

# Of Bells and Angels

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$\text{J} = 116$

2      3      4      5      6      7      8      9      10

Mallet 1      Chimes      Vibes      Marimba

Mallet 2

Mallet 3

Mallet 4

Synthesizer

Sus. Cymbal

Auxiliary 1

Auxiliary 2

Wind Chimes

Snare Drums

Halfway

Edge

R R R r l      R r r r

pp      f

pp      f

mf

Wind Chimes

mf

mp

mp

mp

mf

p

mp

mp

mf

p

3

3

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## Of Bells and Angels - Percussion Score

18

Mal 1

Mal 2

Mal 3

Mal 4

Synth

Aux 1

Aux 2

Snares

Tenors

Basses

19

20

21

22

23

accel.

*p*

*f*

*p*

*f*

*p*

*f*

*fp*

*f*

*fp*

*f*

*p*

*pp*

*mf*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*p*

## Of Bells and Angels - Percussion Score

5

Musical score for *Of Bells and Angels* - Percussion Score, page 5. The score consists of ten staves, each representing a different percussion instrument or group. The measures shown are 30 through 36.

**Mal 1:** Sticks (measures 30-35), rest in measure 36.

**Mal 2:** Measures 30-34: eighth-note patterns with dynamics *f*, *ff*, *mf*, *f*. Measure 35: eighth-note patterns with dynamic *f*. Measure 36: rests.

**Mal 3:** Measures 30-34: eighth-note patterns with dynamics *ff*, *ff*, *mf*, *f*. Measure 35: eighth-note patterns with dynamic *f*. Measure 36: rests.

**Mal 4:** Measures 30-34: eighth-note patterns with dynamics *f*, *f*, *mf*, *ff*. Measure 35: eighth-note patterns with dynamic *ff*. Measure 36: rests.

**Synth:** Measures 30-34: sustained notes with dynamics *ff*, *f*, *ff*, *f*. Measure 35: sustained note with dynamic *ff*. Measure 36: rests.

**Aux 1:** Measures 30-34: eighth-note patterns with dynamics *ff*, *ff*, *pp*, *f*. Measure 35: eighth-note patterns with dynamic *f*. Measure 36: rests.

**Aux 2:** Measures 30-34: eighth-note patterns with dynamics *ff*, *ff*, *ff*, *ff*. Measure 35: eighth-note patterns with dynamic *ff*. Measure 36: rests.

**Snares:** Measures 30-34: sixteenth-note patterns with dynamics *ff*, *ff*, *p*, *ff*. Measure 35: sixteenth-note patterns with dynamics *f*, *ff*. Measure 36: rests.

**Tenors:** Measures 30-34: sixteenth-note patterns with dynamics *ff*, *ff*, *R L ...*, *R L ...*. Measure 35: sixteenth-note patterns with dynamics *f*, *ff*. Measure 36: sixteenth-note patterns with dynamics *mf*, *mp*.

**Basses:** Measures 30-34: sixteenth-note patterns with dynamics *ff*, *ff*, *R L ...*, *R L ...*. Measure 35: sixteenth-note patterns with dynamics *ff*, *ff*. Measure 36: sixteenth-note patterns with dynamics *ff*, *ff*.

## Of Bells and Angels - Percussion Score

44                    45                    46                    47                    48                    49                    50

Mal 1                    Mal 2                    Mal 3                    Mal 4                    Synth                    Aux 1                    Aux 2                    Snares                    Tenors                    Basses

Mal 1: Rest at 44. Dynamics: *p*, *mf*, *f*, *f*.

Mal 2: Dynamics: *p*, *mf*.

Mal 3: Dynamics: *p*.

Mal 4: Dynamics: *f*.

Synth: Dynamics: *f*, *f*.

Aux 1: Dynamics: *mp*, *f*.

Aux 2: Dynamics: *p*.

Snares: Dynamics: *mp*, *f*. Performance instructions: > Halfway, > Center, > Edge.

Tenors: Dynamics: *mp*, *mf*, *p*.

Basses: Rest at 44.

## Of Bells and Angels - Percussion Score

Musical score for *Of Bells and Angels* - Percussion Score, page 9.

The score consists of ten staves, each with a different instrument or group:

- Mal 1 (Measures 58-64)
- Mal 2 (Measures 58-64)
- Mal 3 (Measures 58-64)
- Mal 4 (Measures 58-64)
- Synth (Measures 58-64)
- Aux 1 (Measures 58-64)
- Aux 2 (Measures 58-64)
- Snares (Measures 58-64)
- Tenors (Measures 58-64)
- Basses (Measures 58-64)

Measure 58:

- Mal 1: 8th note patterns
- Mal 2: Rest
- Mal 3: 8th note patterns
- Mal 4: 8th note patterns
- Synth: Rest
- Aux 1: Rest
- Aux 2: Rest
- Snares: Rest
- Tenors: Rest
- Basses: Rest

Measure 59 (boxed):

- Mal 1: Dynamics *p*
- Mal 3: Dynamics *p*
- Mal 4: Dynamics *p*
- Synth: Rest
- Aux 1: Rest
- Aux 2: Rest
- Snares: Dynamics *mf* (Halfway)
- Tenors: Rest
- Basses: Dynamics *p*

Measure 60:

- Mal 1: Rest
- Mal 2: Rest
- Mal 3: Rest
- Mal 4: Rest
- Synth: Rest
- Aux 1: Rest
- Aux 2: Rest
- Snares: R R R R I ...
- Tenors: Rest
- Basses: Rest

Measure 61:

- Mal 1: Rest
- Mal 2: Rest
- Mal 3: Rest
- Mal 4: Rest
- Synth: Rest
- Aux 1: Rest
- Aux 2: Rest
- Snares: L I R R R L L L
- Tenors: Rest
- Basses: Rest

Measure 62:

- Mal 1: Rest
- Mal 2: Rest
- Mal 3: Rest
- Mal 4: Rest
- Synth: Rest
- Aux 1: Rest
- Aux 2: Rest
- Snares: R r l ...
- Tenors: Rest
- Basses: Rest

Measure 63:

- Mal 1: Rest
- Mal 2: Rest
- Mal 3: Dynamics *f*
- Mal 4: Dynamics *f*
- Synth: Dynamics *f*
- Aux 1: Dynamics *pp*
- Aux 2: Rest
- Snares: Dynamics *f* (Edge)
- Tenors: Rest
- Basses: Rest

Measure 64:

- Mal 1: Rest
- Mal 2: Rest
- Mal 3: Rest
- Mal 4: Rest
- Synth: Rest
- Aux 1: Rest
- Aux 2: Rest
- Snares: Rest
- Tenors: Rest
- Basses: Dynamics *mf*

## Of Bells and Angels - Percussion Score

11

72                    73                    74                    75                    76                    77

Mal 1

Mal 2

Mal 3

Mal 4

Synth

Aux 1

Aux 2

Snares

Tenors

Basses

72                    73                    74                    75                    76                    77

*p*                    *f*                    *f*                    *fp*                    *f*                    *ff*

*f*                    *ff*                    *ff*                    *ff*                    *ff*                    *ff*

*pp*                    *f*                    *f*                    *pp*                    *f*                    *f*

*f*                    *ff*                    *ff*                    *ff*                    *ff*                    *ff*

*r l ...*                    *L r l I R I r r L r l l*                    *R I I R I I R*                    *R r l ...*

*p*                    *f*                    *f*                    *p*                    *f*                    *f*

*p*                    *f*                    *f*                    *p*                    *f*                    *f*

*p*                    *f*                    *f*                    *p*                    *f*                    *f*

## Of Bells and Angels - Percussion Score

13

Musical score for percussion instruments from measures 85 to 91. The score includes parts for Mal 1, Mal 2, Mal 3, Mal 4, Synth, Aux 1, Aux 2, Snares, Tenors, and Basses.

**Mal 1:** Measures 85-91. Part consists of two staves. Measure 85: Rest. Measure 86: Rest. Measure 87: Rest. Measure 88: Rest. Measure 89: Rest. Measure 90: Rest. Measure 91: Rest.

**Mal 2:** Measures 85-91. Part consists of two staves. Measure 85: Rest. Measure 86: **ff**. Measure 87: Rest. Measure 88: Rest. Measure 89: Rest. Measure 90: Rest. Measure 91: Rest.

**Mal 3:** Measures 85-91. Part consists of two staves. Measure 85: Rest. Measure 86: **ff**. Measure 87: Rest. Measure 88: Rest. Measure 89: Rest. Measure 90: Rest. Measure 91: Rest.

**Mal 4:** Measures 85-91. Part consists of two staves. Measure 85: Rest. Measure 86: **ff**. Measure 87: Rest. Measure 88: Rest. Measure 89: Rest. Measure 90: Rest. Measure 91: Rest.

**Synth:** Measures 85-91. Part consists of two staves. Measure 85: Rest. Measure 86: Rest. Measure 87: Rest. Measure 88: **ff**. Measure 89: Rest. Measure 90: Rest. Measure 91: Rest.

**Aux 1:** Measures 85-91. Part consists of two staves. Measure 85: Rest. Measure 86: Rest. Measure 87: Rest. Measure 88: Rest. Measure 89: **pp**. Measure 90: **f**. Measure 91: Rest.

**Aux 2:** Measures 85-91. Part consists of two staves. Measure 85: Rest. Measure 86: **8**. Measure 87: Rest. Measure 88: **8**. Measure 89: Rest. Measure 90: Rest. Measure 91: Rest.

**Snares:** Measures 85-91. Part consists of two staves. Measure 85: Rest. Measure 86: **p**. Measure 87: **ff**. Measure 88: Rest. Measure 89: Rest. Measure 90: Rest. Measure 91: Rest.

**Tenors:** Measures 85-91. Part consists of two staves. Measure 85: Rest. Measure 86: **p**. Measure 87: **ff**. Measure 88: Rest. Measure 89: Rest. Measure 90: Rest. Measure 91: Rest.

**Basses:** Measures 85-91. Part consists of two staves. Measure 85: Rest. Measure 86: **p**. Measure 87: **f**. Measure 88: Rest. Measure 89: Rest. Measure 90: Rest. Measure 91: Rest.

## Of Bells and Angels - Percussion Score

15

103            104            105            106            107            108            109            **110**

Mal 1                                  *mf*                          *mp*                          *mf*  
 Mal 2                                  -                                  -  
 Mal 3                                  *f*                                  *mp*                                  *mf*  
 Mal 4                                  -                                          *mf*  
 Synth {  
 Bassoon: *mf*                          *mp*                                  *mf*                                  *mf*  
 Trombone: *mf*                                  *mp*                                  *mf*                                  *mf*  
 }  
 Aux 1                                  -                                          -                                          *p*  
 Aux 2                                  -                                          *mf*                                          *f*  
 Snares                                          *mf*                                          *Optional*                                  *p*  
 Tenors                                          -                                          *p*                                          *Optional*                                  *p*  
 Basses                                          -                                          *r l ...*                                  *p*                                          *I R I I R L r l r*  
*mp*                                          *p*

## Of Bells and Angels - Percussion Score

17

Cr Cym  
120

Mal 1

*f*  
Xylo

Mal 2

*f*

Mal 3

*f*

Mal 4

*f*

Synth

Aux 1

*f*  
BD and Tam Tam

Aux 2

*f*

Snares

R I I R L ...      R l r r l I R

Tenors

R I I R I I R I I R L      R R I r r I I R

Basses

R R      R L      R L      r L R      R      R L      R r r R      R      R R      R L

121      122      123      124      125

## Of Bells and Angels - Percussion Score

19

132                    133                    **134**                    135                    136                    137                    138

Mal 1

Mal 2

Mal 3

Mal 4

Synth

Aux 1

Aux 2

Snares

Tenors

Basses

*R*      *R L*      *R L*      *ff*      *R L*      *R L*      *R*      *p*

## Of Bells and Angels - Percussion Score

21

146                    147                    148                    149                    150                    151

Mal 1

Mal 2

Mal 3

Mal 4

Synth

Aux 1

Aux 2

Snares

Tenors

Basses

*p*

*f*

*ff*

*ffff*

*p*

*f*

*ff*

*p*

*p*

*p*

Of Bells and Angels - Percussion Score

23

161                    162                    163                    164                    165                    166                    167

Bells  
Cr Cym  
Xylo  
Mal 1  
Mal 2  
Mal 3  
Mal 4  
Synth  
Aux 1  
Aux 2  
Snares  
Tenors  
Basses

*Splash Cymbal*

*Suspended Cymbal*

*Center*

## Of Bells and Angels - Percussion Score

25

Musical score for percussion instruments, measures 175 to 179.

The score includes parts for Mal 1, Mal 2, Mal 3, Mal 4, Synth, Aux 1, Aux 2, Snares, Tenors, and Basses.

Measure 175:

- Mal 1: Rest
- Mal 2: Rest
- Mal 3: Rest
- Mal 4: Rest
- Synth: Rest
- Aux 1: Rest
- Aux 2: Rest
- Snares: Rest
- Tenors: Rest
- Basses: Rest

Measure 176:

- Mal 1: Rest
- Mal 2: *mp* (measured strokes)
- Mal 3: Rest
- Mal 4: *mp* (measured strokes) *f* (measured strokes)
- Synth: Rest
- Aux 1: Rest
- Aux 2: Rest
- Snares: Rest
- Tenors: Rest
- Basses: Rest

Measure 177:

- Mal 1: Rest
- Mal 2: Rest
- Mal 3: Rest
- Mal 4: Rest
- Synth: Rest
- Aux 1: Rest
- Aux 2: Rest
- Snares: *l r ...*
- Tenors: Rest
- Basses: Rest

Measure 178:

- Mal 1: Rest
- Mal 2: Rest
- Mal 3: Rest
- Mal 4: Rest
- Synth: Rest
- Aux 1: Rest
- Aux 2: Rest
- Snares: *R R L ...*
- Tenors: Rest
- Basses: Rest

Measure 179:

- Mal 1: Rest
- Mal 2: Rest
- Mal 3: Rest
- Mal 4: Rest
- Synth: Rest
- Aux 1: Rest
- Aux 2: Rest
- Snares: *R R R L L L*
- Tenors: *R R L R L R*
- Basses: Rest

Chimes (measured strokes) are indicated in measure 177.

## Of Bells and Angels - Percussion Score

27

Musical score for percussion instruments from measures 186 to 191.

**Measure 186:** Mal 1 (Mezzo-soprano), Mal 2 (Soprano), Mal 3 (Mezzo-soprano), Mal 4 (Soprano) play eighth-note patterns. Synth plays eighth-note patterns. Aux 1 (Maracas) and Aux 2 (Maracas) play eighth-note patterns. Snares play eighth-note patterns. Tenors play eighth-note patterns. Basses play eighth-note patterns.

**Measure 187:** Cr Cym (Crash Cymbal) and Xylo (Xylophone) play eighth-note patterns. Gr Cym (Gong) and sus. cym. (Sus. Cym.) play eighth-note patterns. BD and Tam Tam (Bass Drum and Tam Tam) play eighth-note patterns. Synth plays eighth-note patterns. Aux 1 (Maracas) and Aux 2 (Maracas) play eighth-note patterns. Snares play eighth-note patterns. Tenors play eighth-note patterns. Basses play eighth-note patterns.

**Measure 188:** Mal 2 (Soprano), Mal 3 (Mezzo-soprano), Mal 4 (Soprano) play eighth-note patterns. Synth plays eighth-note patterns. Aux 1 (Maracas) and Aux 2 (Maracas) play eighth-note patterns. Snares play eighth-note patterns. Tenors play eighth-note patterns. Basses play eighth-note patterns.

**Measure 189:** Mal 2 (Soprano), Mal 3 (Mezzo-soprano), Mal 4 (Soprano) play eighth-note patterns. Synth plays eighth-note patterns. Aux 1 (Maracas) and Aux 2 (Maracas) play eighth-note patterns. Snares play eighth-note patterns. Tenors play eighth-note patterns. Basses play eighth-note patterns.

**Measure 190:** Mal 2 (Soprano), Mal 3 (Mezzo-soprano), Mal 4 (Soprano) play eighth-note patterns. Synth plays eighth-note patterns. Aux 1 (Maracas) and Aux 2 (Maracas) play eighth-note patterns. Snares play eighth-note patterns. Tenors play eighth-note patterns. Basses play eighth-note patterns.

**Measure 191:** Mal 2 (Soprano), Mal 3 (Mezzo-soprano), Mal 4 (Soprano) play eighth-note patterns. Synth plays eighth-note patterns. Aux 1 (Maracas) and Aux 2 (Maracas) play eighth-note patterns. Snares play eighth-note patterns. Tenors play eighth-note patterns. Basses play eighth-note patterns.

## Of Bells and Angels - Percussion Score

29

Musical score for percussion instruments from measures 199 to 206. The score includes parts for Mal 1, Mal 2, Mal 3, Mal 4, Synth, Aux 1, Aux 2, Snares, Tenors, and Basses.

**Measure 199:** Mal 1, Mal 2, Mal 3, Mal 4, Synth, Aux 1, Aux 2, Snares, Tenors, Basses. Dynamics: f, ff.

**Measure 200:** Cr Cym. Dynamics: ff.

**Measure 201:** Mal 1, Mal 2, Mal 3, Mal 4, Synth, Aux 1, Aux 2, Snares, Tenors, Basses. Dynamics: f, ff.

**Measure 202:** Mal 1, Mal 2, Mal 3, Mal 4, Synth, Aux 1, Aux 2, Snares, Tenors, Basses. Dynamics: ff.

**Measure 203:** Mal 1, Mal 2, Mal 3, Mal 4, Synth, Aux 1, Aux 2, Snares, Tenors, Basses. Dynamics: f, ff, fff, f, ff, ff, ff.

**Measure 204:** Mal 1, Mal 2, Mal 3, Mal 4, Synth, Aux 1, Aux 2, Snares, Tenors, Basses. Dynamics: ff.

**Measure 205:** Mal 1, Mal 2, Mal 3, Mal 4, Synth, Aux 1, Aux 2, Snares, Tenors, Basses. Dynamics: mf.

**Measure 206:** Mal 1, Mal 2, Mal 3, Mal 4, Synth, Aux 1, Aux 2, Snares, Tenors, Basses. Dynamics: fp, f.

**Performance instructions:**

- Measure 199: Mal 1, Mal 2, Mal 3, Mal 4 play eighth-note patterns. Synth plays sustained notes. Aux 1, Aux 2 play eighth-note patterns.
- Measure 200: Cr Cym plays a single note.
- Measure 201: Mal 1 rests. Mal 2, Mal 3, Mal 4 play eighth-note patterns. Synth plays sustained notes. Aux 1, Aux 2 play eighth-note patterns.
- Measure 202: Mal 1, Mal 2, Mal 3, Mal 4 play eighth-note patterns. Synth plays sustained notes. Aux 1, Aux 2 play eighth-note patterns.
- Measure 203: Mal 1, Mal 2, Mal 3, Mal 4 play eighth-note patterns. Synth plays sustained notes. Aux 1, Aux 2 play eighth-note patterns. Snares play sixteenth-note patterns with R/L markings. Tenors play eighth-note patterns with R/L markings. Basses play eighth-note patterns with R/L markings.
- Measure 204: Mal 1, Mal 2, Mal 3, Mal 4 play eighth-note patterns. Synth plays sustained notes. Aux 1, Aux 2 play eighth-note patterns.
- Measure 205: Mal 1, Mal 2, Mal 3, Mal 4 play eighth-note patterns. Synth plays sustained notes. Aux 1, Aux 2 play eighth-note patterns.
- Measure 206: Mal 1, Mal 2, Mal 3, Mal 4 play eighth-note patterns. Synth plays sustained notes. Aux 1, Aux 2 play eighth-note patterns. Snares play sixteenth-note patterns with R/L markings. Tenors play eighth-note patterns with R/L markings. Basses play eighth-note patterns with R/L markings.

## Of Bells and Angels - Percussion Score

31

213                    214                    215                    216                    217

Mal 1

Mal 2

Mal 3

Mal 4

Synth

Aux 1

Aux 2

Snares

Tenors

Basses

R                    R L                    R                    R L L R                    R

R I r l R R R L L R                    R r l ... R L ... I R L R L R

p                    f ff                    p                    ff                    p                    ff

R I r l R R L L R                    R r l ... R L ... I R L R L R

p                    f ff                    p                    ff                    p                    ff

R I r l R R L L R                    R r l ... R L ... I R L R L R

R                    R L                    R                    R L L R                    R