

# Ninja: Warriors of the Night

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**Ninjutsu**  
♩ = 96  
Bells Free rhythm 2 3 4 5 6 7 To Xylo 8

Mallet 1  
*pp*  
Vibes Free rhythm

Mallet 2  
*pp*  
Marimba Free rhythm

Mallet 3  
*pp*  
Marimba Free rhythm

Mallet 4  
*pp*  
Asian plucked string patch

Synthesizer 1  
string sound  
*pp* *mp* *pp* *mf*

Synthesizer 2  
Bamboo wind chimes  
*pp* *mf*

Auxiliary 1  
*mf*  
add tam-tam

Auxiliary 2  
sus. l.v. *p* *f* *p* *f* *p*

Snare Drums  
edge.....half.....edge.....  
*pp* *mp* *p*

Tenor Drums  
*p*

Bass Drums  
*p*

Cymbals

Ninja: Warriors of the Night - Percussion Score

16  $\text{♩} = 152$  17 18 19 20 21 22 23 24 25 26

Mal 1 To sus. *ff* *p* *f* *f* *ff* *p* *ff*

Mal 2 To sus. *ff* *p* *f* *f* *ff* *p* *ff*

Mal 3 To sus. *ff* *p* *f* *f* *ff* *p* *ff*

Mal 4 To sus. *ff* *p* *f* *f* *ff* *p* *ff*

Synth 1 *ff* *f* *ff*

Synth 2 *ff* *mf* *ff*

Aux 1 l.v. crash *ff* l.v. to crash cymbals *f*

Aux 2 l.v. add tam *ff* l.v. *f* l.v. *ff*

Snares *f* *p* *f* *p* *f* *mf* *p* *mf* *fff*

Tenors *f* *p* *f* *p* *f* *mf* *p* *mf* *fff*

Basses *f* *p* *f* *p* *f* *mf* *p* *mf* *fff*

Cym crash *f* crash *f* crash *f* *mf* *fff*

Ninja: Warriors of the Night - Percussion Score

38 39 40 41 rit. 42 43 ♩ = 132 44 45 46 47 48 49

Mal 1

Mal 2

Mal 3

Mal 4

Synth 1

Synth 2

Aux 1

Aux 2

Snares

Tenors

Basses

Cym

Bells

To Pan Fl. FX

players layer out

zing

*mp*

*f*

*mp*

*ppp*

*mf*

*mp*

*p*

*mf*

*pp*

*p*

*p*

*p*

zing

*p*

Ninja: Warriors of the Night - Percussion Score

accel. . . . .

♩ = 152

67

To Xylo

This musical score is for a percussion ensemble. It features the following parts:

- Mal 1:** Melodic line with dynamics *ff* and *fff*. Includes a measure marked **67** with the instruction "To Xylo".
- Mal 2, 3, 4:** Rhythmic accompaniment with dynamics *mf* and *fff*. Includes instructions "To Vibes" and "To Mar.".
- Synth 1:** Sustained notes with dynamics *ff* and *fff*.
- Synth 2:** Sustained notes with dynamics *ff* and *fff*.
- Aux 1:** Sustained notes with dynamics *ff* and *fff*.
- Aux 2:** Rhythmic accompaniment with dynamics *ff* and *fff*.
- Snares:** Complex rhythmic patterns with dynamics *mf* and *ff*.
- Tenors:** Complex rhythmic patterns with dynamics *mf* and *ff*.
- Basses:** Complex rhythmic patterns with dynamics *mf* and *ff*.
- Cym:** Sustained notes with dynamics *fff*.

The score includes various musical notations such as accents, slurs, and dynamic markings. A large watermark is visible across the page.



100 101 102 103 104 105 106 107 108 109 110

Mal 1  
Mal 2  
Mal 3  
Mal 4  
Synth 1  
Synth 2  
Aux 1  
Aux 2  
Snares  
Tenors  
Basses  
Cym

This musical score is for a percussion ensemble. It features ten staves: four Maracas (Mal 1-4), two Synthesizers (Synth 1-2), two Auxiliary percussion (Aux 1-2), and four standard percussion instruments (Snares, Tenors, Basses, and Cymbals). The score is in 4/4 time with a key signature of one flat (Bb). The tempo is marked with a 'p' (piano) symbol. The score begins at measure 100 and ends at measure 110. Measure 105 is highlighted with a box. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The Maracas and Synth 1 parts have a melodic line, while Synth 2 and the Auxiliary percussion parts provide harmonic and rhythmic support. The Auxiliary percussion parts include specific instructions for 'crash to crash cymbals' and 'crash to bass drum' at the end of the piece.

120 121 122 123 124 125 126 127 128 ♩ = 165 129 130 high tom 131

Mal 1

Mal 2 *mf* med-high tom *pp*

Mal 3 *mf* med-low tom *pp*

Mal 4 *mf* low tom *pp*

Synth 1 *mf* *mp* *mf* *mp*

Synth 2 *mf* *mp* *mf* *mp*

Aux 1 *lv.*

Aux 2 *lv.*

Snares *pppp* edge

Tenors *pppp*

Basses *pppp*

Cym

142 143 144 145 146 147 148 149 150 151

Mal 1

Mal 2

Mal 3

Mal 4

Synth 1

Synth 2

Aux 1

Aux 2

Snares

Tenors

Basses

Cym

*ff* *fff* *ff* *fff* *ff* *fff* *ff* *fff* *ff* *fff*

*choke*





183 184 185 To Glock. 186 187 Bells 188 189 Xylo 190 191 Bells

Mal 1 *ff* *fff* *mf* *fff* *ff* *fff* *mf*

Mal 2 *mf* *fff* *mf*

Mal 3

Mal 4

Synth 1 *mf* *fff* *mf*

Synth 2

Aux 1

Aux 2

Snare

Tenors *ff* *p* *ff* *fff* *p* *ff* *p* *ff* *fff*

Basses *ff* *p* *ff* *fff* *ff* *p* *ff* *fff*

Cym hi-hat sizzle hi-hat hi-hat sizzle hi-hat *f*

204

The score is for a percussion ensemble and includes the following parts:

- Mal 1-4:** Four mallet parts. Mal 1 and 2 play a melodic line with a *fff* dynamic. Mal 3 and 4 play a rhythmic accompaniment with *fff* dynamics.
- Synth 1-2:** Two synth parts. Synth 1 and 2 play a melodic line with *fff* dynamics.
- Aux 1-2:** Two auxiliary parts. Aux 1 has a *f* dynamic and includes markings for *to sus.*, *sus.*, and *add tam*. Aux 2 has a *f* dynamic.
- Snare:** Snare drum part with dynamics ranging from *ff* to *mf*.
- Tenors:** Tenor drum part with dynamics ranging from *ff* to *mf*.
- Basses:** Bass drum part with dynamics ranging from *ff* to *mf*.
- Cym:** Cymbal part with dynamics ranging from *mp* to *fff*. Includes markings for *crash* and *choke*.

The score is in 4/4 time and features a variety of dynamics and articulations throughout.

221 222 223 224 225 226 227 228 229 230

Mal 1  
Mal 2  
Mal 3  
Mal 4  
Synth 1  
Synth 2  
Aux 1  
Aux 2  
Snare  
Tenors  
Basses  
Cym

to 2 mallets  
to 2 mallets  
to 2 mallets  
Xylo  
crash

*mp* *fff* *fff* *p* *ff*  
*mp* *fff* *fff* *p* *ff*  
*mp* *fff* *fff* *p* *ff*  
*mp* *fff* *fff* *p* *ff*  
*mp* *fff* *fff* *fp* *ff*  
*mp* *fff* *fff* *fp* *ff*  
*mf* *fff* *mp* *fff* *mp* *fff* *mp* *ff*  
*mf* *fff* *mp* *fff* *mp* *fff* *mp* *ff*  
*mf* *fff* *mp* *fff* *mp* *fff* *mp* *ff*

This musical score is for a percussion ensemble. It features ten staves: four for Mal (Mallets 1-4), two for Synth (Synth 1 and 2), two for Aux (Aux 1 and 2), and three for Snare, Tenors, and Basses, plus a Cym (Cymbal) staff. The score is in 4/4 time with a key signature of one flat (Bb). The Mal parts are marked 'to 2 mallets'. The Snare, Tenors, and Basses parts feature complex rhythmic patterns with triplets and accents. The Cym part includes a 'crash' instruction. The score is divided into measures 221 through 230, with a specific measure 225 highlighted as 'Xylo'. Dynamics range from *mp* (mezzo-piano) to *fff* (fortississimo). The Mal parts have a melodic line with various articulations like staccato and accents. The Synth parts provide a harmonic and rhythmic foundation with sustained notes and arpeggiated patterns. The Aux parts are mostly silent, with some activity in measure 225. The Snare, Tenors, and Basses parts are highly rhythmic and drive the music forward.

241 242 243 244 245 246 247 248 249 250

Mal 1

Mal 2

Mal 3

Mal 4

Synth 1

Synth 2

Aux 1

Aux 2

Snares

Tenors

Basses

Cym

choke