

Metallic

Bronze 2 3 4 5 6 7 8

♩ = 148

Mallet 1

Mallet 2

Mallet 3

Mallet 4

Mallet 5

Mallet 6

Bells

Xylo

Vibes

Vibes

Marimba

Marimba

Auxiliary 1

chinaboy cymbal

suspended cymbal

release on chinaboy

chinaboy choke

suspended cymbal

Auxiliary 2

suspended cymbal

Auxiliary 3

large floor tom & chinaboy cymbal

Auxiliary 4

Snare Drums

Tenor Drums

Bass Drums

Crash

Crash choke

Cymbals

ff *pp* *p* *mp* *f* *ff* *f* *ff*

18 19 20 21 22 23 24 25

Mal 1 *f*

Mal 2 *mf*

Mal 3 *mf*

Mal 4 *mf*

Mal 5 *mf*

Mal 6 *mf* ride cymbal w/nylon tip wind chimes

Aux 1 *mp* *mf* *mp* *mf* *f*

Aux 2 *mf* *p* *f* *mf* *p* *f*

Aux 3 *mf* *pp* *mf* *pp*

Aux 4

Snares *mp* *p* *f*

Tenors *mp* *mp* *f*

Basses *mp* sizzle

Cym *mf*

34 35 36 37 38 39 40 41 42

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Aux 1

Aux 2

Aux 3

Aux 4

Snares

Tenors

Basses

Cym

Chimes

f

mf

f

mf

f

mf

f

mf

ride cymbal
w/tri btrs

mf

cabasa

f

mp

f

f

mf

mf

sizzle

mf

51 52 53 54 55 56 57 58 59

Mal 1 *ff*

Mal 2 *ff* Xylo *mp* *mf*

Mal 3 *ff* *ff* *mf*

Mal 4 *ff* *ff* *mf*

Mal 5 *ff* *f*

Mal 6 *ff*

Aux 1 splash choke

Aux 2 triangle *mf*

Aux 3 *mf* Chinaboy *fp* CB & BD *fp*

Aux 4 *f* tambourine *f*

Snares *f* *ff* *mf* *mf* *mf* *f* *f*

Tenors *f* *ff* *ff* *mf* *f* *mf*

Basses *f* *ff* *ff* *mp* *f*

Cym *ff* *f*

67 68 69 70 71 72 73

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Aux 1
release on chinaboy
f *p* *f*

Aux 2
f *ff*
2 brake drums

Aux 3
f *p* *f* *ff*
gong & bass drum

Aux 4
ff

Snares
f *ff* *p* *fff* *f*

Tenors
f *ff* *mp* *fff* *f*

Basses
f *ff* *fff* *crash*

Cym
ff *f* *fff* *f*

sizzle *ff* *p* *mp* *fff* *crash*

Gold

81 82 83 84 85 86 87 88 89

Mal 1
Mal 2
Mal 3
Mal 4
Mal 5
Mal 6

suspended cymbal
release on chinaboy
wind chimes

Aux 1
Aux 2
Aux 3
Aux 4

Snares
Tenors
Basses
Cym

fff
ff
f
mf
pp *p* *mf* *f* *mf* *mp* *p*
ff *fff* *mf* *f*
ff *fff* *mf* *mp*
ff *fff* *f*

This musical score is for the Percussion section, covering measures 99 to 106. The score is written for six mallets (Mal 1-6), four auxiliary instruments (Aux 1-4), Snare, Tenors, Basses, and Cymbals (Cym). The key signature has one flat (B-flat major or D minor), and the time signature is 3/4. Measure 105 is highlighted with a box.

Mallets (Mal 1-6):

- Mal 1:** Treble clef. Measures 99-104: quarter notes, eighth notes, and triplet eighth notes. Measure 105: Chimes. Measure 106: quarter notes.
- Mal 2:** Treble clef. Measure 105: Chimes. Measure 106: quarter notes.
- Mal 3:** Treble clef. Measures 99-104: quarter notes and eighth notes. Measure 105: quarter notes. Measure 106: quarter notes.
- Mal 4:** Treble clef. Measures 99-104: quarter notes. Measure 105: quarter notes. Measure 106: quarter notes.
- Mal 5:** Treble clef. Measures 99-104: eighth notes. Measure 105: eighth notes. Measure 106: eighth notes.
- Mal 6:** Bass clef. Measures 99-104: eighth notes. Measure 105: eighth notes. Measure 106: eighth notes.

Auxiliary Instruments (Aux 1-4):

- Aux 1:** Triangle. Measures 99-104: quarter notes. Measure 105: quarter notes. Measure 106: quarter notes.
- Aux 2:** Claves. Measures 99-104: quarter notes. Measure 105: quarter notes. Measure 106: quarter notes.
- Aux 3:** Claves. Measures 99-104: quarter notes. Measure 105: quarter notes. Measure 106: quarter notes.
- Aux 4:** Claves. Measures 99-104: quarter notes. Measure 105: quarter notes. Measure 106: quarter notes.

Other Percussion:

- Snare:** Measures 99-104: quarter notes. Measure 105: quarter notes. Measure 106: quarter notes.
- Tenors:** Measures 99-104: eighth notes. Measure 105: eighth notes. Measure 106: eighth notes.
- Basses:** Measures 99-104: quarter notes. Measure 105: quarter notes. Measure 106: quarter notes.
- Cym:** Measures 99-104: quarter notes. Measure 105: quarter notes. Measure 106: quarter notes.

Dynamic Markings:

- Mal 1:** *mf* (measures 103-104)
- Mal 2:** *mf* (measures 105-106)
- Mal 3:** *f* (measures 103-104)
- Mal 4:** *f* (measures 103-104)
- Mal 5:** *mp* (measures 103-104)
- Mal 6:** *mf* (measures 103-104)
- Aux 1:** *f* (measures 99-100, 103-104)
- Aux 2:** *mp*, *mf*, *f*, *mf*, *mp* (measures 100-104), *mf* (measure 106)
- Aux 3:** *f*, *mf*, *mp*, *p*, *f*, *mf*, *mp*, *p* (measures 101-104)
- Aux 4:** *f*, *mp* (measures 105-106)
- Basses:** *mp* (measure 105)

117

poco accel. Faster ♩ = 148

115 116 118 119 120 121 122 123 124

Mal 1 *mf*

Mal 2 Xylo *mp* *f*

Mal 3 *mp* *f* *mp* *f*

Mal 4 *mp* *f* *mp* *f*

Mal 5 *mp* *f* *mp* *f*

Mal 6 *mp* *f* *mp* *f*

Aux 1 *f* *mp* *p*

Aux 2

Aux 3 *p* *f*

Aux 4 *f* *mp* *p*

Snare *f* *p* *mf* *p* *f* *mp* *mf* *mp* *mf* *p* *f* *mp* *mf* *mp* *mf* *p* *mf* *p*

Tenors

Basses *mf* *mp* sizzle sizzle

Cym *mf*

This page of the percussion score for Metallica's "Metalic" (measures 134-140) features six main drum parts (Mal 1-6) and several auxiliary parts (Aux 1-4, Snares, Tenors, Basses, Cym). The music is in 4/4 time with a key signature of one flat (Bb). Measures 134-135 are marked with a '3' above the staff, indicating a triplet. Measures 136-138 are marked with a '3' below the staff, indicating a triplet. Measure 139 is marked with a '3' above the staff, indicating a triplet. Measure 140 is marked with a '3' above the staff, indicating a triplet. The score includes various dynamics such as *pp*, *f*, *ff*, *mp*, *mf*, and *ff*. The auxiliary parts include a suspended cymbal, a release on chinaboy, and a gong & bass drum. The snare, tenor, and bass parts feature complex rhythmic patterns, including triplets and sixteenth notes. The cymbal part is marked with *ff* in measure 140.

153 154 155 156 157 158 159 160 161 162 163 164

Mal 1 *mf*

Mal 2

Mal 3 *f* *mf*

Mal 4 *f* *mp* *f* *mp*

Mal 5 *mp* *f* *mp* *f*

Mal 6 *mp* *f* *mp* *f*
shaker or cabasa

Aux 1 finger triangle cymbal FC *f* *ff mp* triangle w/thin tri btrs *f mp*

Aux 2 *f mp* *f mp* *p*

Aux 3 *mf* *f mp* *f mp* *mf*

Aux 4 *mf* *f mp* *mf p*

Snares

Tenors

Basses

Cym

176 177 178 179 180 **181** 182 183 184 185 186

Mal 1 *pp* *ff*

Mal 2 *pp* *ff* *f* *mf* *mp* *mf* *ff*

Mal 3 *p* *ff* *mf* *f* *mf*

Mal 4 *p* *ff* *mf* *f* *mf*

Mal 5 *p* *ff* *mf* *f* *mf*

Mal 6 *p* *ff* *mf* *f* *mf*

Aux 1 splash choke *f*

Aux 2 triangle

Aux 3 shaker *mf*

Aux 4 sus cymbal (dampen on 1)

Snares *mf* *mp* *fp* *ff* *mp* *f* *ff* *mp* *f*

Tenors *f* *mp* *f* *mp* *ff* *f* *ff* *f*

Basses *mp* *ff* *sizzle* *sizzle* *mp*

Cym *f*

197 198 199 200 201 202 203 204 205 206

Mal 1 *mp mf ff* *mp mf ff* *mf f ff*

Mal 2 *mp mf ff* *mf ff* *mf f ff*

Mal 3 *f* *mp mf ff* *mp mf ff* *mf f ff*

Mal 4 *f* *mp mf ff* *mp mf ff* *mf f ff*

Mal 5 *f* *mp mf ff* *mp mf ff* *mf f ff*

Mal 6 *f* *mp mf ff* *mp mf ff* *mf f ff*

Aux 1 Chinaboy choke splash choke cowbell Chinaboy splash choke hi-hat

Aux 2 two brake drums

Aux 3 *mp=f ff* *mp<f ff* *mp mf ff* rim

Aux 4 *mp mf ff* *p mp f* *mp mf f* *mp mf f* *mp mf f ff* *fff* gong & bass drum

Snares *mp<f* *mp p* *mp mf ff* *mp mf f* *mp* *f* *mp< mf f ff*

Tenors *p* *mp mf ff* *mp mf f* *mp* *f* *mp< mf f ff*

Basses *p* *mp mf ff* *mp mf f* sizzle *mp* *f* *mp* *mf f ff* crash

Cym *ff* *f* *ff*

214 215 216 217 218 219 220 221

Mal 1 *ff* *fp* *f* *ff* *fp* *f* *ff*

Mal 2 *fp* *f* *ff* *fp* *f* *ff*

Mal 3 *fp* *f* *ff* *fp* *f* *ff*

Mal 4 *fp* *f* *ff* *fp* *f* *ff*

Mal 5 *fp* *f* *ff* *fp* *f* *ff*

Mal 6 *fp* *f* *ff* *fp* *f* *ff*

Aux 1 splash China both suspended cymbal release on chinaboy *f* *ff* *p* *ff*

Aux 2 *f* *ff*

Aux 3 *f* gong & bass drum *ff*

Aux 4 *f* *ff*

Snares *mp* *ff* *mp* *ff* *mp* *mf* *f* *ff* *mp* *mf* *f* *ff*

Tenors *mp* *ff* *mp* *ff* *mf* *f* *ff* *mp* *mf* *f* *ff*

Basses *ff* *mf* *ff* *mf* *ff* *ff* *ff*

Cym *ff* *mf* *ff* *mf* *ff* *ff* *ff*

232 233 234 235 236 237 238 239

Mal 1 *f p f p f p f p*

Mal 2

Mal 3 *p f p f p f*

Mal 4 *p f p f p f*

Mal 5

Mal 6 *p f p f p f*

Aux 1 *f mp > f mp > f mp > f mp > f mp > f mp >*

Aux 2 *mp*

Aux 3 *Tri.*

Aux 4

Snares *f mp p mp*

Tenors *f mp f mp f mp f mp*

Basses *mp mp sizzle mp mp mp mp mp mp sizzle mf hi-hat snap*

Cym *f mp mf*

247 248 249 250 251 252 253 254

Mal 1 *mf* *f* *mf*

Mal 2 *mp* *ff* *mf*

Mal 3 *mp* *ff* *f* *mf*

Mal 4 *mp* *ff* *f* *mf*

Mal 5 *mp* *ff* *f* *mf*

Mal 6 *mp* *ff* *f* *mp*

Aux 1 both splash Chinaboy choke wind chimes suspended cymbal *ff* *f* *ff* *f* *p*

Aux 2 Chinaboy choke

Aux 3 *ff* *f* floor tom & jam block *ff*

Aux 4 *ff* bass drum

Snare *f*

Tenors *p* *ff* *p* *ff* *p*

Basses *mp* *ff* *mp* *mf*

Cym sizzle hi-hat snap *mp* *ff* crash choke *mp*

259 260 261 262 263

Mal 1
Mal 2
Mal 3
Mal 4
Mal 5
Mal 6
Aux 1
Aux 2
Aux 3
Aux 4
Snare
Tenors
Basses
Cym

mf *ff* *fff* *mf* *ff* *fff*

suspended cymbal
release on chinaboy
Chinaboy choke
splash choke

p *ff* *p* *ff* *fff*

ff *ff* *fff* *ff* *fff*

ff *ff* *fff* *mp* *ff* *fff*

ff *fff* *fff* sizzle hi-hat snap *p* *ff* *fff*

crash choke