

# Neurology

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## Percussion Score

♩ = 180

Dreams

2 3 4 5 6 7 8 9 10 11 12 13 14 15

Mallet 1

Mallet 2

Mallet 3

Mallet 4

Mallet 5

Mallet 6

Synthesizer 1

Rich string patch

*pp* *mf* *pp* *mf*

Synthesizer 2

Bass Guitar

*p* *mp* *p* *mp*

Auxiliary 1

Hi Hat

*p*

Auxiliary 2

Wind Chimes

*mf*

Bass Drum

Rute 404 or light dreads

Player 1

*p*

Snare Drums

Tenor Drums

Bass Drums



Neurology - Percussion Score

44 45 46 47 48 49 50 51 52

Mal 1 *pp*

Mal 2 *mf* *p* *pp*

Mal 3 *mf* *p*

Mal 4 *mf* *mp*

Mal 5 *mf* *mp*

Mal 6 *mp* *p*

Synth 1 *mf* *pp*

Synth 2 *mf* *mp*

B. Guit *mp*

Aux 1 Concert Toms 15" Crash Ride Cym. *mf* *p*

Aux 2 Sizzle Cymbal *mf*

Snares *p* *mf* *mp*

Tenors *mf* *p* *mf* *p* *mp*

Basses *mf* *mp*

Neurology - Percussion Score

62 63 64 65 **66** 67 68

Mal 1 *ff*

Mal 2 *ff*

Mal 3 *ff*

Mal 4 *ff*

Mal 5 *ff* *drop 2*

Mal 6 *ff* *drop 2*

Synth 1 *ff*

Synth 2 *ff* *Strings*

B. Guit *ff*

Aux 1 *f* *ff* Tam Tam/BD (let all ring) *ff* switch to 2 tam tam beaters

Aux 2 *f* *ff*

Snares *mf* *p* *ff* *mp* *ff*

Tenors *ff* *mp* *ff*

Basses *ff* *mp* *ff*

74 ♩ = 164

75

76

77

78

79

80

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5  
Medium-hard mallets

Mal 6  
Medium-hard mallets

Synth 1  
Piano

Synth 2

B. Guit

Aux 1  
Wind Chimes  
Hi hat

Aux 2  
Temple Blocks (hard cord mallet)

Snares  
Edge  
To center  
Center  
Halfway  
Edge  
To center

Tenors

Basses

Neurology - Percussion Score

89

88 90 91 92 93 94

Mal 1 *p* *mf* *f*

Mal 2

Mal 3 *p* *f* *p* *f*

Mal 4 *p* *f* *p* *f*

Mal 5 *p* *f* *p* *f*

Mal 6 *p* *f* *p* *f*

Synth 1 *p* *f* *p* *f*

Synth 2

B. Guit

Aux 1

Aux 2 Triangle *mp*

Snares *mf* *mp* *f*

Tenors *mp* *mf* *f*

Basses *mp* *mf* *f*

100 101 102 103 104

Mal 1 *mp*

Mal 2

Mal 3

Mal 4

Mal 5 *f* *mf*

Mal 6 *f* *mf*

Synth 1 *f* *mf*

Synth 2 *f* *mf*

B. Guit *mf*

Aux 1 Triangle *p* *mf* Concert Snare *p* *mf* *p* *mf* *p* *mf* 14" China *p*

Aux 2 *mf*

Snares *mp* *f* Ping shot *mp* *mf*

Tenors *f* *mp* *mf* *mp* *mf* *mp* *mf* *p* *mf* *mp*

Basses *f* *mp*

Neurology - Percussion Score

109 110 111 112 113 114

Mal 1 *f*

Mal 2 *f*

Mal 3 *ff* Medium cord *f*

Mal 4 *Sus Cym.* *ff* *ff*

Mal 5 *Sus Cym.* *ff*

Mal 6 *Sus Cym.* *ff*

Synth 1

Synth 2

B. Guit *f*

Aux 1 *mf p < mf p < f ff* 19" China *mp mf f ff*

Aux 2 *ff* Bass Drum *mp mf f ff* Tam Tam/BD

Snares *fp fp* *ff mf p mp mf f ff*

Tenors *ff mf p mp mf f ff*

Basses *f mp ff mp* *mf f ff*



Neurology - Percussion Score

122 123 124 125 126 127 128

Mal 1 *mp*

Mal 2 *mf* *p* *mf* *p*

Mal 3 *mf* *p* *mf* *p*

Mal 4 *mf* *p* *mf* *p*

Mal 5 *mf* *p* *mf* *p*

Mal 6 *mf* *p* *mf* *p*

Synth 1 *mf* *p* *mf* *p*

Synth 2 *mf* *p* *mf* *p*

B. Guit

Aux 1

Aux 2 Sus Cym. Triangle *mf* *p* *mf*

Snares

Tenors Puffies *mp* *mf* *p*

Basses *p*

Neurology - Percussion Score

19

144

Contemplations

♩ = 180

Medium-hard mallets

145

146

137 138 139 140 141 142 143

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Synth 1

Synth 2

B. Guit

Aux 1

Aux 2

Snares

Tenors

Basses

*ppp*

*pp*

*mp*

*p*

*mf*

Sus Cym.

Wind Chimes

Triangle

Hand Castanets

Medium-hard mallets

Medium-hard mallets

Medium-hard mallets Half pedal

Medium-hard mallets Half pedal

Medium-hard mallets

Medium-hard mallets

Medium-hard mallets

Medium-hard mallets

Piano

160

157 158 159 161 162 163

Mal 1 *mp*

Mal 2 *p* (h) (q)

Mal 3 *p* *mf*

Mal 4 *p* *mf*

Mal 5 *mf* *p*

Mal 6 *mf* *mp* *mf*

Synth 1 *p* (h) (q)

Synth 2 (h) (q)

B. Guit (h) (q)

Aux 1 Ride Cym. w/ dreadlock *mp*

Aux 2 Sus Cym. Temple Blocks *mf*

Snares Edge Center Halfway Edge *p* *mf* *p* *mf* *p* *pp*

Tenors *mf p* *mf mp* *p* *mf* *p* *mf* *mp*

Basses

170 171 172 173 174 175 176

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Synth 1

Synth 2

B. Guit

Aux 1

Aux 2

Snares

Tenors

Basses

*f* *mf* *p* *f* *p* *f* *p*

*f* *f* *f* *f* *p* *f* *p*

*f* *f* *f* *f* *p* *f* *p*

*f* *f* *f* *f* *p* *f* *p*

*f* *f* *f* *f* *p* *f* *p*

*f* *f* *f* *f* *p* *f* *p*

*mf* *mf* *mf* *mf* *mp* *mp* *p*

*mf* *p* *mf* *mp* *mp* *mp* *p*

*mf* *mp* *mf* *mp* *mp* *mp* *p*

*mf* *mp* *mf* *mp* *mp* *mp* *p*

Crush Halfway Edge

185 186 187 188 189 190 191 192 193 194

Mal 1 *mp* *f* *mp* *ff*

Mal 2 *mp* *f* *mp* *ff*

Mal 3 *f* *mp* *ff*

Mal 4 *f* *mp* *ff*

Mal 5 *mp* *f* *mp* *ff*

Mal 6 *mp* *f* *mp* *ff*

Synth 1 *mp* *f* *mp* *ff*

Synth 2 *mp* *f* *mp* *ff*

B. Guit *mp* *f* *mp* *ff*

Aux 1 Hi Hat *f*

Aux 2 *f* *f*

Snares Edge Halfway Center Halfway *p* *mf* *p* *ff* *p* *mf* *f*

Tenors *p* *ff* *p* *mf* *f*

Basses *ff* *p* *mf* *f*

Neurology - Percussion Score

204 205 206 207 208 209 210 211

Mal 1 *p* *fff*

Mal 2 *p* *fff*

Mal 3 *p* *fff*

Mal 4 *p* *fff*

Mal 5 Sus Cym. *p* *fff*

Mal 6 Sus Cym. *p* *fff*

Synth 1 Piano *p* *ff*

Synth 2 *p* *ff* Rich strings

B. Guit *p* *ff*

Aux 1 Tam Tam *ff* Tam Tam/ Bass Drum

Aux 2 *ff*

Snares *p* *f* *p* *f*

Tenors *p* *f* *mp* *f*

Basses *p* *f*

Neurology - Percussion Score

223

29

227

219 220 221 222 224 225 226 228 229

Mal 1 Medium plastic *p*

Mal 2 Medium plastic *pp*

Mal 3 Medium cord *p*

Mal 4

Mal 5 Medium yarn *p*

Mal 6 Medium yarn *p*

Synth 1 Rich Strings *pp*

Synth 2 Piano *p*

B. Guit *p*

Aux 1 Sus Cym. *mf*

Aux 2 Bass Drum *p*

Snares Player 1 *p*  
Rute 404 or light dreads

Tenors

Basses

237 238 239 240 241 242 243 244

Mal 1

Mal 2 *mp* *pp*

Mal 3 *ppp*

Mal 4 *mp*

Mal 5 *mf* *pp*

Mal 6 *mf* *pp*

Synth 1 *mp* *pp*

Synth 2

B. Guit *ppp*

Aux 1

Aux 2 *p* Finger Cymbals

Snares *ppp*

Tenors

Basses