



Of Bells and Angels

Wind Score

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...from Whom all blessings flow

$\text{♩} = 116$

9

Flute 1 & 2

Clarinet 1 & 2

Bass Clarinet (Optional)

Alto Sax

Tenor Sax

Baritone Sax (Optional)

Trumpet 1

Trumpet 2

Horn in F

Low Brass 1

Low Brass 2

Tuba

Of Bells and Angels - Wind Score

3

Wind score for *Of Bells and Angels*, page 3, measures 18-23.

The score includes parts for Flute 1 & 2, Clarinet 1 & 2, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trombone 1, Trombone 2, Horn, Bassoon 1, Bassoon 2, and Tuba.

Measure 18: Flute 1 & 2 play eighth-note pairs. Clarinet 1 & 2 play eighth-note pairs. Bassoon plays eighth-note pairs. Alto Saxophone, Tenor Saxophone, and Baritone Saxophone play eighth-note pairs. Trombone 1, Trombone 2, and Horn play eighth-note pairs. Bassoon 1, Bassoon 2, and Tuba play eighth-note pairs.

Measure 19: Flute 1 & 2 play eighth-note pairs. Clarinet 1 & 2 play eighth-note pairs. Bassoon plays eighth-note pairs. Alto Saxophone, Tenor Saxophone, and Baritone Saxophone play eighth-note pairs. Trombone 1, Trombone 2, and Horn play eighth-note pairs. Bassoon 1, Bassoon 2, and Tuba play eighth-note pairs.

Measure 20: Flute 1 & 2 play eighth-note pairs. Clarinet 1 & 2 play eighth-note pairs. Bassoon plays eighth-note pairs. Alto Saxophone, Tenor Saxophone, and Baritone Saxophone play eighth-note pairs. Trombone 1, Trombone 2, and Horn play eighth-note pairs. Bassoon 1, Bassoon 2, and Tuba play eighth-note pairs.

Measure 21: Flute 1 & 2 play eighth-note pairs. Clarinet 1 & 2 play eighth-note pairs. Bassoon plays eighth-note pairs. Alto Saxophone, Tenor Saxophone, and Baritone Saxophone play eighth-note pairs. Trombone 1, Trombone 2, and Horn play eighth-note pairs. Bassoon 1, Bassoon 2, and Tuba play eighth-note pairs.

Measure 22: Flute 1 & 2 play eighth-note pairs. Clarinet 1 & 2 play eighth-note pairs. Bassoon plays eighth-note pairs. Alto Saxophone, Tenor Saxophone, and Baritone Saxophone play eighth-note pairs. Trombone 1, Trombone 2, and Horn play eighth-note pairs. Bassoon 1, Bassoon 2, and Tuba play eighth-note pairs.

Measure 23: Flute 1 & 2 play eighth-note pairs. Clarinet 1 & 2 play eighth-note pairs. Bassoon plays eighth-note pairs. Alto Saxophone, Tenor Saxophone, and Baritone Saxophone play eighth-note pairs. Trombone 1, Trombone 2, and Horn play eighth-note pairs. Bassoon 1, Bassoon 2, and Tuba play eighth-note pairs.

Of Bells and Angels - Wind Score

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7

44

45

46

47

48

49

50

Fl 1 & 2

Cl 1 & 2

B. Cl

Alto Sax

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2

Hn

LB 1

LB 2

Tba

tutti

Of Bells and Angels - Wind Score

9

58 **59** 60 61 62 63 64

Fl 1 & 2
Cl 1 & 2
B. Cl
Alto Sax
Ten. Sax
Bari. Sax

Tpt 1
Tpt 2
Hn
LB 1
LB 2
Tba

This page shows a sequence of measures from a wind score. The top half (measures 58-64) consists of six staves for Flute 1 & 2, Clarinet 1 & 2, Bassoon, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The bottom half (measures 59-64) consists of five staves for Trombone 1 & 2, Horn, Bassoon 1, Bassoon 2, and Double Bass. Measure 59 contains dynamic markings 'mf' and 'f' over specific notes. Measures 63 and 64 contain dynamic markings 'f' over sustained notes.

Of Bells and Angels - Wind Score

11

Fl 1 & 2

Cl 1 & 2

B. Cl

Alto Sax

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2

Hn

LB 1

LB 2

Tba

72

73

74

75

76

77

ff

fp

ff

f

ff

ff

Of Bells and Angels - Wind Score

13

Of Bells and Angels - Wind Score

15

103

Fl 1 & 2

Cl 1 & 2

B. Cl

Alto Sax

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2

Solo Hn

Hn

LB 1

LB 2

Tba

This musical score page shows a complex arrangement for orchestra and brass band. The top section includes parts for Flute 1 & 2, Clarinet 1 & 2, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Clarinet, Trombone 1, Trombone 2, Solo Horn, Horn, Bassoon 1, Bassoon 2, and Tuba. Measures 103 through 109 show various melodic and harmonic patterns across these instruments, often featuring sustained notes or rhythmic patterns like eighth-note chords. Measure 110 begins with a dynamic of *mf*, followed by a section marked *p*. The bassoon part in measure 110 includes a specific instruction: "end solo". Measure 110 concludes with another dynamic of *p*.

Of Bells and Angels - Wind Score

17

120

121

122

123

124

125

Fl 1 & 2

Cl 1 & 2

B. Cl

Alto Sax

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2

Hn

LB 1

LB 2

Tba

This wind score page contains ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: Flute 1 & 2, Clarinet 1 & 2, Bassoon (B. Cl), Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Bassoon 1 (LB 1), Bassoon 2 (LB 2), and Trombone (Tba). The page is numbered 17 at the top right. Measure numbers 120 through 125 are positioned above the staves. The music consists of ten staves, one for each instrument listed. The notation includes various note heads, stems, and arrows indicating direction and dynamics. Measure 120 starts with Flute 1 & 2. Measures 121-124 feature entries from Clarinet 1 & 2, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, and Horn. Measure 125 concludes with a melodic line from the Alto Saxophone and a harmonic line from the Trombone.

Of Bells and Angels - Wind Score

19

132

Fl 1 & 2

Cl 1 & 2

B. Cl

Alto Sax

Ten. Sax

Bari. Sax

one player on top notes

Tpt 1

Tpt 2

Hn

opt. bottom notes

LB 1

LB 2

Tba

133

134

135

136

137

138

Of Bells and Angels - Wind Score

21

Wind score for *Of Bells and Angels*, page 21, measures 146-151.

The score consists of ten staves, each representing a different wind instrument. The instruments are:

- Fl & 2 (Flute 1 & 2)
- Cl & 2 (Clarinet 1 & 2)
- B. Cl (Bassoon)
- Alto Sax
- Ten. Sax
- Bari. Sax
- Tpt 1 (Trumpet 1)
- Tpt 2 (Trumpet 2)
- Hn (Horn)
- LB 1 (Low Bassoon 1)
- LB 2 (Low Bassoon 2)
- Tba (Tuba)

The score is in common time (indicated by the '3' symbol) and includes key signatures for both major (G major) and minor (E minor) keys. Measure 146 starts with a dynamic of $\text{F} \# \text{F}$. Measures 147-148 show various rhythmic patterns with dynamics like $\text{F} \# \text{F}$ and $\text{F} \# \text{F}$. Measure 149 begins with a dynamic of $\text{F} \# \text{F}$. Measure 150 starts with a dynamic of $\text{F} \# \text{F}$ and includes a instruction "one player on top". Measures 151 end with dynamics of $\text{F} \# \text{F}$.

Of Bells and Angels - Wind Score

23

161

162

163

164

165

166

167

Fl 1 & 2

Cl 1 & 2

B. Cl

Alto Sax

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2

Hn

LB 1

LB 2

Tba

175 **176** 177 178 179

Fl 1 & 2
Cl 1 & 2
B. Cl
Alto Sax
Ten. Sax
Bari. Sax
Tpt 1
Tpt 2
Hn
LB 1
LB 2
Tba

Of Bells and Angels - Wind Score

27

186

187

188

189

190

191

Fl 1 & 2

Cl 1 & 2

B. Cl

Alto Sax

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2

Hn

LB 1

LB 2

Tba

ff

ff

ff

ff

ff

ff

Of Bells and Angels - Wind Score

29

203

199 200 201 202 203 tr 204 205 206

Flute 1 & 2
Clarinet 1 & 2
Bassoon
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Trombone 1
Trombone 2
Horn
Bassoon 1
Bassoon 2
Tuba

Of Bells and Angels - Wind Score

31

213 214 215 216 217

Fl 1 & 2
Cl 1 & 2
B. Cl
Alto Sax
Ten. Sax
Bari. Sax
Tpt 1
Tpt 2
Hn
LB 1
LB 2
Tba