

Mediterranean Rhythms

In Dedication to Timothy Todd Anderson and Jennifer Uldall

Gary P. Gilroy (ASCAP)

Battery perc. by Shawn Glyde

Percussion Score

Dramatic! ♩ = 120

The score is written for a percussion ensemble. It includes the following parts:

- Mallet 1:** Bells, starting at measure 2 with a *f* dynamic.
- Mallet 2:** chimes, starting at measure 2 with a *f* dynamic.
- Mallet 3:** Vibes, starting at measure 2 with a *f* dynamic.
- Mallet 4:** Vibes, starting at measure 2 with a *f* dynamic.
- Mallet 5:** Marimba, starting at measure 2 with a *mf* dynamic.
- Mallet 6:** Marimba, starting at measure 2 with a *mf* dynamic.
- Mallet 7:** Marimba, starting at measure 2 with a *mf* dynamic.
- Auxiliary 1:** coin scrape on gong (measures 2-3, *mf*), bass drum (measures 3-4, *f*), vibraslap (measures 4-5, *f*).
- Auxiliary 2:** wind chimes (measures 2-5, *f*), sus cym (measures 5-6, *pppp*), castanets (measures 6-7, *f*).
- Snare Drums:** starting at measure 2 with a *f* dynamic, playing a rhythmic pattern.
- Tenor Drums:** starting at measure 3 with a *f* dynamic, playing a rhythmic pattern.
- Bass Drums:** starting at measure 2 with a *f* dynamic, playing a rhythmic pattern.
- Cymbals:** starting at measure 2 with a *f* dynamic, playing a rhythmic pattern.

Mediterranean Rhythms - Percussion Score - Page 3

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Mal 7

Aux 1

Aux 2

Snare

Tenors

Basses

Cym

16

17

18

no pedal (all muted)

ff

f

mf

ff

mp

f

fff

f

ppp

sus cym

bass drum

castanets

sus cym

drum

rim elix

mp

f

ff

fff

mf

Mediterranean Rhythms - Percussion Score - Page 7

Musical score for Percussion, Page 7. The score is written for seven Mal (Mal 1-7), Aux 1, Aux 2, Snares, Tenors, Basses, and Cym (Cymbals).

The score is divided into measures 38 through 46. The key signature is B-flat major (two flats). The time signature is 4/4.

Mal 1-7: These parts feature melodic lines with dynamic markings such as *f*, *ff*, *pp*, and *fff*. Mal 1 includes measure numbers 38, 39, 40, 41, 42, 43, 44, 45, and 46. Mal 2-7 also show dynamic changes and articulation marks.

Aux 1: This part includes cues for *sus cym*, *triangle*, and *vibrastap*. It features dynamic markings like *ff* and *fff*.

Aux 2: This part includes cues for *pair china boy crash*, *gong*, and *bass drum*. It features dynamic markings like *f* and *ff*.

Snares: This part includes rhythmic notation with stick directions (R for right, L for left) and dynamic markings like *ff*.

Tenors: This part includes melodic lines with dynamic markings like *f* and *ff*.

Basses: This part includes melodic lines with dynamic markings like *ff*.

Cym: This part includes melodic lines with dynamic markings like *ff*.

Mediterranean Rhythms - Percussion Score - Page 9

55 56 57 58 59 60 61 62

Mal 1 *mp* *mf* *f* *fff*

Mal 2 *mf* *f* *fff*

Mal 3 *f* *ff* *fff*

Mal 4 *fff*

Mal 5 *f* *ff* *fff*

Mal 6 *f* *ff* *fff*

Mal 7 *f* *ff* *fff*

Aux 1 *f* *mf* *f* *mf* *mf* *mf* *fff*

Aux 2 *fff*

Snares Center Edge *f* *ff*

Tenors *mf* *f* *ff*

Basses *mf* *f* *ff*

Cym *ff*

claves splash cym claves triangle vibraslap triangle vibraslap triangle vibraslap sus cym

gong pair china boy crash bass drum

Mediterranean Rhythms - Percussion Score - Page 11

Mal 1-7: Seven mallet parts (Mal 1-7) in 6/8 time. Dynamics range from *f* to *ff*. Mal 1-4 and Mal 6-7 have a *mf* section between measures 75 and 77. Mal 5 has a *mp* section between measures 75 and 77. Mal 6 has a *ff* section between measures 75 and 77. Mal 7 has a *ff* section between measures 75 and 77.

Aux 1: Auxiliary percussion part. Includes *pppp* and *pp* dynamics. Performance instructions: *gong*, *bass drum*, *pair china*, *boy crash*, *triangle*.

Aux 2: Auxiliary percussion part. Includes *pppp*, *pp*, and *ff* dynamics.

Snare: Snare drum part. Includes *f*, *ff*, and *mf* dynamics. Performance instructions: *Center*, *Rim*.

Tenors: Tenor drum part. Includes *f*, *ff*, *mp*, and *mf* dynamics.

Basses: Bass drum part. Includes *f* and *mf* dynamics.

Cym: Cymbal part. Includes *mf*, *f*, and *ff* dynamics.

Measure Numbers: 71, 73, 74, 75, 76, 77, 78.

Mediterranean Rhythms - Percussion Score - Page 13

Burnin'! $\bullet = 180$

Mal 1 *mf* *ff* *ff* *ff* *ff* *ff*

Mal 2 *p* *mf* *f* *fff* *ff* *fff* *ff*

Mal 3 *mf* *ff* *fff* *ff* *fff* *ff*

Mal 4 *mf* *ff* *fff* *ff* *fff* *ff*

Mal 5 *mf* *ff* *fff* *ff* *fff* *ff*

Mal 6 *mf* *ff* *fff* *ff* *fff* *ff*

Mal 7 *mf* *ff* *fff* *ff* *fff* *ff*

Aux 1 *ppp* *ff* *ppp* *fff*

Aux 2 *ppp* *ff*

Snares *mf* *ff* *ff* *ff*

Tenors *mf* *ff* *ff* *ff*

Basses *mf* *ff* *ff* *ff*

Cym *ff*

mus cym
sus cym
whistling
bass drum
sus cym
pair china
boy crash
sus cym
gong
bass drum

Mediterranean Rhythms - Percussion Score - Page 15

Mystically $\text{♩} = 112$

103 104 105 106 107 108 109 110 111

Mal 1 *fff* *mp* *f*

Mal 2 *fff*

Mal 3 *fff* *p* *mp* *mf* *f* *ff* *f*

Mal 4 *fff* *p* *mp* *mf* *f* *ff* *f*

Mal 5 *fff* *pp* *mf*

Mal 6 *fff* *pp* *mf*

Mal 7 *fff* *mp* *mf* *f*

Aux 1 *pppp* *ppp* *fff* *pp* *p* *mp* *f* *mf*

Aux 2 *pppp* *fff* *mf*

Snare *fff*

Tenors *fff* *mf* *f* *mp*

Basses *fff* *mf* *f* *mf*

Cym *fff* *mf* *f* *ff* *fff* *mp*

as many sus cym possible

gong

bass drum

pair china boy crash

triangle

vibra slap

triangle

claves

2 players Dreads

Mediterranean Rhythms - Percussion Score - Page 17

119 120 121 122 123 124 125

Mal 1 *f* *mf* *mp* *mf* *ff* *mf* *f* *mf* *mp*

Mal 2 *f* *mf* *mp* *mf* *ff* *mf* *f* *mf* *mp* *f*

Mal 3 *f* *mf* *mp* *mf* *ff* *mf* *f* *mf* *mp* *f*

Mal 4 *f* *mf* *mp* *mf* *ff* *mf* *f* *mf* *mp* *f*

Mal 5 *f* *mf* *mp* *mf* *ff* *mf* *f* *mf* *mp* *f*

Mal 6 *f* *mf* *mp* *mf* *ff* *mf* *f* *mf* *mp* *f*

Mal 7 *f* *mf* *mp* *mf* *ff* *f* *mf* *mp* *f*

Aux 1 *f* *mf* *pp* *p* *mp* *f* *mf* *f*

Aux 2 *f* *mf* *mf* *f* *mf* *f* *mf* *f*

Snare *f* *p* *mf* *p* *f*

Tenors *f*

Basses *f*

Cym *f*

vibraslap triangle small egg shaker
claves tambourine
Center
Player 2 - Sticks Player 3 - Sticks Player 4 - Sticks

Mediterranean Rhythms - Percussion Score - Page 19

134 135 136 137 138 139 140 141

Mal 1 *ff*

Mal 2 *ff* *pppp* *ff* *pppp* *ff*

Mal 3 *ff* *pppp* *ff* *pppp* *ff*

Mal 4 *ff* *pppp* *ff* *pppp* *ff*

Mal 5 *ff* *pppp* *ff* *pppp* *ff*

Mal 6 *ff* *pppp* *ff* *pppp* *ff*

Mal 7 *ff*

Aux 1 *ff* *ppp* *ff* *ppp* *ff* *ppp*

Aux 2 *ppp*

Snares *ff*

Tenors *ff*

Basses *ff*

Cym *ff*

sus cym

bass drum

pair china
boy crash

Mediterranean Rhythms - Percussion Score - Page 21

150 151 152 153 154 155 156

Mal 1 *mp* *ff* *f* *mf* *f* *mf* *mp*

Mal 2 *mf* *mf* *mf* *mf* *f* *mf* *mp*

Mal 3 *f* *mf* *mf* *mf* *mf* *f* *mf* *mp*

Mal 4 *f* *mf* *mf* *mf* *mf* *f* *mf* *mp*

Mal 5 *mf* *mf* *mf* *mf* *mf* *f* *mf* *mp*

Mal 6 *mf* *mf* *mf* *mf* *mf* *f* *mf* *mp*

Mal 7 *mf* *f* *mf* *mf* *f* *mf* *mp*

Aux 1 *mp* *f* *mf* *ppp* *p* *mp* *f* *mf*

Aux 2 *mf* *f* *mf* *mf* *f* *mf*

Snares Rim Center Edge Center

Tenors

Basses

Cym

Mediterranean Rhythms - Percussion Score - Page 23

166 167 168 169 170 171 172 173 174 175 176

Mal 1 *f* *ff*

Mal 2 *f* *ff*

Mal 3 *f* *ff*

Mal 4 *f* *ff*

Mal 5 *f* *ff*

Mal 6 *f* *ff*

Mal 7 *f* *ff*

Aux 1 *mf* *ff*

Aux 2 *ff*

Snares *f* Rim

Tenors *f* R r r

Basses *f* *ff*

Cym *ff* *mf* *ff*

sus cym
small egg shaker
gong
bass drum
bell of SC open&muted
sus cym
pair china
boy crash
conga drums low - high - slap
Rim

Mediterranean Rhythms - Percussion Score - Page 25

This page of the percussion score for "Mediterranean Rhythms" contains parts for the following instruments:

- Mal 1-7:** Seven mallet parts, primarily in treble clef with a key signature of one flat. Mal 1 and Mal 2 feature complex rhythmic patterns with dynamics ranging from *ff* to *fff*. Mal 3-7 provide harmonic and rhythmic support.
- Aux 1-2:** Auxiliary parts with rhythmic patterns, some including articulation marks like accents.
- Snare:** A standard snare drum part with a consistent rhythmic pattern.
- Tenors:** Tenor drums with a rhythmic pattern similar to the snare.
- Basses:** Bass drum part, starting with a dynamic of *f*.
- Cym:** Cymbal part with a rhythmic pattern.

The score includes various musical notations such as dynamics (*ff*, *fff*, *fp*, *f*), articulation marks (accents, slurs), and measure numbers (187, 188, 189, 190, 191, 192, 193, 194, 195).

Mediterranean Rhythms - Percussion Score - Page 27

same tempo ♩ = 176

204 205 206 207 208 209 210

Mal 1

Mal 2 *ff*

Mal 3 *ff*

Mal 4 *ff*

Mal 5 *ff*

Mal 6 *ff*

Mal 7 *ff*

Aux 1

Aux 2 *ff*

Snare

Tenors

Basses

Cym

small egg shaker

tri & thick antique FC

tri & thick antique FC

choke!

tambourine

large shakere

L RL

R R R I I R R

f *f* *f* *f* *f* *f* *f*

ff *f* *ff* *f* *ff* *f* *ff*

Mediterranean Rhythms - Percussion Score - Page 29

219 220 221 222 223 224

Mal 1
Mal 2
Mal 3
Mal 4
Mal 5
Mal 6
Mal 7

Aux 1
AUX 2

Snares
Tenors
Basses
Cym

ppp sus cym
fff bass gong drum
ppp sus cym
fff pair china boy crash

RL
R L R I I R I I R L R r r L r r L R I I R I I R R L R L RL

fff
fp *fff* *f*

fff

Mediterranean Rhythms - Percussion Score - Page 31

♩ = 176

Mal 1
Mal 2
Mal 3
Mal 4
Mal 5
Mal 6
Mal 7

Aux 1
Aux 2
Snares
Tenors
Basses
Cym

sus cym
bass drum *f*
tambourine
large shekere *ff*
sus cym
bass gong
sus cym
pair china boy crash *ff*
sus cym
pair china boy crash *ff*
B. St.
mf
ff
ff
mf
ff
ff
ff

Mediterranean Rhythms - Percussion Score - Page 33

246 247 248 249 250

Mal 1
Mal 2
Mal 3
Mal 4
Mal 5
Mal 6
Mal 7
Aux 1
Aux 2
Snares
Tenors
Basses
Cym

ff *fff* *pppp* *ff* *ff* *ff* *RL* *RL* *RL* *RL*

The score is written for a percussion ensemble. It consists of ten staves, each representing a different instrument or auxiliary track. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and accidentals. Dynamics like *ff* (fortissimo), *fff* (fortississimo), and *pppp* (pianississimo) are used to indicate volume. Some parts include articulation marks like accents and slurs. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is divided into five measures, with measure numbers 246 through 250 indicated at the top. A large watermark is visible across the center of the page.

Mediterranean Rhythms - Percussion Score - Page 35

259 260 261 262 263 264 265 266 267

Mal 1 *ff* *fff*

Mal 2 *ff* *ff* *ppp* *ff*

Mal 3 *ff* *ff* *ppp* *ff*

Mal 4 *ff* *ff* *ppp* *ff*

Mal 5 *ff* *ff* *ppp* *ff*

Mal 6 *f* *ff* *ff* *ppp* *ff*

Mal 7 *f* *ff* *ff* *ppp* *ff*

Aux 1 *ppp* *ff* *pppp* *ff*

Aux 2 *ppp* *ff* *pppp* *ff*

Snare *R L R L R L R L R* *ff* *ff* *ff* *R L R L* *R L R L* *ff*

Tenors *mf* *ff* *ff* *ff* *ff* *ff*

Basses *ff* *mf* *ff* *ff* *ff*

Cym *mf* *ff* *ff* *ff*

sus cym *bass gong* *pair china* *boy crash*