

Mediterranean Rhythms

Wind Score

In Dedication to Timothy Todd Anderson and Jennifer Uldall

Gary P. Gilroy (ASCAP)
Battery perc. by Shawn Glyde

Dramatic! ♩ = 120

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 2

Trumpet 3

Horn in F

Low Brass 1

Low Brass 2

Bass Trombone

Tuba

mf

f

f

solo

solo

Mediterranean Rhythms - Wind Score - Page 3

15 16 17 18 19 20 21

Fl

Cl

Alto Sax

Ten. Sax

Tpt 1

Tpt 2

Tpt 3

Hn

LB 1

LB 2

B. Tr

Tba

f *ff* *fp* *fp*

Mediterranean Rhythms - Wind Score - Page 5

Flute (Fl): Measures 29-35. Dynamics: *fp*, *f*, *fp*, *fp*, *fp*, *f*.

Clarinet (Cl): Measures 29-35. Dynamics: *f*, *fp*, *fp*, *fp*, *fp*, *f*, *fp*, *fp*, *fp*, *fp*, *f*.

Alto Saxophone (Alto Sax): Measures 29-35. Dynamics: *fp*, *fp*, *fp*, *fp*, *f*, *fp*, *fp*, *fp*, *fp*, *f*.

Tenor Saxophone (Ten. Sax): Measures 29-35. Dynamics: *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*.

Trumpet 1 (Tpt 1): Measures 29-35. Dynamics: *fp*, *fp*, *fp*, *fp*, *f*, *fp*, *fp*, *fp*, *fp*, *f*.

Trumpet 2 (Tpt 2): Measures 29-35. Dynamics: *fp*, *fp*, *fp*, *fp*, *f*, *fp*, *fp*, *fp*, *fp*, *f*.

Trumpet 3 (Tpt 3): Measures 29-35. Dynamics: *fp*, *fp*, *fp*, *fp*, *f*, *fp*, *fp*, *fp*, *fp*, *f*.

Horn (Hn): Measures 29-35. Dynamics: *fp*, *fp*, *fp*, *fp*, *f*, *fp*, *fp*, *fp*, *fp*, *f*.

Bassoon 1 (LB 1): Measures 29-35. Dynamics: *f*, *fp*, *fp*, *fp*, *fp*, *f*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*.

Bassoon 2 (LB 2): Measures 29-35. Dynamics: *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*.

Baritone Trumpet (B. Tr): Measures 29-35. Dynamics: *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*.

Trombone (Tba): Measures 29-35. Dynamics: *fp*, *fp*, *f*, *fp*, *fp*, *fp*, *fp*, *fp*, *f*, *fp*, *fp*, *f*, *fp*, *fp*, *fp*, *fp*, *f*.

Mediterranean Rhythms - Wind Score - Page 7

This musical score page features ten staves for wind instruments. The instruments are: Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Horn (Hn), Baritone 1 (LB 1), Baritone 2 (LB 2), Baritone Trumpet (B. Tr), and Tuba (Tba). The score is written in a key signature of one flat (B-flat) and includes various musical notations such as notes, rests, slurs, and dynamic markings. A prominent *fff* (fortissimo) dynamic marking is present in the middle of each staff. Measure numbers 43, 44, 45, 46, 47, 48, and 49 are indicated at the top of the Flute staff. A large, semi-transparent watermark is visible across the center of the page.

Mediterranean Rhythms - Wind Score - Page 9

62

Instrument List: Fl, Cl, Alto Sax, Ten. Sax, Tpt 1, Tpt 2, Tpt 3, Hn, LB 1, LB 2, B. Tr, Tba

Measures: 57, 58, 59, 60, 61, 62, 63

Dynamics and Performance Markings:

- Fl:** fff
- Cl:** p (58), mf (60), fff (62)
- Alto Sax:** p (58), mf (60), fff (62)
- Ten. Sax:** ff (57), mf (58), mp (59), f (59), mf (60), ff (61), fff (62)
- Tpt 1:** fff (62), *tutti* (62)
- Tpt 2:** fff (62), *tutti* (62)
- Tpt 3:** fff (62)
- Hn:** p (58), mf (60), fff (62)
- LB 1:** fff (62), *tutti* (62)
- LB 2:** ff (57), mf (58), mp (59), f (59), mf (60), ff (61), fff (62)
- B. Tr:** ff (57), mf (58), mp (59), f (59), mf (60), ff (61), fff (62)
- Tba:** ff (57), mf (58), ff (61), fff (62)

Mediterranean Rhythms - Wind Score - Page 11

71 72 73 74 75 76 77

Fl *f* *ff* *f*

Cl *f* *ff* *mp* *mf*

Alto Sax *f* *ff* *mp* *mf*

Ten. Sax *f* *ff* *mp* *mf*

Tpt 1 *f* *ff* *mf*

Tpt 2 *f* *ff* *mf*

Tpt 3 *f* *ff* *mp* *fp*

Hn *f* *ff* *mp* *mf*

LB 1 *f* *ff* *mf* *fp*

LB 2 *f* *ff* *mf* *fp*

B. Tr *f* *ff* *fp*

Tba *f* *ff* *mp* *mf*

Burnin'! ♩ = 180

85 accel... 86 87 88 89 90 91

Fl *mp* *mf* *fff*

Cl *mp* *mf* *fff*

Alto Sax *mp* *mf* *fff*

Ten. Sax *mp* *fp* *fff*

Tpt 1 *p* *mf* *fff*

Tpt 2 *mf* *f* *fff*

Tpt 3 *mf* *fp* *f* *fff*

Hn *f* *fff*

LB 1 *mf* *fp* *fff*

LB 2 *mp* *fp* *fff*

B. Tr *fp* *fp* *f* *fff*

Tba *fp* *fp* *f* *fff*

Mediterranean Rhythms - Wind Score - Page 15

This page of the score contains ten staves for wind instruments. The parts are: Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Horn (Hn), Baritone 1 (LB 1), Baritone 2 (LB 2), Trombone (B. Tr), and Tuba (Tba). The music is in 4/4 time and features a melodic line with a dynamic marking of *fff* (fortissimo) starting at measure 100. The score includes measure numbers 99, 100, 101, 102, 103, 104, and 105. A large, faint watermark is visible across the center of the page.

Mediterranean Rhythms - Wind Score - Page 17

113 114 115 116 117 118 119

Fl *mf*

Cl *mf*

Alto Sax *mf*

Ten. Sax *mf*

Tpt 1 *mp* *mf* *f* *f*

Tpt 2 *mp* *mf* *f* *f*

Tpt 3 *mp* *mf* *f* *f*

Hn *mf*

LB 1 *mp* *f* *f* *fp* *f* *fp*

LB 2 *mp* *f*

B. Tr *mf* fat & round w/no edge

Tba

Mediterranean Rhythms - Wind Score - Page 19

127 128 129 130 131 132 133

Fl *f fp f fp ff*

Cl *f fp f fp ff*

Alto Sax

Ten. Sax *fp mf*

Tpt 1 *f fp f fp ff*

Tpt 2 *f fp f fp ff*

Tpt 3 *f fp f fp ff*

Hn

LB 1 *fp mf*

LB 2 *fp mf*

B. Tr *fp mf*

Tba

Mediterranean Rhythms - Wind Score - Page 21

This page of a musical score for wind instruments, titled "Mediterranean Rhythms - Wind Score - Page 21", contains ten staves of music. The instruments are listed on the left: Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Horn (Hn), Low Brass 1 (LB 1), Low Brass 2 (LB 2), Baritone Trumpet (B. Tr), and Tuba (Tba). The score is written in 2/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *ff*. Measure numbers 141, 142, 143, 144, 145, 146, and 147 are indicated at the top of the Flute staff. The music is characterized by rhythmic patterns and melodic lines typical of Mediterranean styles.

Mediterranean Rhythms - Wind Score - Page 23

Fl *mf* 155 156 157 158 159 160 161

Cl *mf*

Alto Sax *mf*

Ten. Sax *mf*

Tpt 1 *f* *mf* *mp* (play backfield) solo *f*

Tpt 2 *f* *mf* *mp*

Tpt 3 *f* *mf* *mp*

Hn *mp*

LB 1

LB 2 *fff*

B. Tr

Tba *mp*

Mediterranean Rhythms - Wind Score - Page 25

169 170 171 172 173 174 175

Fl *ff*

Cl *ff*

Alto Sax *ff*

Ten. Sax *ff*

Tpt 1 *ff* tutti

Tpt 2 *ff*

Tpt 3 *ff*

Hn *ff*

LB 1 *ff*

LB 2 *ff*

B. Tr *ff*

Tba *ff*

Mediterranean Rhythms - Wind Score - Page 27

182 184 185 186 187 188 189

Fl *mf* *f* *f*³

Cl *mf*

Alto Sax *mf*

Ten. Sax *mf*

Tpt 1

Tpt 2 *mf* *f* *f*³

Tpt 3 *mf* *f* *f*³

Hn *mf* *f* *f*³

LB 1 *mf* *ff* *fff* *fff* *mf*

LB 2 *mf* *ff* *fff* *fff* *mf*

B. Tr *mf* *ff* *fff* *fff* *mf*

Tba *mf*

Mediterranean Rhythms - Wind Score - Page 29

Fl 197 198 199 200 201 202 203

Cl

Alto Sax

Ten. Sax

Tpt 1

Tpt 2

Tpt 3

Hn

LB 1

LB 2

B. Tr

Tba

ff *f* *ff* *f* *ff* *f*

Mediterranean Rhythms - Wind Score - Page 31

211 212 213 214 215 216 217

Fl *f* *f* *ff* *fff* *f* *fff* *mf* *f* *ff*

Cl *f* *f* *ff* *fff* *f* *fff* *mf* *f* *ff*

Alto Sax *f* *f* *ff* *fff* *f* *fff* *mf* *f* *ff*

Ten. Sax *f* *f* *ff* *fff* *f* *fff* *mf* *f* *ff*

Tpt 1 *f* *f* *ff* *fff* *f* *fff* *mf* *f* *ff*

Tpt 2 *f* *f* *ff* *fff* *f* *fff* *mf* *f* *ff*

Tpt 3 *f* *f* *ff* *fff* *f* *fff* *mf* *f* *ff*

Hn *f* *f* *ff* *fff* *f* *fff* *mf* *f* *ff*

LB 1 *f* *ff*

LB 2 *f* *fp* *f* *ff*

B. Tr *fp* *f* *ff*

Tba *fp* *f* *ff*

Mediterranean Rhythms - Wind Score - Page 33

225 226 227 228 229 230 231 ♩ = 176

Fl

Cl

Alto
Sax

Ten.
Sax

Tpt 1

Tpt 2

Tpt 3

Hn

LB 1

LB 2

B. Tr

Tba

The image shows a page of a musical score for wind instruments. The page is titled "Mediterranean Rhythms - Wind Score - Page 33". It contains 12 staves, each representing a different instrument: Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Horn (Hn), Low Brass 1 (LB 1), Low Brass 2 (LB 2), Baritone Trombone (B. Tr), and Tuba (Tba). The score is mostly blank, with rests indicated by horizontal lines on the staves. At the top left, there is a box containing the number "225". Above the staves, there are measure numbers: 226, 227, 228, 229, 230, and 231. At the top right, there is a tempo marking: a quarter note followed by "= 176". A large, faint watermark "SAMPLE" is visible across the center of the page.

Mediterranean Rhythms - Wind Score - Page 35

a tempo ♩ = 176

239 240 241 242 243 244 245

Fl
Cl
Alto Sax
Ten. Sax
Tpt 1
Tpt 2
Tpt 3
Hn
LB 1
LB 2
B. Tr
Tba

ff *ff* *ff* *ff*

The score is a page from a wind band score titled "Mediterranean Rhythms - Wind Score - Page 35". It features a tempo marking of "a tempo" with a metronome setting of 176. The music is in 4/4 time. The score is divided into measures 239 through 245. The instruments are arranged in a standard wind band layout: Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trumpets 1, 2, and 3 (Tpt 1, Tpt 2, Tpt 3), Horns (Hn), Low Brass 1 and 2 (LB 1, LB 2), Baritone Trumpet (B. Tr), and Tuba (Tba). The score is marked with a forte dynamic (*ff*) throughout. The flute and clarinet parts feature intricate rhythmic patterns, including sixteenth-note runs and triplets. The saxophone and brass parts provide harmonic support with sustained notes and rhythmic accents. A large, faint watermark is visible across the center of the page.

Mediterranean Rhythms - Wind Score - Page 37

253 254 255 256 257 258 259

Fl *fff* *f*

Cl *fff* *f*

Alto Sax *fff* *f*

Ten. Sax *fff* *f*

Tpt 1 *fff* *f*

Tpt 2 *fff* *f*

Tpt 3 *fff* *f*

Hn *fff* *f*

LB 1 *fff* *ff*

LB 2 *fff* *ff*

B. Tr *fff* *ff*

Tba *fff* *ff*

Mediterranean Rhythms - Wind Score - Page 39

This page of a musical score for wind instruments, titled "Mediterranean Rhythms - Wind Score - Page 39", contains ten staves of music. The instruments are listed on the left: Flute (Fl), Clarinet (Cl), Alto Sax, Tenor Sax (Ten. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Horn (Hn), Bassoon 1 (LB 1), Bassoon 2 (LB 2), Baritone Trombone (B. Tr), and Tuba (Tba). The score is written in treble clef with a key signature of one sharp (F#). It features a series of measures with various musical notations, including notes, rests, and dynamic markings. A large, faint watermark is visible across the center of the page. Measure numbers 267, 268, 269, 270, 271, 272, and 273 are indicated at the top of the Flute staff.