

No Strings Attached

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Percussion Score

Attached

A $\text{♩} = 120$ B C D E F G H **I** J K L M N O

Samples $\text{H} \frac{3}{4}$

Mallet 1 $\text{G} \frac{3}{4}$

Mallet 2 $\text{G} \frac{3}{4}$

Mallet 3 $\text{G} \frac{3}{4}$

Mallet 4 $\text{G} \frac{3}{4}$

Synthesizer

Accordian Patch
mf

Auxiliary 1 $\text{H} \frac{3}{4}$

Auxiliary 2 $\text{H} \frac{3}{4}$

Snare Drums $\text{H} \frac{3}{4}$

Tenor Drums $\text{H} \frac{3}{4}$

Bass Drums $\text{H} \frac{3}{4}$

No Strings Attached - Percussion Score

29 30 31 32 $\text{♩} = 180$ 33 34 35 36 37 $\text{♩} = 138$ **38** 39

Samp.

Mal 1 Break Drum *f*

Mal 2 Woodblock *p* \rightarrow *f*

Mal 3 Large Low Drum *f*

Mal 4 Large Low Drum *f*

Synth

Aux 1 Vibraslap

Aux 2 Shekere

Snares *f* *p* \rightarrow *f*

Tenors *f* RH

Basses *f* *p* \rightarrow *f*

Sus. Cym/China

BD/Gong *ff*

No Strings Attached - Percussion Score

49 50 51 52 53 54 55 56 57

Samp.

Mal 1

Mal 2

Mal 3

Mal 4

Synth

Aux 1

Aux 2

Snares

Tenors

Basses

p *f*

f *p* *f* *pf*

f *f*

RH L RH

No Strings Attached - Percussion Score

68 in one, halted 69 70 71 72 73 74 75 76 $\text{♩} = 146$ 77 78 79

Samp.

Mal 1 CrCym 20 Germanic

Mal 2 *f* Vibes

Mal 3 *ff* Xylo

Mal 4 *ff* Marimba

Synth

Aux 1 *f*

Aux 2

Snares *ff* R I I R I I R L R L *p* *fp* *fp* *f* *ff*

Tenors *ff* R I I R I I R L R L *p* *fp* *fp* *f* *ff*

Basses *ff* *p* *fp* *fp* *f* *ff*

Sus. Cym/China

Large Low Drum

No Strings Attached - Percussion Score

M. 119 - (Puppet) - "We're Free!"
(Narrator) "But are you Ready?"

114 ♩=80 115 116 117 ♩=70 118 119 120 ♩=120 121 122 123 124

Samp.

Mal 1

Mal 2

Mal 3

Mal 4

Synth

Aux 1

Aux 2

Snares

Tenors

Basses

Bells

Sus. Cymbal

Xylo

Vibes

Marimba

Organ

Med. Sus. Cymbal

BD and Tam Tam

f *p* *mp* *f* *p*

No Strings Attached - Percussion Score

160 161 162 163 164 165 166 167 168 169 170

Samp.

Mal 1

Mal 2

Mal 3

Mal 4

Synth

Aux 1

Aux 2

Snares

Tenors

Basses

Tambourine

BD and Tam Tam

Concert Snare

Edge

Center

f

mp

f

p

f

fmp

pp

f

No Strings Attached - Percussion Score

183 184 185 186 187 188 189 190 191 192 193 194

Samp.

Mal 1

Mal 2

Mal 3

Mal 4

Synth

Aux 1

Aux 2

Snares

Tenors

Basses

Brake Drum

Xylo

Med. Sus. Cymbal

Impact Drums

Center

R L r r L r l R

R l r r L

f *mf* *f* *ff* *f* *f* *f* *f* *f* *f* *f* *f*

fp *fp*

No Strings Attached - Percussion Score

M. 209 - (Puppet) Help Me... (Echo) - On Beat 1

207 $\text{♩} = 132$ 208 209 210 211 212 213 214 215 216 217 218

Samp. **H**

Mal 1 *ff* *f* SusCym

Mal 2 *ff* *ff* *p* CrCym 20 Germanic

Mal 3 *ff* *f*

Mal 4 *ff* *ff* *p*

Synth *ff* *p*

Aux 1 *f* *f* *f* Splash Cymbal

Aux 2 *f* *f* *f* Splash Cymbal

Snares *f* Edge *f* Center *f* rim *p*

Tenors *f* *fp* *f* *f* *p*

Basses *f* *f* *f* *f* *p*

Reattached

No Strings Attached - Percussion Score

M. 234 - (Master) If you love someone,
set them free. If they come back, their yours - On Beat 4

232 233 234 ♩ = 80 235 236 237 238 239 240

Smp

Mal 1

Mal 2
f
mp
f

Mal 3
f
p

Mal 4
f
mf
f
p

Synth
pp
Lead 2 (Sawtooth)

Aux 1
Triangle
mf
mf

Aux 2
China
Field Drum
f
mf
f

Snares

Tenors

Basses

No Strings Attached - Percussion Score

250

251

252

253 ♩=160

254

This percussion score is for the track "No Strings Attached" and is page 25 of the score. It covers measures 250 through 254. The tempo is marked as ♩=160. The score is divided into four systems of measures: 250-251, 252, 253, and 254. The time signature changes from 4/4 to 2/4 at measure 252 and back to 4/4 at measure 253. The instruments and parts include:

- Samp:** Sample track, mostly silent.
- Mal 1:** Maracas 1, playing sixteenth-note patterns with accents and dynamics *ff*.
- Mal 2:** Maracas 2, playing sustained cymbal patterns.
- Mal 3:** Maracas 3, playing sixteenth-note patterns with accents and dynamics *ff*.
- Mal 4:** Maracas 4, playing sixteenth-note patterns with accents and dynamics *ff*.
- Synth:** Synthesizer part with sustained chords in the bass and treble.
- Aux 1:** Auxiliary 1, mostly silent.
- Aux 2:** Auxiliary 2, playing a field drum pattern with dynamics *f*.
- Snares:** Snare drum, playing patterns with dynamics *pp* and *f*.
- Tenors:** Tenor drums, playing patterns with dynamics *pp* and *f*.
- Basses:** Bass drums, playing patterns with dynamics *pp* and *f*.

No Strings Attached - Percussion Score

263 264 265 266 267 268 269 270

Samp.

Mal 1 Break Drum *f*

Mal 2 Woodblock *p* *f* *ff* *ff* *f*

Mal 3 *ff* *f*

Mal 4 *ff* *f*

Synth *ff* *sub. fff* *sub. fff*

Aux 1 Vibraslap

Aux 2 Shekere *ff* BD/Gong

Snares *ff* *f*

Tenors *ff* *f*

Basses *ff* *f*

R *r* *r* *L* *R* *L* *R* *R* *L* ... *R* *r* *r* *L* *R* *L* *R* *R* *L* ... *r* *R* *L* *R* *L* ... *r* *R* *L* ...

No Strings Attached - Percussion Score

276

277

278

279

280

Score for Percussion instruments and Synth:

- Samp.**: Sample track with rests.
- Mal 1**: Melodic line with accents.
- Mal 2**: Melodic line with accents and a *Sus. Cymbal* effect.
- Mal 3**: Melodic line with accents.
- Mal 4**: Melodic line with accents.
- Synth**: Synth part with *ff* dynamics and sustained notes.
- Aux 1**: Auxiliary track with *Sus. Cymbal* effects.
- Aux 2**: Auxiliary track with *fff* dynamics.
- Snare**: Snare drum part with triplets and *Float* effects.
- Tenors**: Tenor drum part with triplets and *ff* dynamics.
- Basses**: Bass drum part with triplets and *ff* dynamics.

Dynamic markings: *p*, *mp*, *mf*, *ff*, *fff*.

Accents: *v*.

Triplet markings: *3*.

Effects: *Sus. Cymbal*, *Float*.

Handing: *R*, *L*, *R L*, *R I I R I I R L L*.

p ————— *ff*