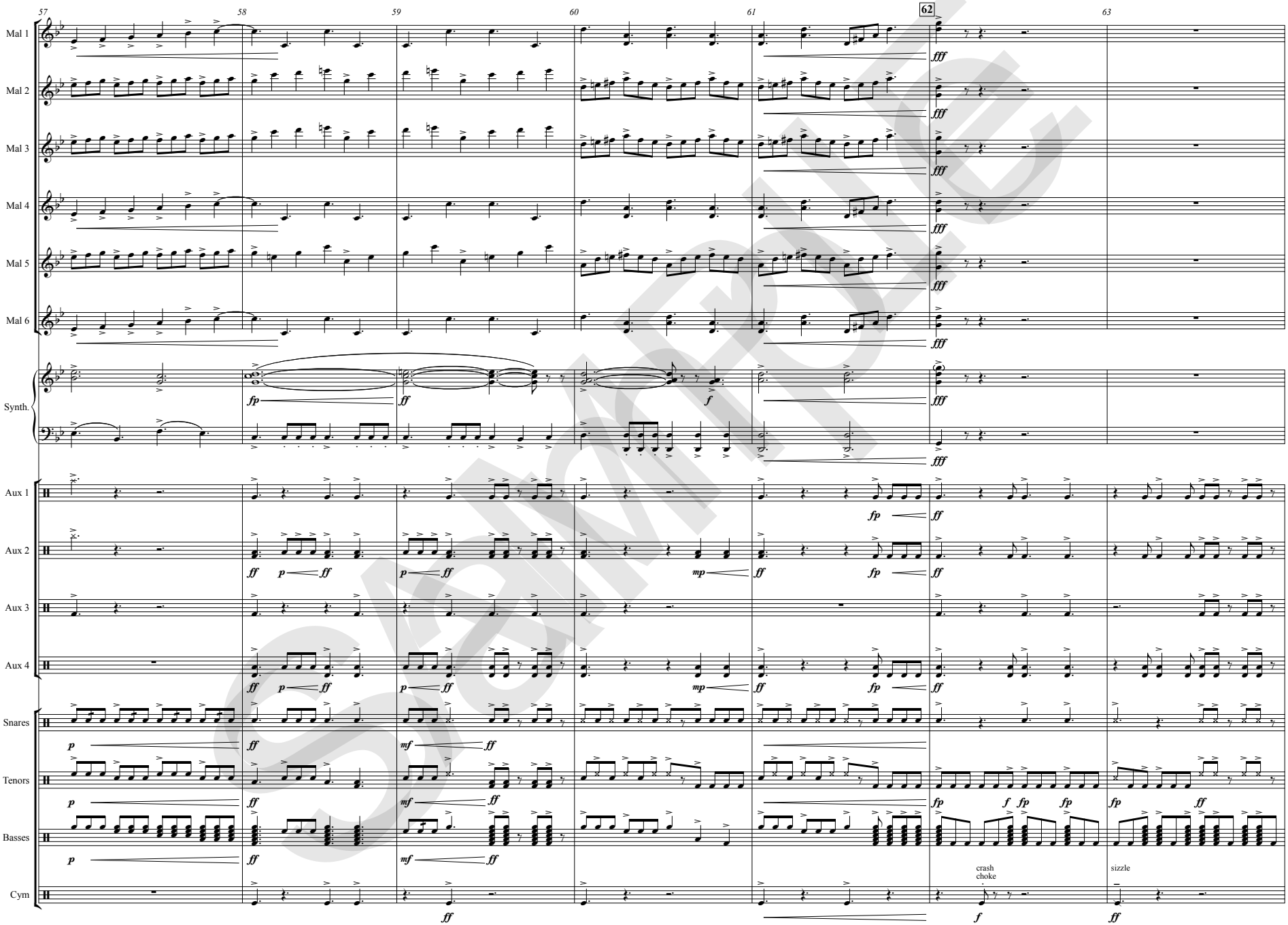
SAMPLE


29
30
31
32
33
34
35
Mal 1
Mal 2
Mal 3
Mal 4
Mal 5
Mal 6
Synth.
Aux 1
Aux 2
Aux 3
Aux 4
Snares
Tenors
Basses
Cym
ff
brake drum
low drums
shekere
two brake drums
p< f p f
mp
p
fff

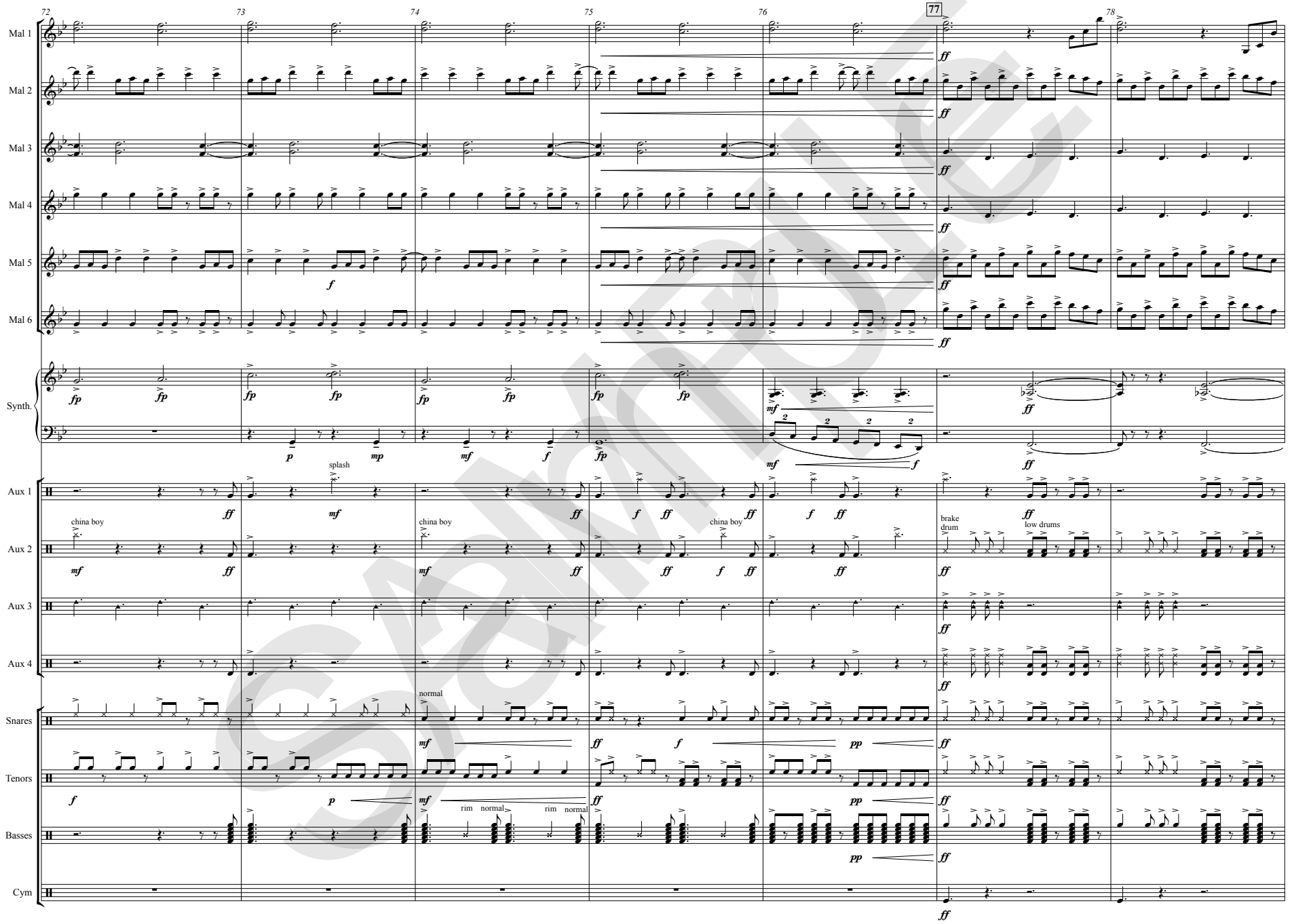
Sample


43
44
45
46
47
48
49
Mal 1
Mal 2
Mal 3
Mal 4
Mal 5
Mal 6
Synth.
Aux 1
Aux 2
Aux 3
Aux 4
Snares
Tenors
Basses
Cym
wood block
splash
hi-hat
sizzle

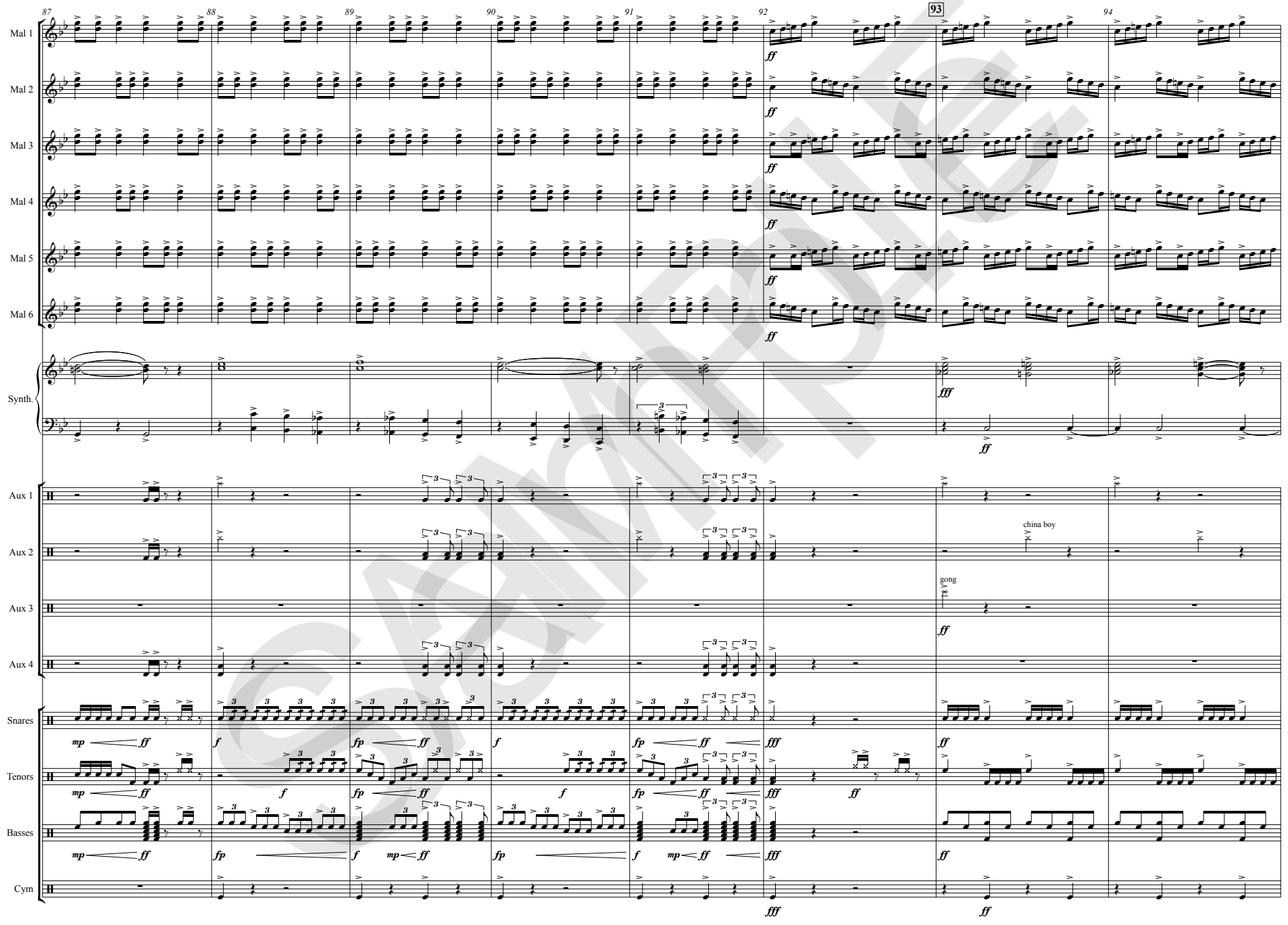
SAMPLE


57
58
59
60
61
62
63
Mal 1
Mal 2
Mal 3
Mal 4
Mal 5
Mal 6
Synth.
Aux 1
Aux 2
Aux 3
Aux 4
Snares
Tenors
Basses
Cym
crash
choke
sizzle

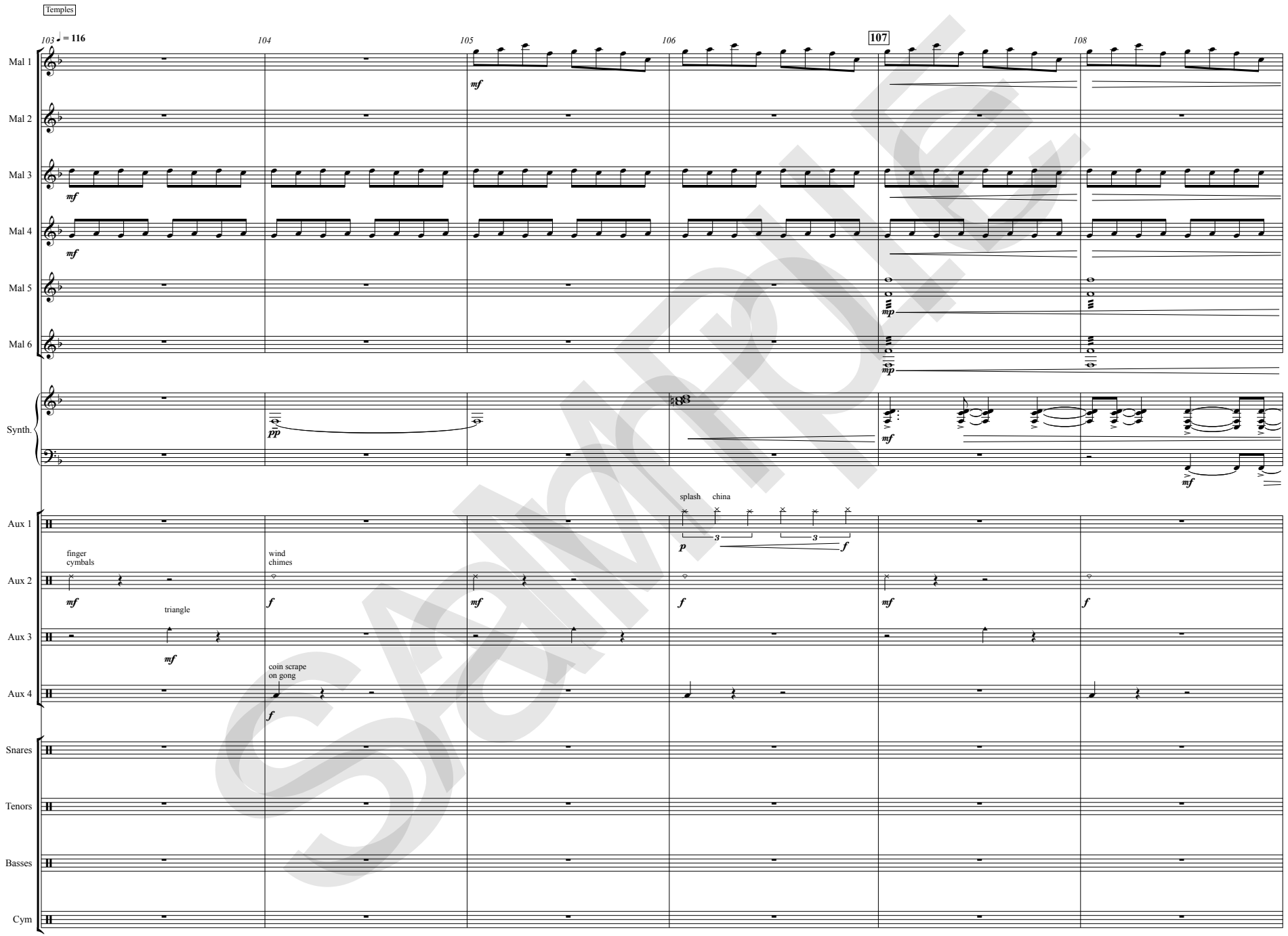
SAMPLE


72
73
74
75
76
77
78
Mal 1
Mal 2
Mal 3
Mal 4
Mal 5
Mal 6
Synth.
Aux 1
Aux 2
Aux 3
Aux 4
Snares
Tenors
Basses
Cym
china boy
splash
normal
rim
brake drum
low drums

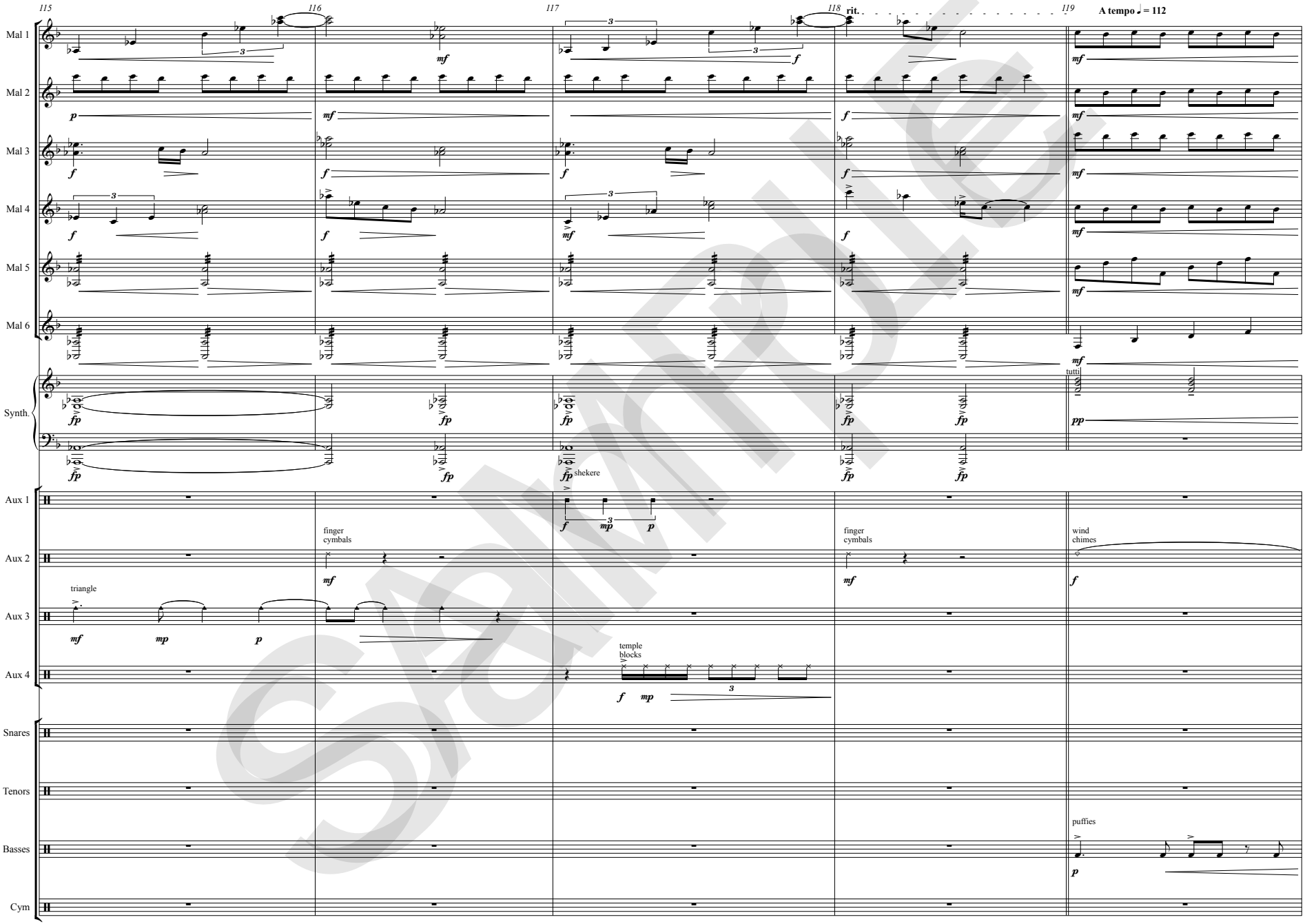
Sample


87
88
89
90
91
92
93
94
Mal 1
Mal 2
Mal 3
Mal 4
Mal 5
Mal 6
Synth.
Aux 1
Aux 2
Aux 3
Aux 4
Snares
Tenors
Basses
Cym
china boy
gong

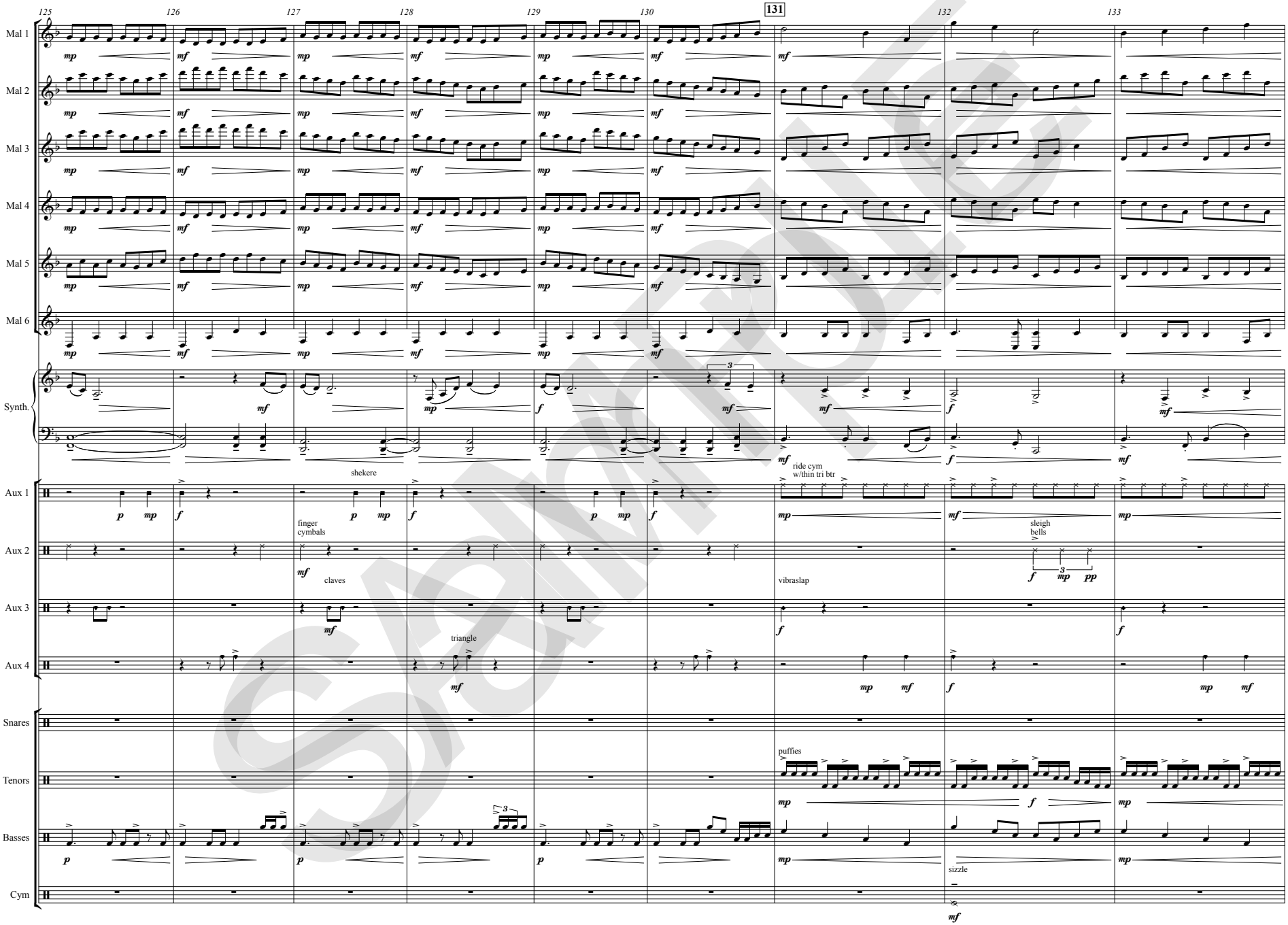
SAMPLE


Temples
103
♩ = 116
104
105
106
107
108
Mal 1
Mal 2
Mal 3
Mal 4
Mal 5
Mal 6
Synth.
Aux 1
Aux 2
Aux 3
Aux 4
Snares
Tenors
Basses
Cym
mf
mp
pp
f
p
finger cymbals
triangle
wind chimes
coin scrape on gong
splash
china
3

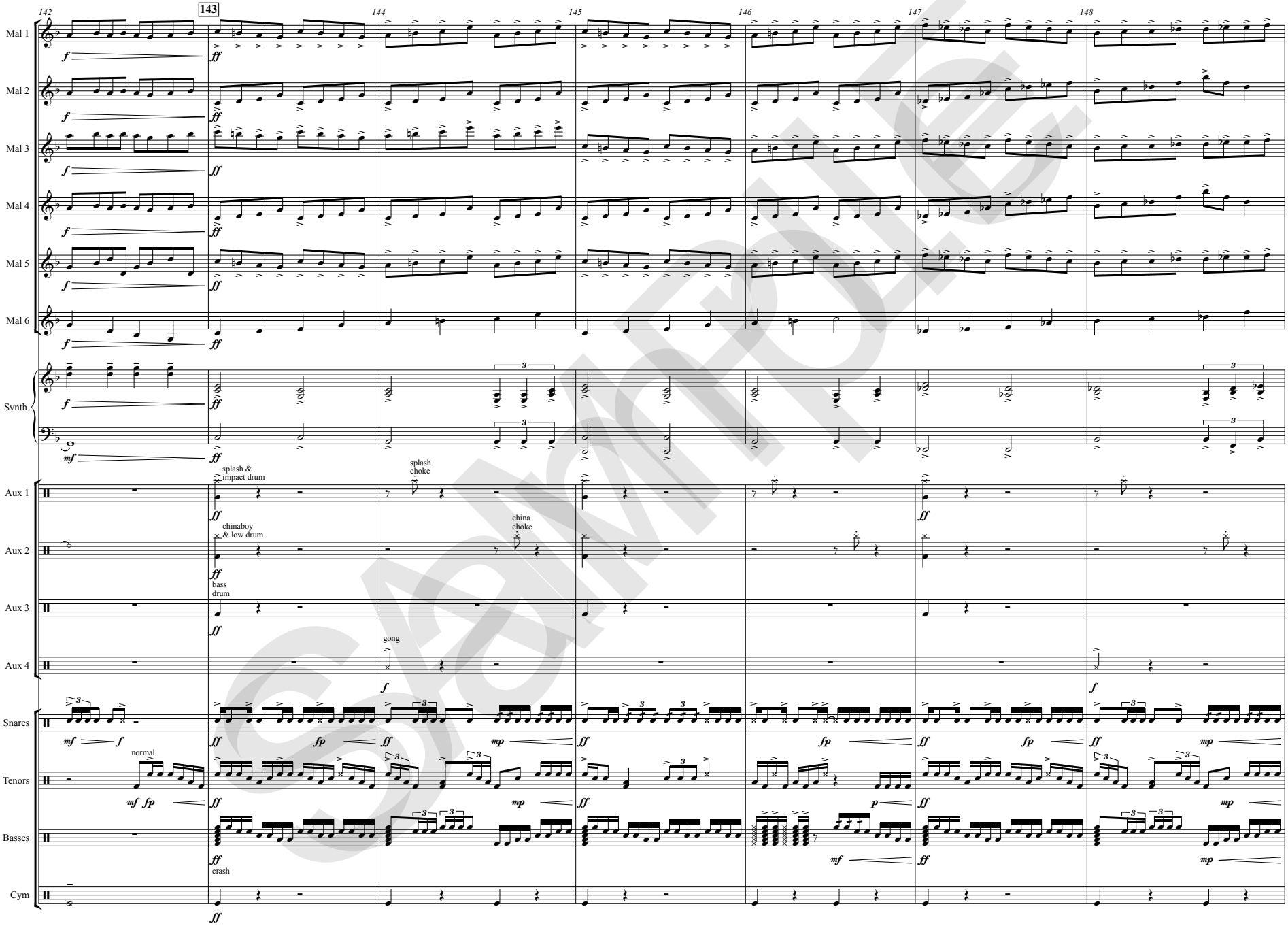
SAMPLE


115
116
117
118
rit.
119
A tempo ♩ = 112
Mal 1
Mal 2
Mal 3
Mal 4
Mal 5
Mal 6
Synth.
tutti
shekere
Aux 1
Aux 2
Aux 3
Aux 4
finger cymbals
finger cymbals
wind chimes
triangle
temple blocks
Snares
Tenors
Basses
puffies
Cym

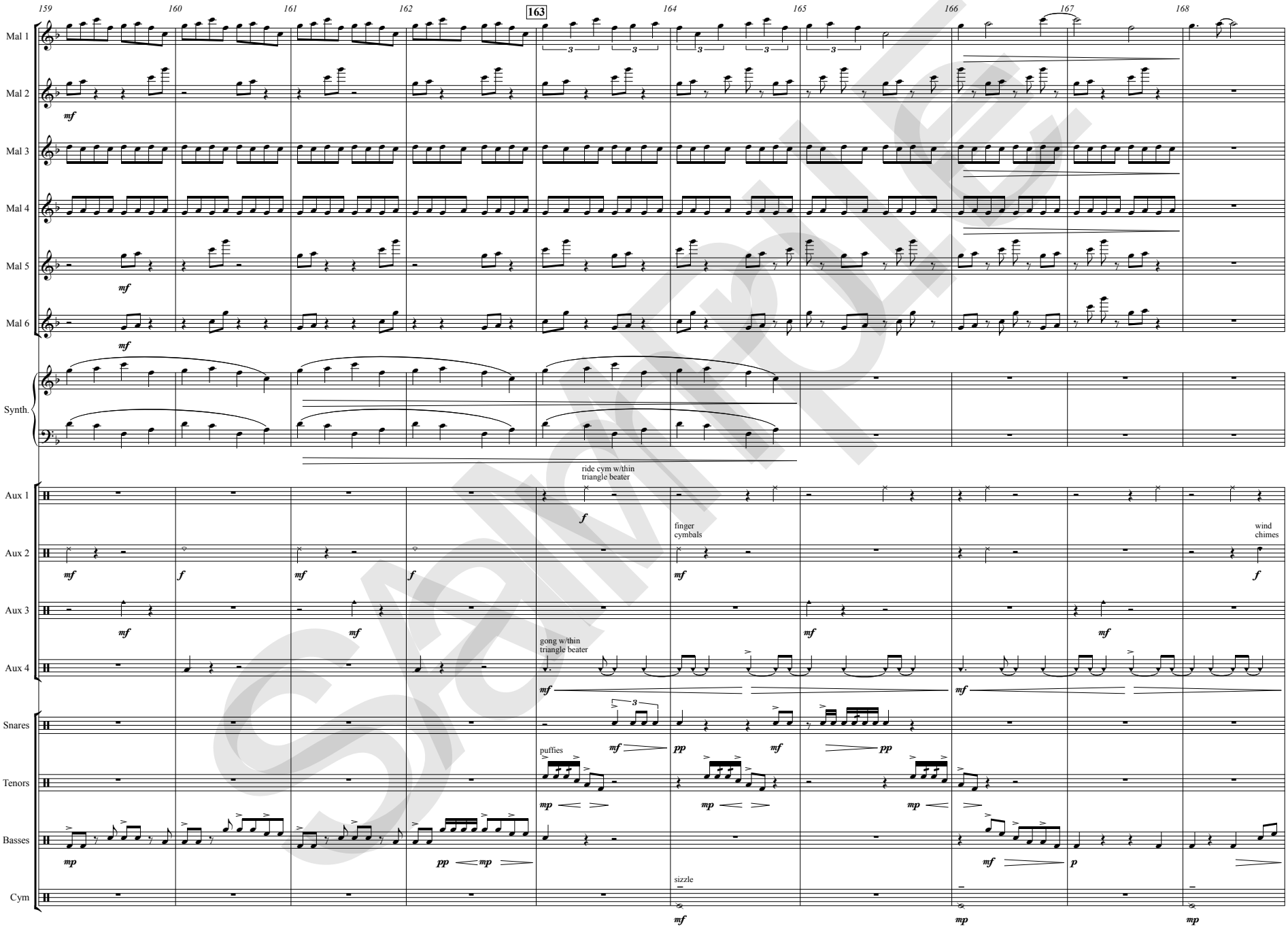
SAMPLE


125
126
127
128
129
130
131
132
133
Mal 1
Mal 2
Mal 3
Mal 4
Mal 5
Mal 6
Synth.
Aux 1
Aux 2
Aux 3
Aux 4
Snares
Tenors
Basses
Cym
shekere
finger cymbals
claves
triangle
ride cym w/thin tri btr
vibraslap
sleigh bells
puffies
sizzle

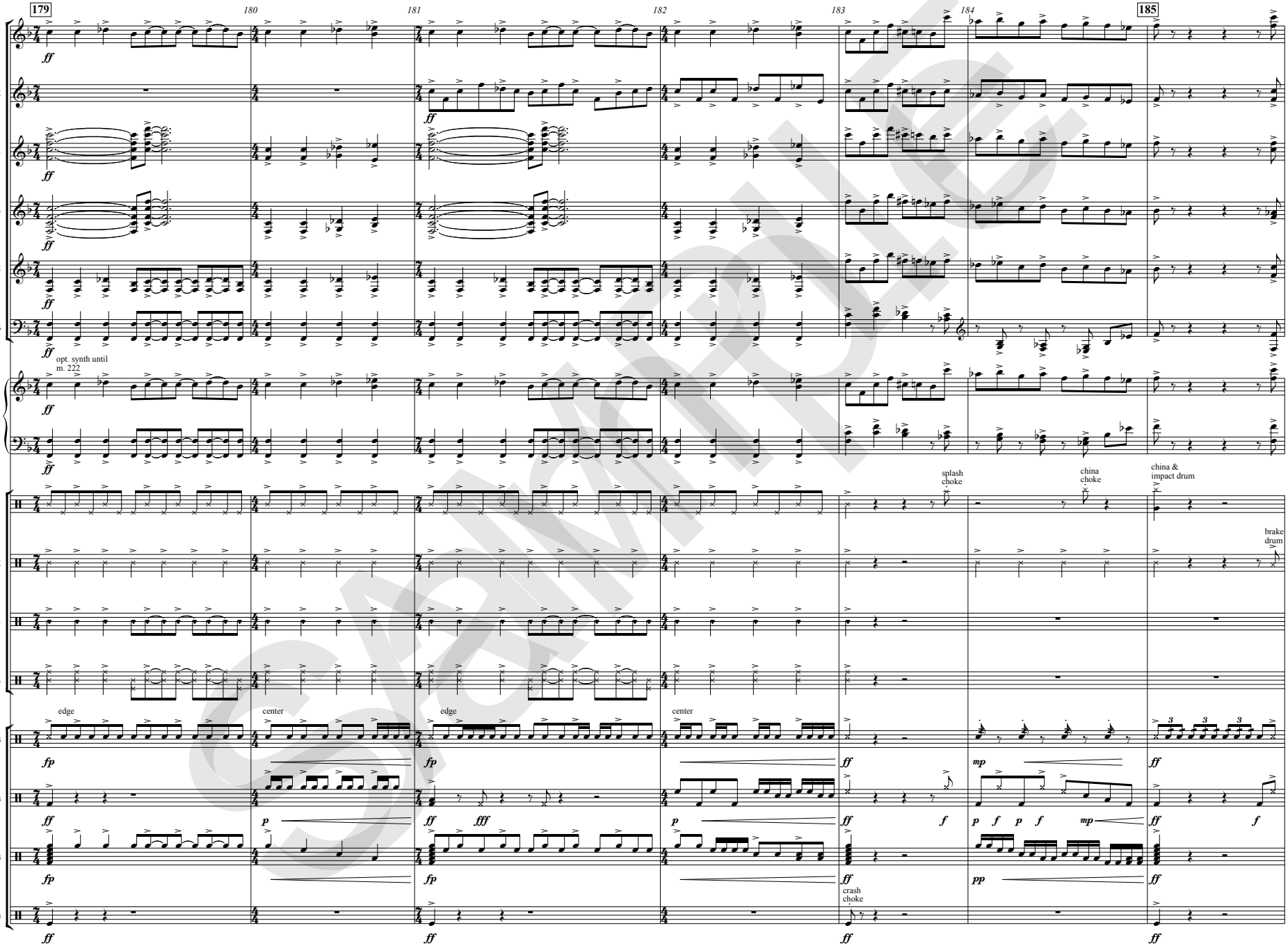
SAMPLE

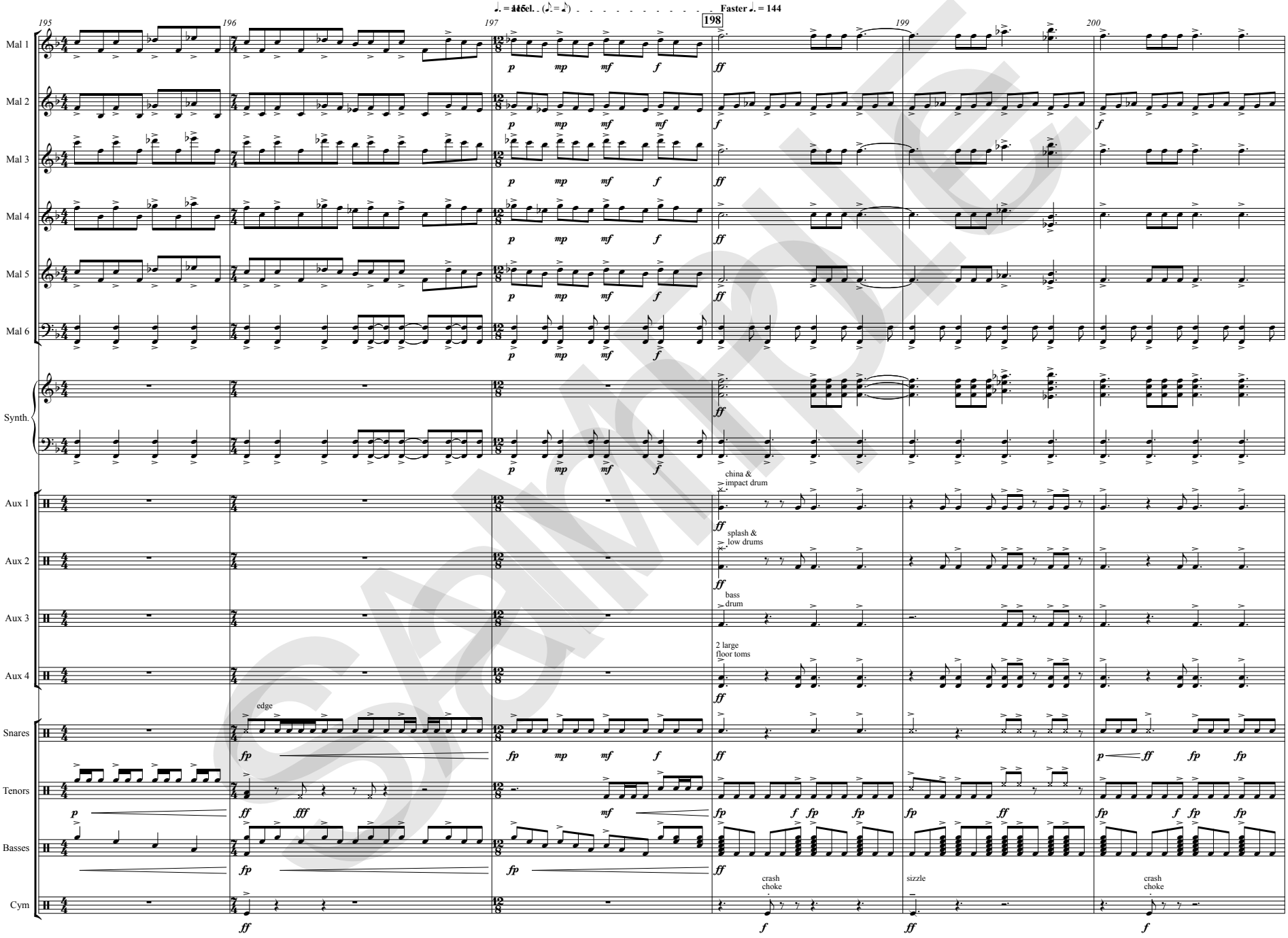

142
143
144
145
146
147
148
Mal 1
Mal 2
Mal 3
Mal 4
Mal 5
Mal 6
Synth.
Aux 1
Aux 2
Aux 3
Aux 4
Snares
Tenors
Basses
Cym
splash & impact drum
splash choke
chinaboy & low drum
china choke
bass drum
gong
normal
crash

SAMPLE

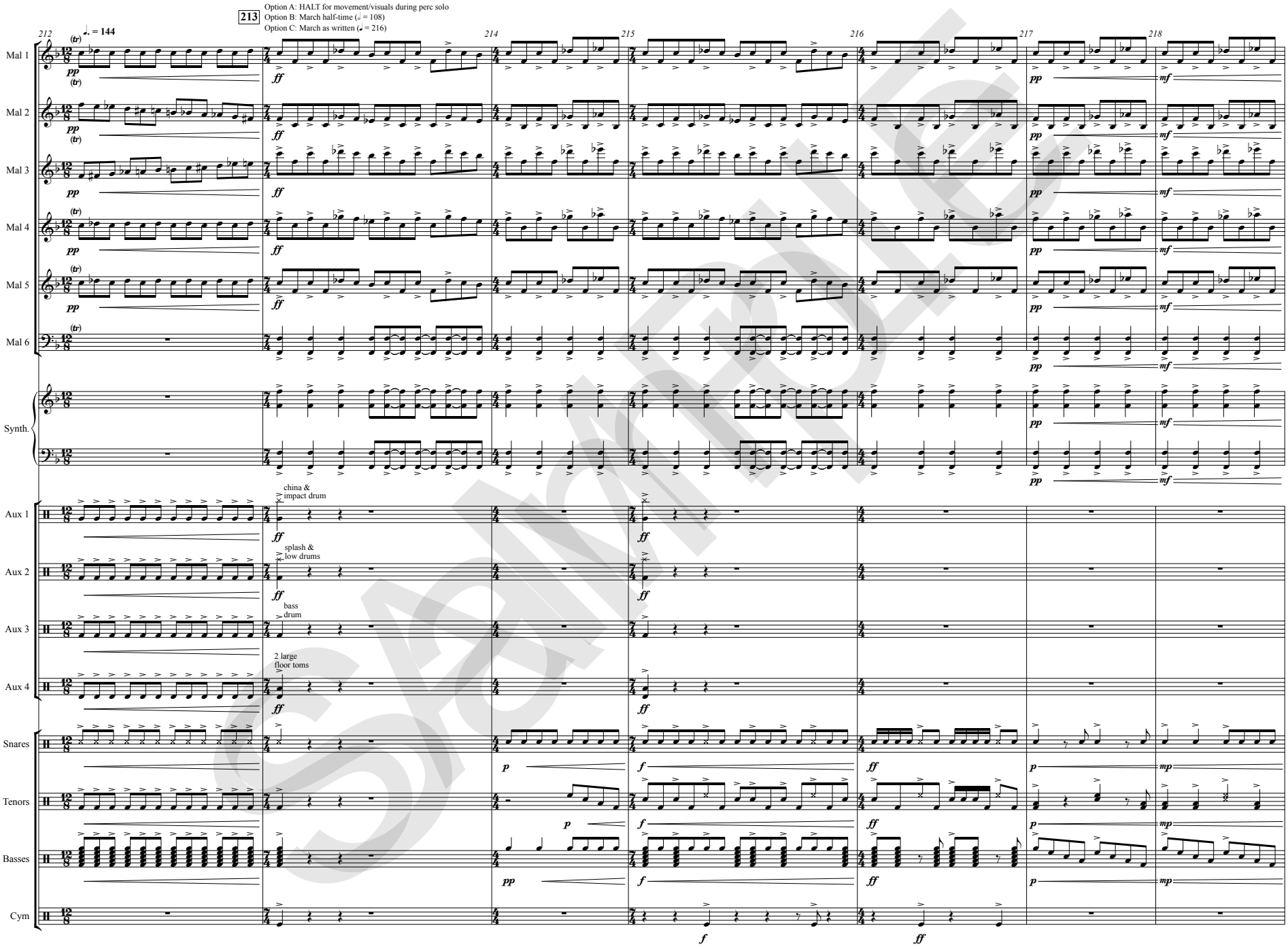

159
160
161
162
163
164
165
166
167
168
Mal 1
Mal 2
Mal 3
Mal 4
Mal 5
Mal 6
Synth.
Aux 1
Aux 2
Aux 3
Aux 4
Snares
Tenors
Basses
Cym
ride cym w/thin triangle beater
finger cymbals
wind chimes
gong w/thin triangle beater
puffies
sizzle

Sample

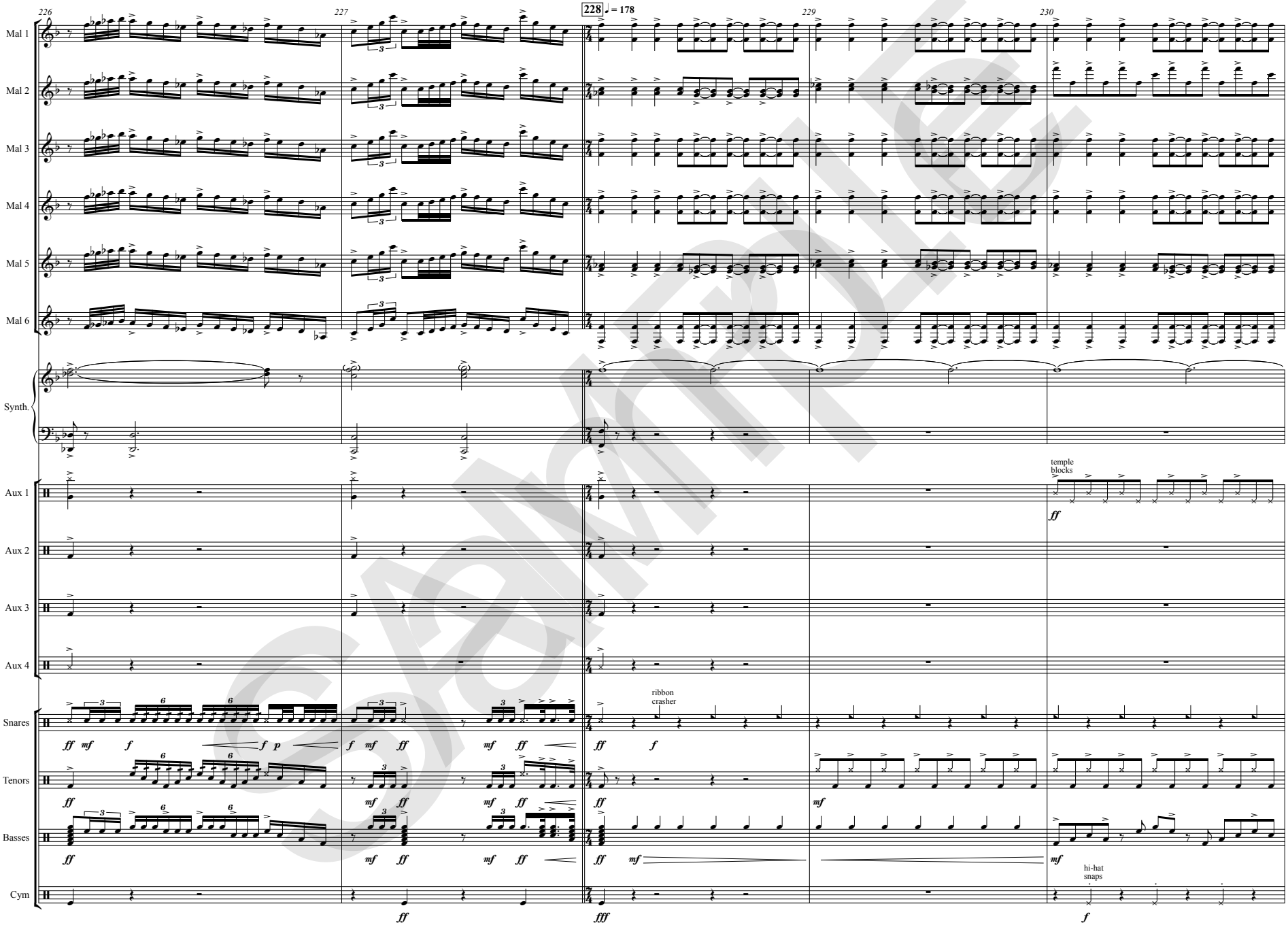

179
180
181
182
183
184
185
Mal 1
Mal 2
Mal 3
Mal 4
Mal 5
Mal 6
Synth.
opt. synth until m. 222
Aux 1
Aux 2
Aux 3
Aux 4
Snares
Tenors
Basses
Cym
splash choke
china choke
china & impact drum
brake drum
edge
center
edge
center
crash choke

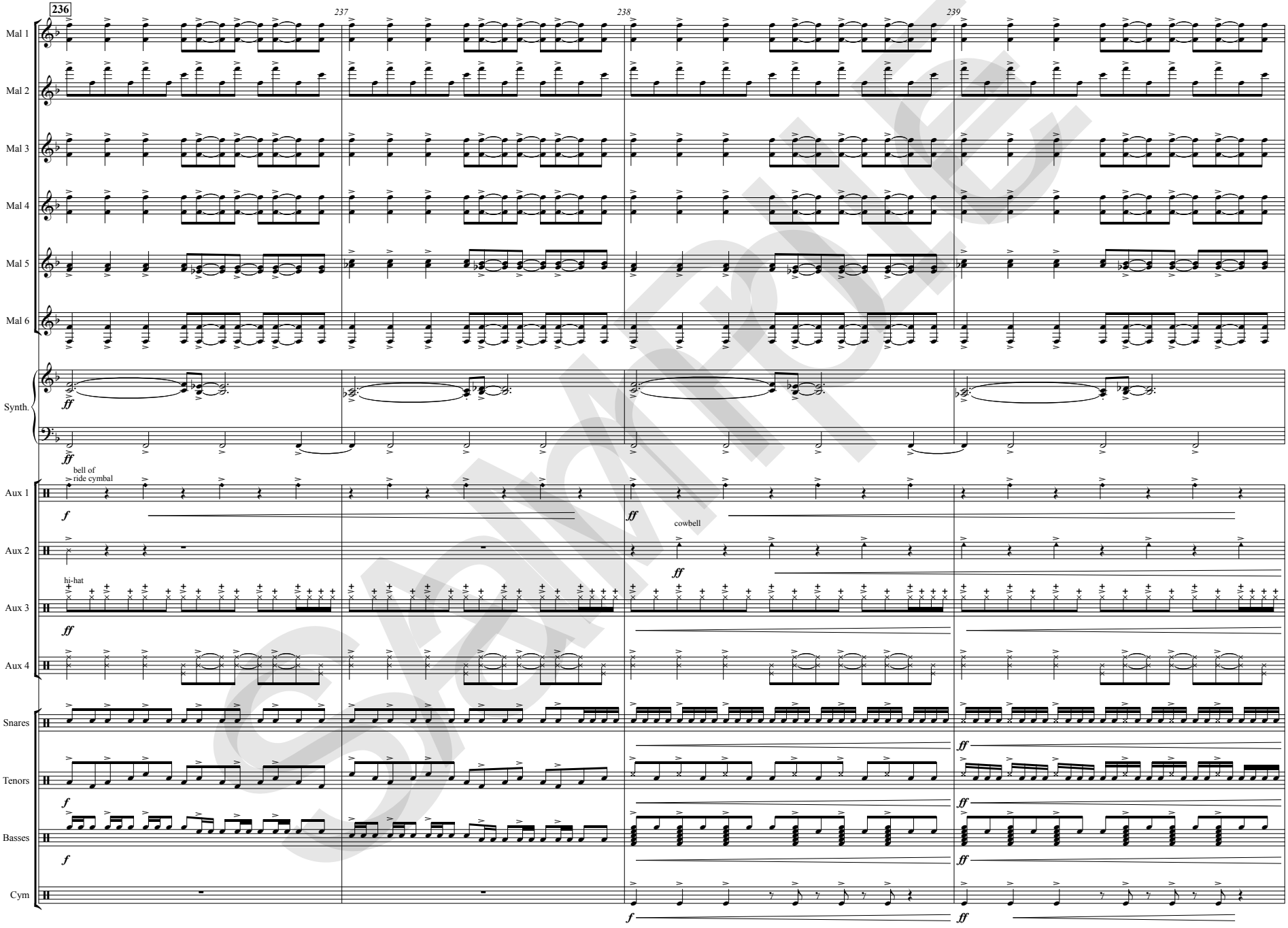

♩. = ♩ accel. (♪ = ♪)
Faster ♩. = 144
195
196
197
198
199
200
Mal 1
Mal 2
Mal 3
Mal 4
Mal 5
Mal 6
Synth.
Aux 1
Aux 2
Aux 3
Aux 4
Snares
Tenors
Basses
Cym
china & impact drum
splash & low drums
bass drum
2 large floor toms
edge
crash choke
sizzle
crash choke

SAMPLE

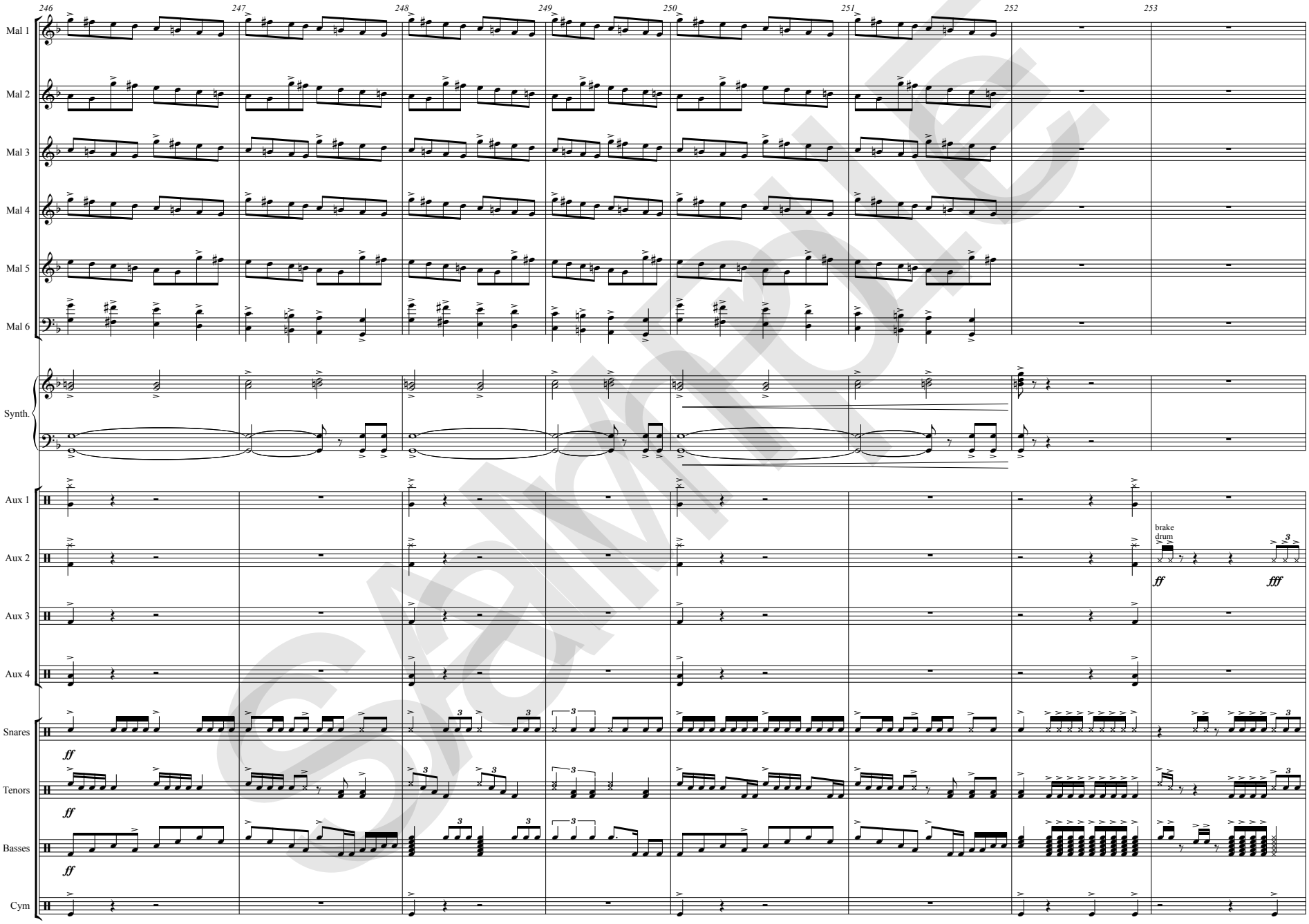

213
Option A: HALT for movement/visuals during perc solo
Option B: March half-time (𝅗𝅥 = 108)
Option C: March as written (♩. = 144)
212
214
215
216
217
218
Mal 1
Mal 2
Mal 3
Mal 4
Mal 5
Mal 6
Synth.
Aux 1
china & impact drum
Aux 2
splash & low drums
Aux 3
bass drum
Aux 4
2 large floor toms
Snares
Tenors
Basses
Cym

SAMPLE


226
227
228
♩ = 178
229
230
Mal 1
Mal 2
Mal 3
Mal 4
Mal 5
Mal 6
Synth.
Aux 1
Aux 2
Aux 3
Aux 4
Snares
Tenors
Basses
Cym
temple blocks
ribbon crasher
hi-hat snaps
ff mf f f p f mf ff mf ff ff f
ff mf ff mf ff ff mf
ff mf ff mf ff ff mf
ff mf ff mf ff ff mf
ff fff f


236
237
238
239
Mal 1
Mal 2
Mal 3
Mal 4
Mal 5
Mal 6
Synth.
ff
bell of
ride cymbal
Aux 1
f
Aux 2
cowbell
hi-hat
Aux 3
Aux 4
Snares
Tenors
Basses
Cym

SAMPLE


246
247
248
249
250
251
252
253
Mal 1
Mal 2
Mal 3
Mal 4
Mal 5
Mal 6
Synth.
Aux 1
Aux 2
Aux 3
Aux 4
Snares
Tenors
Basses
Cym
brake drum
ff
fff

SAMPLE