

Metallic

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Bronze

 $\text{♩} = 148$

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 2

Horn in F

Low Brass

Tuba

2 3 4 5 6 7 8

Metallic - Wind Score
3

Fl *mf*

Cl *mf*

Alto Sax *mf*

Ten. Sax *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Hn *mf*

LB *mf*

Tba *mf*

18 19 20 21 22 23 24 25

Metallic - Wind Score
5

The image shows a page from a wind score titled "Metallic". The score is for a wind ensemble and consists of eight staves. The instruments are: Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Bassoon (LB), and Bass Trombone (Tba). The page is numbered 5 at the top center. Measures 34 through 42 are shown, with measure 40 highlighted in a box. Measure 34 starts with a dynamic of *mp*. Measures 35, 36, 37, 38, and 39 show various melodic patterns with dynamics like *mf*. Measure 40 begins with *mf* and includes a dynamic marking of *f*. Measures 41 and 42 continue with melodic patterns and dynamics of *f*. The bassoon (LB) and bass trombone (Tba) staves are mostly silent throughout the measures shown.

Flute (Fl.)

Clarinet (Cl.)

Alto Saxophone (Alto Sax.)

Tenor Saxophone (Ten. Sax.)

Trombone 1 (Tpt 1)

Trombone 2 (Tpt 2)

Horn (Hn.)

Bassoon (LB.)

Tuba (Tba.)

Measure 51: Flute and Clarinet play eighth-note patterns. Alto Saxophone and Tenor Saxophone play eighth-note patterns. Trombones 1 and 2 play eighth-note patterns. Horn and Bassoon play eighth-note patterns. Tuba plays eighth-note patterns.

Measure 52: Flute and Clarinet play eighth-note patterns. Alto Saxophone and Tenor Saxophone play eighth-note patterns. Trombones 1 and 2 play eighth-note patterns. Horn and Bassoon play eighth-note patterns. Tuba plays eighth-note patterns.

Measure 53: Clarinet, Alto Saxophone, and Tenor Saxophone play eighth-note patterns. Trombones 1 and 2 play eighth-note patterns. Horn and Bassoon play eighth-note patterns. Tuba plays eighth-note patterns.

Measure 54: Clarinet, Alto Saxophone, and Tenor Saxophone play eighth-note patterns. Trombones 1 and 2 play eighth-note patterns. Horn and Bassoon play eighth-note patterns. Tuba plays eighth-note patterns.

Measure 55: Clarinet, Alto Saxophone, and Tenor Saxophone play eighth-note patterns. Trombones 1 and 2 play eighth-note patterns. Horn and Bassoon play eighth-note patterns. Tuba plays eighth-note patterns.

Measure 56: Clarinet, Alto Saxophone, and Tenor Saxophone play eighth-note patterns. Trombones 1 and 2 play eighth-note patterns. Horn and Bassoon play eighth-note patterns. Tuba plays eighth-note patterns.

Measure 57: Clarinet, Alto Saxophone, and Tenor Saxophone play eighth-note patterns. Trombones 1 and 2 play eighth-note patterns. Horn and Bassoon play eighth-note patterns. Tuba plays eighth-note patterns.

Measure 58: Clarinet, Alto Saxophone, and Tenor Saxophone play eighth-note patterns. Trombones 1 and 2 play eighth-note patterns. Horn and Bassoon play eighth-note patterns. Tuba plays eighth-note patterns.

Measure 59: Clarinet, Alto Saxophone, and Tenor Saxophone play eighth-note patterns. Trombones 1 and 2 play eighth-note patterns. Horn and Bassoon play eighth-note patterns. Tuba plays eighth-note patterns.

Measure 60: Clarinet, Alto Saxophone, and Tenor Saxophone play eighth-note patterns. Trombones 1 and 2 play eighth-note patterns. Horn and Bassoon play eighth-note patterns. Tuba plays eighth-note patterns.

Metallic - Wind Score

9

Fl 67 > 68 > 69 > 70 > 71 > 72 > 73 >

Cl

Alto Sax

Ten. Sax

Tpt 1 ff fff ff ff

Tpt 2 ff fff ff ff

Hn

LB

Tba

This page contains six systems of musical notation, each with a different instrument's name above it. The instruments are Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trombone 1 (Tpt 1), Trombone 2 (Tpt 2), Horn (Hn), Bassoon (LB), and Tuba (Tba). Each system has five horizontal staves representing different voices or parts of the instrument. Measure numbers 67 through 73 are indicated at the top of each system. Dynamic markings such as '>', 'fff', and 'ff' are placed above certain notes or groups of notes. Measure 67 starts with a 'fff' dynamic. Measures 68-70 feature a series of eighth-note patterns with '>' markings. Measures 71-73 continue these patterns, with measure 73 ending with a 'ff' dynamic.

Metallic - Wind Score

11

Fl *ff* fff

Cl *ff* fff

Alto Sax *ff* fff

Ten. Sax *ff* fff

Tpt 1 *ff* fff

Tpt 2 *ff* fff

Hn *ff* fff

LB *ff* fff

Tba *ff* fff

87 Gold 88 89

pp

99 100 101 102 103 104 **105** 106

Fl - - - - - **mp** -

Cl \natural \natural \natural \natural \natural \natural \natural \natural

Alto Sax \sharp \sharp \sharp \sharp \sharp \sharp \sharp \sharp

Ten. Sax \sharp \sharp \sharp \sharp \sharp \sharp \sharp \sharp

Tpt 1 - - - - p mp -

Tpt 2 - - - - p mp -

Hn $b\flat$ $b\flat$ $b\flat$ $b\flat$ $b\flat$ p mp $b\flat$

LB b p $b\flat$ $b\flat$ $b\flat$ p mp -

Tba $b\flat$ p $b\flat$ $b\flat$ $b\flat$ p mp -

This page shows two systems of music for a wind ensemble. The instruments are arranged vertically: Flute (Fl) at the top, followed by Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), and Bassoon (LB) at the bottom. The music is divided into measures numbered 99 through 106. Measure 99 starts with a rest for Flute and a single note for Clarinet. Measures 100-104 show various patterns of notes and rests for each instrument. In measure 105, all instruments play sustained notes except for Flute, which has a dynamic marking 'mp'. Measures 106 conclude the section with sustained notes and dynamics.

Metallic - Wind Score

15

poco accel.

115 116 Faster $\text{♩} = 148$ 117 118 119 120 121 122 123 124

Fl

Cl

Alto Sax

Ten. Sax

mf

Tpt 1

Tpt 2

Hn

LB

Tba

mp

Fl

Cl

Alto Sax

Ten. Sax

Tpt 1

Tpt 2

Hn

LB

Tba

134

135

136

137

138

139

140

153 154 155 **156** 157 158 159 160 161 162 163 164

Flute (Fl.)

Clarinet (Cl.)

Alto Saxophone (Alto Sax.)

Tenor Saxophone (Ten. Sax.)

Trombone 1 (Tpt 1)

Trombone 2 (Tpt 2)

Horn (Hn.)

Bassoon (LB.)

Tuba (Tba.)

mp

p

tutti

176 177 178 179 180 181 182 183 184 185 186

Fl - - *p* — *ff* - - *f* - - *mp mf ff* -
Cl - *p* — *ff* - - *f* - - *mp mf ff* -
Alto Sax *pp* - *ff* - - *f* *mf* - *mp mf ff* -
Ten. Sax - - *ff* - - - *mf* - *f* -

Tpt 1 - *p* — *ff* - *mf* - - - - - *f*
Tpt 2 - *p* — *ff* - *mf* - - - - - *f*
Hn *pp* - *ff* - - *mf* - - *f* -
LB - - *ff* - - *mf* - - *f* -
Tba - - *ff* - *mp* - - - *mf* -

This page contains ten staves of musical notation for a wind ensemble. The instruments are: Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trombone 1 (Tpt 1), Trombone 2 (Tpt 2), Horn (Hn), Bassoon (LB), and Bass Trombone (Tba). The music is divided into two sections by measure 180. In the first section (measures 176-180), Flute and Clarinet play primarily. In the second section (measures 181-186), Alto Saxophone, Tenor Saxophone, Trombones, Horn, Bassoon, and Bass Trombone join in. Dynamics include piano (pp), forte (f), and very forte (ff). Performance techniques like slurs and grace notes are also indicated.

Fl 197 *b* 198 *(b)* 199 200 201 202 203 204 205 206

Cl *fp* *fp* *mp mf ff* *mp mf ff* *mp mf ff* *ffp* *mf f ff*

Alto Sax *mf ff* *mp mf ff* *mp mf ff* *mf ff* *ffp* *mf f ff*

Ten. Sax *mp mf ff* *mp mf ff* *pp* *mf f ff*

Tpt 1 *f* *mp mf ff* *mp mf ff* *pp* *mf f ff*

Tpt 2 *f* *mp mf ff* *mf ff* *pp* *mf f ff*

Hn *mp mf ff* *mp mf ff* *pp* *mf f ff*

LB *mp mf ff* *mp mf ff* *pp* *mf f ff*

Tba *f* *mp mf ff* *mp mf ff* *mf f ff*

This page contains six systems of musical notation, each with a different instrument's name above it. The instruments are Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trombone 1 (Tpt 1), Trombone 2 (Tpt 2), Horn (Hn), Bassoon (LB), and Bass Trombone (Tba). Each system has a measure number at the top and a dynamic or performance instruction below the staff. Measure numbers include 197, 198, 199, 200, 201, 202, 203, 204, 205, and 206. Dynamics shown include *f*, *fp*, *mf*, *mp*, *ff*, *pp*, and *mf ff*. Performance instructions like slurs and grace notes are also present.

214 215 216 217 218 219 220 221

Fl

Cl

Alto Sax

Ten. Sax

Tpt 1

Tpt 2

Hn

LB

Tba

Fl 232 233 234 235 236 237 238 239

Cl

Alto Sax

Ten. Sax

Tpt 1

Tpt 2

Hn

LB

Tba

Fl

Cl

Alto Sax

Ten. Sax

Tpt 1

Tpt 2

Hn

LB

Tba

247

248

249

250

251 1. *mp*

2. *fp*

252

253

254

f

mf

f

mf

f

Fl 259

Cl 260

Alto Sax 261

Ten. Sax 262

Tpt 1 263

Tpt 2

Hn

LB

Tba

This page from the wind score 'Metallic' displays musical notation for eight woodwind instruments over five measures (259 to 263). The instruments are arranged vertically: Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trombone 1 (Tpt 1), Trombone 2 (Tpt 2), Horn (Hn), Bassoon (LB), and Bass Trombone (Tba). The music includes sustained notes, slurs, and grace notes. Dynamic markings such as **fff**, **ff**, **f**, and **mf** are placed above the staves. Measure 259 shows sustained notes with grace notes. Measures 260 and 261 feature sustained notes with slurs. Measures 262 and 263 show more complex patterns with slurs and grace notes.