

Murder Mystery

Steve Martin (ASCAP)
Percussion by Aaron Hines (ASCAP) and Dan Bryan
Sound Design by Aaron Hines

Wind Score

These measures open
for Preshow Sample

The Scene of
The Crime

♩ = 108

6

1 2 3 4 5 6 7 8 9 10 11 12 13

Flute

Clarinet

Bass Clarinet (optional)

Alto Sax

Tenor Sax

Baritone Sax (optional)

Trumpet 1

Trumpet 2

Horn in F

Low Brass 1

Low Brass 2

Tuba

55 56 57 58 59 60 61 62 63 64 65 66 67

Fl

Cl

B. Cl

Alto

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2

Hn

LB 1

LB 2

Tba

mp *mf* *mp* *mf* *p* *f* *mp* *mf* *mp* *mf* *mp* *f*

f *f*

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104 105 106 107 108 109 110 111 112 113

Fl

Cl

B. Cl

Solo Alto

Alto

Ten. Sax

Bari. Sax

Solo Tpt

Tpt 1

Tpt 2

Solo Hn

Hn

LB 1

LB 2

Tba

mf

f

ff

tutti

straight 8ths

Straight

♩ = 80

125 126 127 128 129 130 131 132 133 134 135

Fl

Cl

B. Cl

Solo Alto

Alto

Ten. Sax

Bari. Sax

Solo Tpt

Tpt 1

Tpt 2

Solo Hn

Hn

LB 1

LB 2

Tba

straight 8ths

ff

tutti

mf

mf Solo

others

mf

148 149 **150** 151 152 153 **154** 155 156 157 158 159 160 161

Fl *ff*

Cl *ff*

B. Cl *ff*

Alto *ff*

Ten. Sax *ff*

Bari. Sax *ff*

Tpt 1 *mp* *mf* *ff*

Tpt 2 *p* *mp* *mf* *ff*

Hn *ff*

LB 1 *ff*

LB 2 *ff*

Tba *ff*

The Killer Is...

174 175 176 177 178 179 180 181 182 183 = 144 184 185 186 187

Fl *mp* *f*

Cl *mp* *f*

B. Cl *mf*

Alto *mp* *f*

Ten. Sax

Bari. Sax *mf*

Tpt 1

Tpt 2

Hn

LB 1 *mf*

LB 2 *mf*

Tba *mp*

204 Straight

♩ = 160

199 200 201 202 203 204 205 206 207 208 209 210

Fl *f* *ff* *mp*

Cl *f* *ff* *mp*

B. Cl straight 8ths *f* *ff* *f* *mf*

Alto *f* *ff* *mp*

Ten. Sax straight 8ths *f* *ff* *ff* *mp*

Bari. Sax straight 8ths *f* *ff* *f* *mf*

Tpt 1 *f* *ff* *mp*

Tpt 2 *f* *ff* *p* *mp*

Hn *f* *ff* *mf*

LB 1 *f* *ff* *ffp* *mp* *mf*

LB 2 *f* *ff* *ffp* *mp* *mf*

Tba straight 8ths *f* *ff* *f* *mf*

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229

235

223 224 225 226 227 228 230 231 232 233 234 236 237 238

Fl
ff
mf
ff

Cl
ff
mf
ff

B. Cl
ff
mf
ff

Alto
ff
sub.mp
mf
ff

Ten. Sax
ff
sub.mp
mf
ff

Bari. Sax
ff
mf
ff

Tpt 1
ff
mf
ff

Tpt 2
ff
mf
ff

Hn
ff
sub.mp
mf
ff

LB 1
ff
sub.mp
mf
ff

LB 2
ff
sub.mp
mf
ff

Tba
ff
mf
ff

