

Old Glory

Steve Martin (ASCAP)
Percussion by Aaron Hines (ASCAP) & Dan Bryan

Blue
♩ = 132

Mallet 1

Mallet 2
Xylo
ff

Mallet 3
Chimes
f

Mallet 4
Vibes
mf
ff

Mallet 5
Vibes
mf
ff

Mallet 6
Marimba
mf
ff

Mallet 7
Marimba
mf
ff

Timpani
fp
f
fp
f
fp
ff

Synth Strings
f
fp
f
fp
ff

Auxiliary 1
f

Auxiliary 2
f
Cym
f

Auxiliary 3
f
BD
f
Concert Toms
mf
ff

Snare Drums
mf
f
p
f
p
fp
f

Tenor Drums
mf
f
p
f
p
f

Bass Drums
mf
f
p
f
p
f

Cymbals
mf
f
Crash
Crash Choke
p
f

Sus Cym
f
fp
f
fp
ff

21 22 23 24 25 26 27 28 29 Chimes 30

Mal 1

Mal 2 *f* SusCym *f* Xylo *mf* *p*

Mal 3 Xylo *mf* *p*

Mal 4 SusCym *ff* *f*

Mal 5 SusCym *ff* *f*

Mal 6 SusCym *ff* *f* Marimba *mf* *p*

Mal 7 *ff* *f* Marimba *mf* *p*

Timp *fff* *mp* *mf*

Syn. Str. *ff* *fff* *mp* *mf*

Aux 1

Aux 2

Aux 3 Field Drum *mp*

Snare Backsticking *p* *f* *f* *p*

Tenors *p* *f* *f* *p* *mf* *p*

Basses

Cym. *f*

Old Glory - Percussion Score

41 42 43 Bells 44 45 46 47 48

Mal 1 *mf* *f*

Mal 2 *ff*

Mal 3 *f*

Mal 4 *ff*

Mal 5 *ff*

Mal 6 *ff*

Mal 7 *ff*

Timp *p* *ff*

Syn. Str. *p* *ff*

Aux 1 *mf* *f*

Aux 2 *f*

Aux 3 *ff* All Center

Snares *p* *f*

Tenors *mf* *f*

Basses *f*

Cym. *f* Crunch Choke

Old Glory - Percussion Score

58 59 60 61 62 63 64 65 66

Mal 1

Mal 2
f *ff* Sus. Cymbal *f*

Mal 3

Mal 4
f *ff* Cr Cym

Mal 5
f *ff* Cr Cym

Mal 6
f *ff* Sus. Cymbal *f*

Mal 7
f *ff* Sus. Cymbal *f*

Timp
f *ff* *fff*

Syn. Str.
ff *fff*

Aux 1
f *f*

Aux 2

Aux 3

Snare
ff *p* *f* *p* *ff* *p* *f* *fff* *p* *f*

Tenors
ff *p* *f* *ff* *p* *f*

Basses
ff *f* *ff* *p* *f*

Cym.
ff

Old Glory - Percussion Score

This page contains the percussion score for measures 100 through 107 of the piece 'Old Glory'. The score is written for a large ensemble of percussion instruments, including Mal 1-7, Timp, Syn. Str., Aux 1-3, Snare, Tenors, Basses, and Cym. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into measures 100, 101, 102, 103, 104, 105, 106, and 107. Measure 105 is highlighted with a box. Dynamics range from piano (*p*) to fortissimo (*ff*). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also performance markings such as accents and slurs. A large watermark is visible across the page.

100 101 102 103 104 105 106 107

Mal 1 *f* *ff*

Mal 2 Crotales *mf*

Mal 3 *p* *f* *mp* *ff* *f* *ff*

Mal 4 *mf* *f* *ff*

Mal 5 *mf* *f* *ff*

Mal 6 *p* *f* *mp* *ff* *f* *ff*

Mal 7 *p* *f* *mp* *ff* *f* *ff*

Timp *mf* *f*

Syn. Str. *mp* *mf* *fp*

Aux 1 *mf*

Aux 2 Sus. Cymbal *mf*

Aux 3 WChimes *mf*

Snare *mf* *p* *mf* *p* *f* *p* *f*

Tenors *mf* *p* *f* *p* *f*

Basses *p* *p* *f* *p* *f*

Cym. *f*

117 118 119 120 121 122 123 124 125 126 $\text{♩} = 144$ 127

Mal 1 *f*

Mal 2 *mf* *ff* *mf* *mf*

Mal 3 *f*

Mal 4 *f* Vibes

Mal 5 *f* *ff* *f* *f* Vibes

Mal 6 *f* *ff* *f* *f* Marimba

Mal 7 *f* *ff* *f* *f* Marimba

Timp *f* *ff* *ff* *ff*

Syn. Str. *f* *ff* *ff* *ff*

Aux 1 *f* *ff* *f* Triangle *mf*

Aux 2 *f* *ff* *f*

Aux 3 Brake Drum *f* *f* *f*

Snare *f* *ff* *p* *f* *ff* *p* *ff*

Tenors *f* *ff* *p* *f* *ff* *p* *ff*

Basses *f* *ff* *ff* *p* *ff*

Cym. *ff* *f* *ff*

RRRRLLRRRL RLRLR LRLRLR RLRLRL RRLRLRL
 LRLRLR RLRLRL RLRLRL RLRLRL RLRLRL
 LRLRLRLRLRLRLRLRL RLRLRL RLRLRLRLRLRLRL
 LRLRLRL RLRLRLRL RLRLRL RLRLRLRLRLRLRL

Old Glory - Percussion Score

137 138 139 140 141 142 143 144 145 146 147

Mal 1 *ff*

Mal 2 *mf* *ff* *f* *ff*

Mal 3 *f* *f*

Mal 4 *ff* *ff*

Mal 5 *ff* *ff*

Mal 6 *f* *ff* *f* *ff*

Mal 7 *f* *ff* *f* *ff*

Timp *f* *ff* *mf* *f* *ff* *fp*

Syn. Str. *f* *ff* *mf* *f* *ff* *fp*

Aux 1 *f* *f*

Aux 2 *f* *f*

Aux 3

Snares *f* *f* *p* *mp* *f* *f*

Tenors *f* *f* *p* *f* *f* *f*

Basses *f* *f* *f* *f* *f* *f*

Cym. *f*

Halfway Center

Old Glory - Percussion Score

159 160 161 162 163 164 165 166 167 $\text{♩} = 152$ 168

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Mal 7

Timp

Syn. Str.

Aux 1

Aux 2

Aux 3

Snares

Tenors

Basses

Cym.

Xylo

Cr Cym

Various Cymbals

f *ff* *ffp* *mf* *p* *mp* *ff*

Old Glory - Percussion Score

182 183 184 185 186 187 188 189 190 191 192 193

Mal 1 *f* *mf*

Mal 2 BD *mf*

Mal 3 Cr Cym *f*

Mal 4 *f* *mf* *mf*

Mal 5 *f* *mf* *mf*

Mal 6 *f* *mf* *f* *mf* *mf* *mf*

Mal 7 *f* *mf* *f* *mf* *mf*

Timp

Syn. Str.

Aux 1

Aux 2 *mf* *mf* *mf*

Aux 3

Snares

Tenors

Basses

Cym.

This page of the percussion score covers measures 206 to 215. It features seven mallet parts (Mal 1-7), a snare drum part, tenor and bass drum parts, and a cymbal part. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and performance instructions for various cymbals (Cr Cym, Sus Cymbal). The snare, tenor, and bass drum parts include rhythmic notation with stick patterns (e.g., R L R L R L) and dynamic changes from *p* (piano) to *ff*. The cymbal part features a *ff* marking at the beginning of the section. The score is divided into two systems, with measure numbers 209 and 213 marked in boxes above the staves.

