



Maya!

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Percussion Score

The Hunt

♩ = 132

2

3

4

5

6

7

Mallet 1

Mallet 2

Mallet 3

Mallet 4

Mallet 5

Mallet 6

Synthesizer

Auxiliary 1

Auxiliary 2

Auxiliary 3

Auxiliary 4

one player on rim

temple blocks

CLAVES

Snare Drums

Tenor Drums

Bass Drums

Cymbals

f

f

mp

p

pp

accel. $\text{♩} = 148$

15 16 17 18 19 20 21

Mal 1 *mp* *f*

Mal 2

Mal 3 Vibes *f*

Mal 4

Mal 5 Marimba *mp*

Mal 6 Marimba *mp*

Synth *fp*

Aux 1 large impact drum *ff*

Aux 2 *ff* china hi-hat *mf*

Aux 3 *ff* *f* *mf*

Aux 4 2 large floor toms *ff*

Snare rim normal *fp* *pp* *f*

Tenors *ff* *f* *ff* *ff*

Basses *ff* *f* *ff* *ff*

Cym *ff* *ff*

29 30 31 32 33 34 35

Mal 1 *ff*

Mal 2 *ff*

Mal 3 *ff*

Mal 4 *ff*

Mal 5 *ff*

Mal 6 *ff*

Synth *ff*

Aux 1 shekere

Aux 2 brake drum *ff* low drums *f* two brake drums *f*

Aux 3

Aux 4 *ff*

Snare *ff* *p < f* *p* *f*

Tenors *ff* *mp*

Basses *ff* *p*

Cym *ff* *fff*

This percussion score is for the piece "Maya!". It features six mallet parts (Mal 1-6), a synth part, and several auxiliary percussion instruments (Aux 1-4, Snare, Tenors, Basses, and Cym). The score is written in 4/4 time with a key signature of one flat (B-flat major/D minor). The tempo is marked with a metronome icon. The score is divided into measures 57 through 63. The mallet parts (Mal 1-6) and the synth part are marked with *fff* (fortississimo) dynamics. The auxiliary percussion parts (Aux 1-4, Snare, Tenors, Basses) feature a variety of dynamics including *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). The Cym part includes specific effects: "crash choke" and "sizzle".

57 58 59 60 61 62 63

Mal 1 *fff*

Mal 2 *fff*

Mal 3 *fff*

Mal 4 *fff*

Mal 5 *fff*

Mal 6 *fff*

Synth *fp* *ff* *f* *fff*

Aux 1 *fp* *ff*

Aux 2 *ff* *p* *ff* *p* *ff* *mp* *ff* *fp* *ff*

Aux 3

Aux 4 *ff* *p* *ff* *p* *ff* *mp* *ff* *fp* *ff*

Snare *p* *ff* *mf* *ff*

Tenors *p* *ff* *mf* *ff*

Basses *p* *ff* *mf* *ff* *fp* *f* *fp* *fp* *fp* *ff*

Cym crash choke sizzle *f* *ff*

This page of the percussion score for 'Maya!' covers measures 72 through 78. The score is written for a large ensemble of percussion instruments, including six mallets (Mal 1-6), a synthesizer (Synth), and various auxiliary percussion instruments (Aux 1-4), snare, tenors, basses, and cymbals (Cym).

Measures 72-76: The mallet parts (Mal 1-6) feature complex rhythmic patterns with various articulations like accents and slurs. Mal 5 and Mal 6 are marked with a forte (*f*) dynamic. The Synth part consists of chords in the right hand, mostly marked *fp* (fortissimo piano), and a melodic line in the left hand with dynamics ranging from *p* to *f*. Auxiliary percussion includes 'china boy' (Aux 1, 2) and 'splash' (Aux 1), with dynamics from *mf* to *ff*. Snare and tenors play steady rhythmic patterns, while basses play chords. Cymbals are mostly silent in this section.

Measure 77: A rehearsal mark is present at the beginning of this measure. The mallet parts continue with their patterns, with Mal 5 and Mal 6 marked *ff*. The Synth part features a melodic line in the right hand marked *mf* and a sustained bass note in the left hand marked *ff*. Auxiliary percussion includes 'brake drum' and 'low drums' (Aux 2) marked *ff*. Snare and tenors play patterns with dynamics from *pp* to *ff*. Basses play chords with dynamics from *pp* to *ff*. Cymbals are silent.

Measure 78: The mallet parts conclude with their patterns, Mal 5 and Mal 6 marked *ff*. The Synth part continues with the melodic line in the right hand marked *ff* and the sustained bass note in the left hand marked *ff*. Auxiliary percussion includes 'brake drum' and 'low drums' (Aux 2) marked *ff*. Snare and tenors play patterns with dynamics from *ff* to *ff*. Basses play chords with dynamics from *ff* to *ff*. Cymbals are silent.

This page of the percussion score for 'Maya!' covers measures 87 through 94. The score is arranged in a multi-staff format with the following parts:

- Mal 1-6:** Six mallet parts, each in a grand staff (treble and bass clefs). Measures 87-92 feature a consistent rhythmic pattern of eighth notes with a dynamic of *ff*. At measure 93, the dynamics shift to *ff* for all mallet parts.
- Synth:** A grand staff with treble and bass clefs. It features sustained chords in the treble and a bass line with eighth notes. Dynamics include *ff* and *ff*.
- Aux 1-4:** Four auxiliary parts, likely for auxiliary percussion. They contain rhythmic patterns with accents and triplets. Measure 93 includes the text 'china boy' and 'gong' above the staves.
- Snares:** A single staff with a complex rhythmic pattern of eighth notes and triplets. Dynamics range from *mp* to *ff*.
- Tenors:** A single staff with a rhythmic pattern similar to the snare part. Dynamics range from *mp* to *ff*.
- Basses:** A single staff with a rhythmic pattern similar to the snare part. Dynamics range from *mp* to *ff*.
- Cym:** A single staff with a simple rhythmic pattern. Dynamics range from *ff* to *ff*.

The score includes various musical notations such as accents, triplets, and dynamic markings (*mp*, *f*, *ff*, *ff*). A large watermark is visible across the page.

Temples

103 $\text{♩} = 116$ 104 105 106 107 108

Mal 1 *mf*

Mal 2

Mal 3 *mf*

Mal 4 *mf*

Mal 5 *mp*

Mal 6 *mp*

Synth. *pp* *mf*

Aux 1 splash china *p* *f*

Aux 2 finger cymbals *mf* triangle *f* wind chimes *mf* *f* *mf* *f*

Aux 3 *mf*

Aux 4 coin scrape on gong *f*

Snare

Tenors

Basses

Cym

Maya! - Percussion Score

115 116 117 118 rit. 119 A tempo ♩ = 112

Mal 1 *mf* *f* *mf*

Mal 2 *p* *mf* *f* *mf*

Mal 3 *f* *f* *f* *f* *mf*

Mal 4 *f* *f* *mf* *f* *mf*

Mal 5 *f* *f* *f* *f* *mf*

Mal 6 *f* *f* *f* *f* *mf*

Synth *fp* *fp* *fp* *fp* *fp* *pp*

Aux 1

Aux 2 finger cymbals *f* *mp* *p* finger cymbals *mf* wind chimes

Aux 3 triangle *mf* *mp* *p* *mf* *f*

Aux 4 temple blocks *f* *mp* 3

Snares

Tenors

Basses puffsies *p*

Cym

125 126 127 128 129 130 131 132 133

Mal 1 *mp* *mf* *mp* *mf* *mp* *mf* *mf*

Mal 2 *mp* *mf* *mp* *mf* *mp* *mf*

Mal 3 *mp* *mf* *mp* *mf* *mp* *mf*

Mal 4 *mp* *mf* *mp* *mf* *mp* *mf*

Mal 5 *mp* *mf* *mp* *mf* *mp* *mf*

Mal 6 *mp* *mf* *mp* *mf* *mp* *mf*

Synth *mf* *mp* *f* *mf* *mf* *f* *mf* *f* *mf*

Aux 1 *p mp f* shekere *p mp f* *mp* *mf* *mp*

Aux 2 finger cymbals *mf* claves *mf* vibraslap sleigh bells *f mp pp*

Aux 3 *mf* triangle *f* *f*

Aux 4 *mf* *mp mf f* *mp mf*

Snares

Tenors puffs *mp f mp*

Basses *p* *p* *p* *p* *mp* *f* *mp*

Cym sizzle *mf*

This page of the percussion score for 'Maya!' covers measures 142 through 148. It features a multi-staff arrangement with the following parts:

- Mal 1-6:** Six melodic lines for different mallet instruments, starting at measure 142 with a dynamic of *f* and moving to *ff* at measure 143. They play a rhythmic pattern of eighth notes.
- Synth:** A two-staff part (treble and bass clef) with chords and triplets, starting at *f* and moving to *ff* at measure 143.
- Aux 1:** Features a 'splash & impact drum' at measure 143 and a 'splash choke' at measure 145.
- Aux 2:** Features a 'china boy & low drum' at measure 143 and a 'china choke' at measure 145.
- Aux 3:** Features a 'bass drum' at measure 143.
- Aux 4:** Features a 'gong' at measure 145.
- Snare:** A complex rhythmic part with various dynamics including *mf*, *f*, *normal*, *ff*, *fp*, *mp*, and *ff* throughout the section.
- Tenors:** A rhythmic part with dynamics including *mf*, *fp*, *ff*, *mp*, *ff*, *p*, and *ff*.
- Basses:** A rhythmic part with dynamics including *ff*, *crash*, *mf*, *ff*, and *mp*.
- Cym:** A cymbal part starting at *ff* at measure 143.

The score includes various musical notations such as accents, slurs, and dynamic markings. A large watermark is visible across the page.

159 160 161 162 163 164 165 166 167 168

Mal 1

Mal 2 *mf*

Mal 3

Mal 4

Mal 5 *mf*

Mal 6 *mf*

Synth

Aux 1

Aux 2 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Aux 3 *mf* *mf* *mf* *mf*

Aux 4 *mf* *mf*

Snares

Tenors

Basses *mp* *pp* *mp* *pp* *mf* *p*

Cym *mf* *mp* *mp*

ride cym w/thin triangle beater *f*

finger cymbals

wind chimes *f*

gong w/thin triangle beater *mf* *mf*

puffles *mf* *pp* *mf* *pp*

sizzle *mf* *mp*

179 180 181 182 183 184 185

Mal 1 *ff*

Mal 2

Mal 3 *ff*

Mal 4 *ff*

Mal 5 *ff*

Mal 6 *ff*

Synth *ff*
opt. synth until
m. 222

Aux 1 splash choke china choke china & impact drum

Aux 2 brake drum

Aux 3

Aux 4

Snare edge center edge center *fp* *ff* *mp* *ff*

Tenors *ff* *p* *ff* *fff* *p* *ff* *f* *p* *f* *p* *f* *mp* *ff* *f*

Basses *fp* *ff* *ff* *ff* *ff* *pp* *ff*

Cym *ff* *ff* *ff* *ff* *ff* *ff*

crash choke

♩. = 446cl. (♩. = ♩) Faster ♩. = 144

195 196 197 198 199 200

Mal 1 *p mp mf f ff*

Mal 2 *p mp mf f f*

Mal 3 *p mp mf f ff*

Mal 4 *p mp mf f ff*

Mal 5 *p mp mf f ff*

Mal 6 *p mp mf f*

Synth *ff*

Aux 1 *china & impact drum ff splash & low drums*

Aux 2 *ff bass drum*

Aux 3 *2 large floor toms ff*

Snares *edge fp mp mf f ff p ff fp fp*

Tenors *fp mp mf f fp f fp fp fp ff fp f fp fp*

Basses *p ff ffp mf fp f fp fp fp ff fp f fp fp*

Cym *ff crash choke f sizzle ff crash choke f*

213 Option A: HALT for movement/visuals during perc solo
Option B: March half-time ($\downarrow = 108$)
Option C: March as written ($\downarrow = 216$)

212 $\downarrow = 144$ 214 215 216 217 218

Mal 1 *pp* *ff* *pp* *mf*

Mal 2 *pp* *ff* *pp* *mf*

Mal 3 *pp* *ff* *pp* *mf*

Mal 4 *pp* *ff* *pp* *mf*

Mal 5 *pp* *ff* *pp* *mf*

Mal 6 *pp* *mf*

Synth *pp* *mf*

Aux 1 *ff* *ff*

Aux 2 *ff* *ff*

Aux 3 *ff*

Aux 4 *ff*

Snares *p* *f* *ff* *p* *mp*

Tenors *p* *f* *ff* *p* *mp*

Basses *pp* *f* *ff* *p* *mp*

Cym *f* *ff*

chima & impact drum
splash & low drums
bass drum
2 large floor toms

This musical score page, titled "Maya! - Percussion Score" and numbered "35", covers measures 246 through 253. The score is arranged in a multi-stem format with the following parts from top to bottom:

- Mal 1** through **Mal 6**: Six melodic lines for Malindi instruments, each with a treble clef and a key signature of one sharp (F#). Measures 246-251 show active melodic lines, while measures 252 and 253 are mostly rests.
- Synth**: A grand staff (treble and bass clefs) providing harmonic support with sustained chords and moving lines.
- Aux 1** through **Aux 4**: Four auxiliary percussion lines, primarily consisting of rests with occasional notes.
- Snares**: A line of snare drum notation featuring rhythmic patterns, including triplets and sixteenth-note runs.
- Tenors**: A line of tenor drum notation with rhythmic patterns and triplets, marked with a forte (*ff*) dynamic.
- Basses**: A line of bass drum notation with rhythmic patterns and triplets, also marked with a forte (*ff*) dynamic.
- Cym**: A line for cymbals, mostly containing rests.

Measure 252 includes a specific notation for a "brake drum" with a forte (*ff*) dynamic and a triplet of eighth notes. Measure 253 continues with various percussion patterns and dynamics, including another forte (*ff*) marking.