

These measures open
for Preshow SampleThe Scene of
The Crime

1

= 108 2 3 4 5 6 7 8 9 10 11 12 13

Murder Mystery

Steve Martin (ASCAP)
Percussion by Aaron Hines (ASCAP) and Dan Bryan
Sound Design by Aaron Hines

Flute

Clarinet

Bass Clarinet (optional)

Alto Sax

Tenor Sax

Baritone Sax (optional)

Trumpet 1

Trumpet 2

Horn in F

Low Brass 1

Low Brass 2

Tuba

28

Fl

Cl

B. Cl

Alto

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2

Hn

LB 1

LB 2

Tba

This musical score page displays a multi-measure section from measure 28 to measure 41. The instrumentation includes Flute, Clarinet, Bass Clarinet, Alto, Tenor Sax, Bassoon, Trombones 1 & 2, Horn, Bass Trombone 1, Bass Trombone 2, and Double Bass. The score features six systems of music, each with two staves. Measure 28 starts with a rest for most instruments. Measures 29 through 34 show various patterns of eighth and sixteenth notes with dynamics like *mf*, *f*, and *mp*. Measures 35 through 37 are mostly rests. Measure 38 begins with a dynamic *mf* for the Bassoon and Trombones, followed by a series of eighth-note patterns. Measures 39 and 40 continue these patterns. Measure 41 concludes with a final set of eighth-note patterns.

Murder Mystery - Wind Score - Page 5

Fl 55
Cl 56
B. Cl 57
Alto 58
Ten. Sax 59
Bari. Sax 60
Tpt 1 61
Tpt 2 62
Hn 63
LB 1 64
LB 2 65
Tba 66
Fl 67

Musical score for the wind ensemble featuring parts for Flute, Clarinet, Bass Clarinet, Alto, Tenor Saxophone, Bassoon, Trombone 1, Trombone 2, Horn, Bassoon 1, Bassoon 2, and Double Bass. The score spans from measure 55 to 67. Measures 55-57 are mostly rests. Measures 58-60 show woodwind entries with slurs and grace notes. Measure 61 features a dynamic *f*. Measures 62-67 continue the rhythmic patterns established earlier.

The Matriarch &
The Businessmen

Swing

Fl 81

Cl 82

B. Cl 83

Alto 84

Ten. Sax 85

Bari. Sax 86

Tpt 1 87

Tpt 2 88

Hn 89

LB 1 90 ♩ = 152

LB 2 91

Tba 92

ff *fp* f *ffp* ff

ff *fp* f *ffp* ff

ff *fp* f *ffp* ff

ff *fp* ff

ff *fp* ff

ff *fp* ff

104

Fl

Cl

B. Cl

Solo Alto

Alto

Ten. Sax

Bari. Sax

Solo Tpt

Tpt 1

Tpt 2

Solo Hn

Hn

LB 1

LB 2

Tba

105

mf

straight 8ths

mf

106

mf

straight 8ths

mf

107

mf

straight 8ths

mf

108

mf

straight 8ths

mf

109

mf

straight 8ths

mf

110

f

f

f

111

f

f

f

112

f

f

f

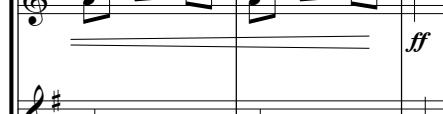
113

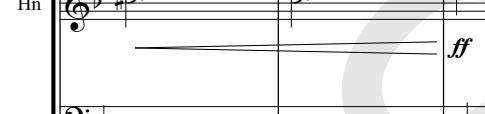
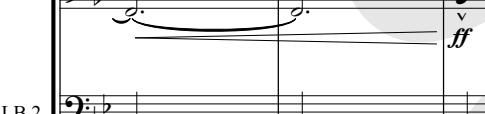
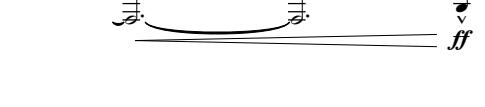
f

f

f

148 149 150 151 152 153 154 155 156 157 158 159 160 161

Fl. 
Cl. 
B. Cl. 
Alto. 
Ten. Sax. 
Bari. Sax. 

Tpt 1 
Tpt 2 
Hn. 
LB 1 
LB 2 
Tba. 

Murder Mystery - Wind Score - Page 17

204 Straight

199 200 201 202 203 204 = 160 205 206 207 208 209 210

Fl - *f*

Cl - *f*
straight 8ths

B. Cl - *f*

Alto - *f*
tutti

Ten. Sax - *f*
straight 8ths

Bari. Sax - *f*
straight 8ths

Tpt 1 - *f*
tutti

Tpt 2 - *f*
tutti

Hn - *f*
straight 8ths

LB 1 - *f*
ff
ffp
mp

LB 2 - *f*
ff
ffp
mp

Tba - *f*
ff
f

Murder Mystery - Wind Score - Page 19

223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238

Flute (Fl.)

Clarinet (Cl.)

Bass Clarinet (B. Cl.)

Alto

Tenor Sax

Bassoon (Bari. Sax)

Trombone 1 (Tpt 1)

Trombone 2 (Tpt 2)

Horn (Hn.)

Bassoon 1 (LB 1)

Bassoon 2 (LB 2)

Tuba (Tba.)

Musical score details: Measure 229 starts with dynamic ff for Flute, Clarinet, Bass Clarinet, Alto, Tenor Sax, Bassoon, Trombone 1, Trombone 2, and Horn. Measure 230 begins with ff for Bassoon 1 and Bassoon 2. Measures 231-235 feature complex rhythmic patterns with various dynamics including ff, mf, and sub.mp. Measures 236-238 conclude with ff for all instruments.

246

247

248

249

250

251

252

Fl.

Cl.

B. Cl.

Alto

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2

Hn.

LB 1

LB 2

Tba