

# North Wind

by

## Kurtis J. Bertauche

*Grade: 2 1/2   Duration: 2:26*

## Instrumentation

- |                        |  |
|------------------------|--|
| 1 – Conductor Score    | 4 – Trumpet 2  |
| 10 – Flute             | 4 – Horn in F  |
| 2 – Oboe               | 6 – Trombone   |
| 2 – Bassoon            | 2 – Euphonium B.C.   |
| 5 – Clarinet 1         | 2 – Euphonium T.C.   |
| 5 – Clarinet 2         | 4 – Tuba   |
| 2 – Bass Clarinet      | 1 – Timpani  |
| 4 – Alto Saxophone     | 2 – Percussion 1 (2 players)<br><small>Snare Drum, Bass Drum, Suspended Cymbal</small>   |
| 2 – Tenor Saxophone    | 2 – Percussion 2 (2 players)<br><small>Suspended Cymbal, Triangle, Crash Cymbals</small> |
| 2 – Baritone Saxophone | 2 – Xylophone  |
| 4 – Trumpet 1          |  |

# North Wind

During the winters in Reno, NV the coldest of the winter storms come in from the north. Throughout this piece I seek to capture the feeling of the cold wind pulling the storm in from the north. North Wind begins with a brief slower section that leads into the main driving theme of the work. After the tempo change the clarinets play the main melody and the piece begins to build to include the full band. The work then brings back the theme from the slower section before returning to the main melody. The work continues to grow in intensity as it continues to move forward towards the end. At the end, the piece goes major and ends with a full band major chord, signifying the end of the storm.

## Kurtis J. Bertauche

Born August 17, 2001



Kurtis J. Bertauche is currently a freshman student at Damonte Ranch High School in Reno, Nevada where he participates in Wind Ensemble, Drumline and the 4-time Nevada State Champion Marching Band. His primary instrument is clarinet. In 2015, the Damonte Marching Band was the first band from Northern Nevada to qualify for the WBA (Western Band Association) finals, under the direction of Damonte's Director of Bands, Mr. Steven Schifferdecker. Kurtis' participation in the Damonte 2016 Winter Drumline allowed him to play a variety of instruments which contributed to a greater musical understanding in relation to his musical compositions. Kurtis has also participated in the UNR Lake Tahoe Music Camp for 2 years.

At Kendyl Depoali Middle School, Kurtis was selected for the Washoe County School District Honor Band for two years, being first chair clarinet in the Honor Band while in eighth grade. He also participated in the Nevada Middle School All State Band for two years. As a seventh grade student Kurtis wrote his first work (***Lightning Strike***) playable for band, which was sight read by the Depoali Advanced Band. Then as an eighth grade student, Kurtis wrote another composition (***Extent***), which was performed at a Zone Concert by the Depoali Advanced Band. In Middle School Kurtis also played alto saxophone in the jazz band for two years. Kurtis' interest in music and composing was nurtured by Mr. Daniel Barthel, Band Director at Depoali Middle School. While clarinet is Kurtis' primary instrument he also learned to play some trombone, piano, and various other instruments for drumline.

# North Wind

Kurtis J. Bertauche

## Complete Score

**Ominous ( $\downarrow = 72$ )**

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Alto Saxophone

Div.

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Euphonium B.C.

Tuba

**Ominous ( $\downarrow = 72$ )**  
G and C  
let ring

Timpani

**Percussion 1 (2 players)**  
Snare Drum, Bass Drum,  
Suspended Cymbal

**Percussion 2 (2 players)**  
Suspended Cymbal, Triangle,  
Crash Cymbals

Xylophone

## North Wind - Complete Score

2

10 11 12 13 **Fast!  $\text{♩} = 160$**  14 15 16 17 18

**13** **Fast!  $\text{♩} = 160$**

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph. B.C.

Tuba

Timp.

Perc. 1

Perc. 2

Xylo.

## North Wind - Complete Score

3

19            20            21            **22**            23            24            25            26

Fl.              Ob.              Bsn.              B♭ Cl. 1              B♭ Cl. 2              B. Cl.              A. Sx.              T. Sx.              B. Sx.

B♭ Ppt. 1              B♭ Ppt. 2              Hn.              Tbn.              Euph. B.C.              Tuba

Tim.              Perc. 1              Perc. 2              Xylo.

(Cr. Cyms.) **f**

## North Wind - Complete Score

4

Musical score for North Wind, page 4, featuring parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Bass Trombone 1 (B♭ Tpt. 1), Bass Trombone 2 (B♭ Tpt. 2), Horn (Hn.), Tuba (Tbn.), Euphonium/Bass Clarinet (Euph. B.C.), Tuba (Tuba), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Xylophone (Xylo.). The score includes measures 27 through 34, with measure 30 highlighted in a box. Measure 30 starts with a dynamic *mp*. Measures 31 and 32 follow, with measure 32 also having an *mp* dynamic. Measures 33 and 34 conclude the section. Measure 30 is marked with a box. Measure 30 ends with a dynamic *mp*.

Measure 30 continues with a dynamic *mp*. Measures 31 and 32 follow, with measure 32 also having an *mp* dynamic. Measures 33 and 34 conclude the section.

Measure 30 ends with a dynamic *mp*.

## North Wind - Complete Score

5

35                   36                   37                   38                   39                   40                   41

Fl.                   Ob.                   Bsn.                   B♭ Cl. 1           B♭ Cl. 2           B. Cl.                   A. Sx.

T. Sx.                   B. Sx.                   B♭ Tpt. 1           B♭ Tpt. 2                   Hn.                   Tbn.                   Euph. B.C.                   Tuba

Tim.                   Perc. 1                   Perc. 2                   Xylo.

Coin Scrape on Cymbal

(Sus. Cym.)

## North Wind - Complete Score

6

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph. B.C.

Tuba

Timpani

Perc. 1

Perc. 2

Xylo.

Measure 42: Flute, Oboe, Bassoon, Bass Clarinet 1, Bass Clarinet 2, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bass Trombone 1, Bass Trombone 2, Horn, Trombone, Euphonium Bass Clarinet, Tuba, Timpani, Percussion 1, Percussion 2, Xylophone. Measure 43: Flute, Oboe, Bassoon, Bass Clarinet 1, Bass Clarinet 2, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bass Trombone 1, Bass Trombone 2, Horn, Trombone, Euphonium Bass Clarinet, Tuba, Timpani, Percussion 1, Percussion 2, Xylophone. Measure 44: Flute, Oboe, Bassoon, Bass Clarinet 1, Bass Clarinet 2, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bass Trombone 1, Bass Trombone 2, Horn, Trombone, Euphonium Bass Clarinet, Tuba, Timpani, Percussion 1, Percussion 2, Xylophone. Measure 45: Flute, Oboe, Bassoon, Bass Clarinet 1, Bass Clarinet 2, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bass Trombone 1, Bass Trombone 2, Horn, Trombone, Euphonium Bass Clarinet, Tuba, Timpani, Percussion 1, Percussion 2, Xylophone. Measure 46: Flute, Oboe, Bassoon, Bass Clarinet 1, Bass Clarinet 2, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bass Trombone 1, Bass Trombone 2, Horn, Trombone, Euphonium Bass Clarinet, Tuba, Timpani, Percussion 1, Percussion 2, Xylophone. Measure 47: Flute, Oboe, Bassoon, Bass Clarinet 1, Bass Clarinet 2, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bass Trombone 1, Bass Trombone 2, Horn, Trombone, Euphonium Bass Clarinet, Tuba, Timpani, Percussion 1, Percussion 2, Xylophone. Measure 48: Flute, Oboe, Bassoon, Bass Clarinet 1, Bass Clarinet 2, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bass Trombone 1, Bass Trombone 2, Horn, Trombone, Euphonium Bass Clarinet, Tuba, Timpani, Percussion 1, Percussion 2, Xylophone. Measure 49: Flute, Oboe, Bassoon, Bass Clarinet 1, Bass Clarinet 2, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bass Trombone 1, Bass Trombone 2, Horn, Trombone, Euphonium Bass Clarinet, Tuba, Timpani, Percussion 1, Percussion 2, Xylophone.

## North Wind - Complete Score

7

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph. B.C.

Tuba

Tim.

Perc. 1

Perc. 2

Xylo.

57

## North Wind - Complete Score

8

58                    59                    60                    61                    62                    63                    64

Fl. Ob. Bsn. B♭ Cl. 1 B♭ Cl. 2 B. Cl. A. Sx. T. Sx. B. Sx. B♭ Tpt. 1 B♭ Tpt. 2 Hn. Tbn. Euph. B.C. Tuba Timp. Perc. 1 Perc. 2 Xylo.

The score consists of six staves of musical notation. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium/Bassoon (Euph. B.C.), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Xylophone (Xylo.). The music is divided into measures 58 through 64. Measure 58 starts with Fl., Ob., and Bsn. Measure 59 starts with B♭ Cl. 1. Measure 60 starts with B. Cl. Measure 61 starts with A. Sx. Measure 62 starts with T. Sx. Measure 63 starts with B. Sx. Measure 64 starts with B♭ Tpt. 1. Dynamic markings include ff, tr, fp, and 3. Measures 61, 62, 63, and 64 each have a dynamic ff with a measure repeat sign below them.

## North Wind - Complete Score

9