



WIND SCORE

No Strings Attached

Steve Martin (ASCAP)
Percussion by Aaron Hines (ASCAP) & Dan Bryan

Attached

♩ = 120

*opt. cut to meas. M
E F

I

	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O
Flute	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Clarinet	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Alto Sax	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Tenor Sax	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Trumpet 1	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Trumpet 2	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Horn in F	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Low Brass 1	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Low Brass 2	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Tuba	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-

No Strings Attached - Wind Score

8 9 10 11 12 13 14 15 16 17

Fl *ff*

Cl *ff*

Alto Sax *ff*

Ten. Sax *ff*

Tpt 1 *ff*

Tpt 2 *ff*

Hn *ff*

LB 1 *ff*

LB 2 *ff*

Tba *ff*

No Strings Attached - Wind Score

29 30 31 32 $\text{♩} = 180$ 33 34 35 36 37 $\text{♩} = 138$ **38** 39

Fl

Cl

Alto Sax

Ten. Sax

Tpt 1

Tpt 2

Hn

LB 1

LB 2

Tba

Solo

No Strings Attached - Wind Score

49 **50** 51 52 53 54 55 56 57

Fl

Cl

Alto Sax

Ten. Sax

Tpt 1

Tpt 2

Hn

LB 1

LB 2

Tba

The image shows a page of a musical score for wind instruments, specifically measures 49 through 57. The instruments listed on the left are Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Low Brass 1 (LB 1), Low Brass 2 (LB 2), and Trombone (Tba). Each instrument has a staff with a clef and a key signature of one sharp (F#). The measures are mostly empty, with a large, semi-transparent watermark reading 'SAMPLE' diagonally across the page. The measure numbers 49, 50, 51, 52, 53, 54, 55, 56, and 57 are printed above the staves. Measure 50 is highlighted with a box around the number.

No Strings Attached - Wind Score

68 69 70 71 72 73 74 75 76 $\text{♩} = 146$ 77 78 79

Fl *ff* *fff*

Cl *ff* *fff*

Alto Sax *ff* *fff*

Ten. Sax *ff* *fff*

Tpt 1 *ff* *fff*

Tpt 2 *ff* *fff*

Hn *ff* *fff*

LB 1 *ff* *fff*

LB 2 *ff* *fff*

Tba *ff* *fff*

tutti

v

No Strings Attached - Wind Score

Detached

93 94 95 96 $\text{♩} = 160$ 97 98 99 100 101 102 $\text{♩} = 100$ 103 104

Fl *fff*

Cl *fff*

Alto Sax *fff*

Ten. Sax *fff*

Tpt 1 *fff*

Tpt 2 *fff* play

Hn *fff*

LB 1 *fff*

LB 2 *fff*

Tba *fff*

No Strings Attached - Wind Score

13

114 $\text{♩} = 80$ 115 116 117 $\text{♩} = 70$ 118 119 120 $\text{♩} = 120$ 121 122 123 124

Fl *ff* *fp*

Cl *ff* *fp*

Alto Sax *ff* *fp* *f fp*

Ten. Sax *ff* *fp*

Tpt 1 *ff* *fp*

Tpt 2 *ff* *fp*

Hn *ff* *fp* *f fp*

LB 1 *ff* *fp*

LB 2 *ff* *fp*

Tba *ff* *fp*

No Strings Attached - Wind Score

137 138 139 140 141 142 143 144 145 146 147

Fl

Cl

Alto Sax

Ten. Sax

Tpt 1

Tpt 2

Hn

LB 1

LB 2

Tba

No Strings Attached - Wind Score

19

183 184 185 186 187 188 189 190 191 192 193 194

Fl
f *mf* *fp* *fp*

Cl
f *mf* *fp* *fp*

Alto Sax
f *mf* *fp* *fp*

Ten. Sax
f *mf* *fp* *fp*

Tpt 1
f *mf* *f*

Tpt 2
f *mf* *f*

Hn
f *mf* *fp* *opt.* *fp*

LB 1
f *mf* *fp* *fp*

LB 2
f *mf* *fp* *fp*

Tba
f *mf* *fp* *fp*

No Strings Attached - Wind Score

207

♩=132

208

209

210

211

212

213

214

215

216

217

218

The musical score is arranged in a standard orchestral layout with ten staves. The instruments are: Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Baritone 1 (LB 1), Baritone 2 (LB 2), and Trombone (Tba). The score begins at measure 207 and ends at measure 218. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 132. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), *ff*, *sub p* (sub-piano), and *p* (piano). Performance instructions include 'solo' for Tpt 1 and 'tutti' for the rest of the ensemble. The score features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large watermark is visible across the page.

No Strings Attached - Wind Score

Reattached

232 233 234 $\text{♩} = 80$ 235 236 237 238 239 240

Fl

Cl

Alto Sax

Ten. Sax

Tpt 1

Tpt 2

Hn

LB 1

LB 2

Tba

No Strings Attached - Wind Score

250 251 252 253 $\text{♩} = 160$ 254

Fl *f*

Cl *f*

Alto Sax *f*

Ten. Sax *f*

Tpt 1 *mf* *f*

Tpt 2 *f*

Hn *mf* *f*

LB 1 *mf* *f*

LB 2 *f*

Tba *mf* *f*

No Strings Attached - Wind Score

263 264 265 266 267 268 269 270

Fl *ff* *sub* *fff* *ff*

Cl *ff* *fff* *sub* *ff*

Alto Sax *ff* *sub* *fff* *ff*

Ten. Sax *ff* *sub* *fff* *ff*

Tpt 1 *ff* *sub* *fff* *ff*

Tpt 2 *ff* *sub* *fff* *ff*

Hn *ff* *sub* *fff* *ff*

LB 1 *ff* *sub* *fff* *ff*

LB 2 *ff* *sub* *fff* *ff*

Tba *ff* *sub* *fff* *ff*

No Strings Attached - Wind Score

276 277 278 279 280

Fl
ff *ff* *fff*

Cl
ff *ff* *fff*

Alto Sax
ff *ff* *fff*

Ten. Sax
ff *ff* *fff*

Tpt 1
ff *ff* *fff*

Tpt 2
ff *ff* *fff*

Hn
ff *ff* *fff*

LB 1
ff *ff* *fff*

LB 2
ff *ff* *fff*

Tba
ff *ff* *fff*