

# Mirror Image

Mirror Image

2

3

4

5

6

7

8

9 (much crescendo into new pitch)

10

♩ = 76

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1 & 2
- Clarinet 1 & 2
- Alto Sax
- Tenor Sax
- Trumpet 1 (duet)
- Trumpet 2 & 3
- Horn in F 1 & 2
- Low Brass 1
- Low Brass 2
- Tuba

The score is in 4/4 time with a tempo of 76 beats per minute. It features various dynamics such as *f*, *mp*, *p*, *fp*, and *mf*, along with performance instructions like "much crescendo into new pitch" and "a2." (second ending). A specific instruction for the Trumpet 2 & 3 part reads: "(2nd player start 2 beats later - on beat 2 of next bar)".



Mirror Image - Wind Score  
5

38 39 a2. 40 41 42 43 44 45 46

Fl 1 & 2  
Cl 1 & 2  
Alto Sax  
Ten. Sax  
Tpt 1  
Tpt 2 & 3  
Hn. 1 & 2  
LB 1  
LB 2  
Tba

*mf* *f* *ff* *f*  
*mf* *f* *ff* *f*  
*mf* *f* *ff* *f*  
*sub. p* *mf* *p* *mf* *p* *mf*  
*mp* *f*  
*mf* *sub. mp* *f*  
*mf* *f* *sub. p* *mf* *p* *mf* *p* *mf*  
*mf* *f* *sub. p* *mf* *p* *mf* *p* *mf*  
*mp* *p* *mp*

Mirror Image - Wind Score  
7

56 57 58 59 60 61 62 63 64

Fl 1 & 2

Cl 1 & 2

Alto Sax

Ten. Sax

Tpt 1

Tpt 2 & 3

Hn. 1 & 2

LB 1

LB 2

Tba

*mf* *f* *f* *f* *f* *f* *f* *f*

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

*f* *mf* *mp*

*mf* *mf* *mf* *mf*

Hn 2 Cue



Mirror Image - Wind Score  
11

96 *molto rit.* 97 **98** Self Reflection ♩ = 56 99 100 101

Fl 1 & 2 *mf*

Cl 1 & 2 *p*

Alto Sax *mf*

Ten. Sax

Tpt 1 *pp* *mf* *f*

Tpt 2 & 3

Hn. 1 & 2 *p*

LB 1 *p*

LB 2

Tba

continue solo with passionate expression

1.

107 108 109 110 111 112

Fl 1 & 2  
*mf* *f* *mf* *f* *sub. mf*

Cl 1 & 2  
*mf* *f* *mp* *f* *sub. mf*

Alto Sax  
*f* *mf* *mp* *f* *sub. mf*

Ten. Sax  
*f* *mf* *mp* *f* *sub. mf*

Tpt 1  
*mp* *mf* *f* *mf*

Tpt 2 & 3  
*mp* *mf* *f* *mf*

Hn. 1 & 2  
*f* *p* *mf*

LB 1  
*p* *p* *p* *mf*

LB 2  
*p* *p* *p* *mf*

Tba  
*p* *p*

*tutti*

*1.* *a2.* *a2.*

Mirror Image - Wind Score  
15

126 Distorted  
♩. = 136

119 120 121 122 123 124 125

Fl 1 & 2  
Cl 1 & 2  
Alto Sax  
Ten. Sax  
Tpt 1  
Tpt 2 & 3  
Hn. 1 & 2  
LB 1  
LB 2  
Tba

*fff* *ff* *mp* *mp* *mf* *mp* *mp*  
*mp* *pp* *mf* *mp* *mp* *mp* *mp*  
*fff* *f* *mf* *mp* *mp* *mp* *mp*  
*fff* *f* *p* *mp* *mp* *mp* *mp*  
*fff* *f* *p* *mp* *mp* *mp* *mp*  
*fff* *f* *mf* *mp* *mp* *mp* *mp*  
*fff* *f* *mp* *mp* *mp* *mp* *mp*  
*fff* *f* *mp* *mp* *mp* *mp* *mp*  
*fff* *f* *mp* *mp* *mp* *mp* *mp*



Mirror Image - Wind Score  
17

134 135 136 137 138 139 140

Fl 1 & 2

Cl 1 & 2

Alto Sax

Ten. Sax

Tpt 1

Tpt 2 & 3

Hn. 1 & 2

LB 1

LB 2

Tba

This image shows a page of a wind score for the piece "Mirror Image". The page is numbered 17 and contains measures 134 through 140. The score is arranged in a standard wind band format with the following parts: Flutes 1 & 2, Clarinets 1 & 2, Alto Saxophone, Tenor Saxophone, Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Trombone 1, Trombone 2, and Trombone 3. Each part is represented by a staff with a treble or bass clef and a key signature of one flat. The measures are mostly empty, with a few small horizontal lines indicating rests. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page.







Mirror Image - Wind Score  
25

195 196 197 198 199 200 201 202 203

Fl 1 & 2  
*f* *ff* *ff* *ff*

Cl 1 & 2  
*f* *ff* *ff* *ff*

Alto Sax  
*ff* *ff* *sub. ff*

Ten. Sax  
*ff* *sub. ff*

Tpt 1  
*mp* *ff* *ff* *mp*

Tpt 2 & 3  
*mp* *ff* *ff* *mp*

Hn. 1 & 2  
*ff* *mf* *p* *ff*

LB 1  
*ff*

LB 2  
*ff*

Tba  
*ff*



