

Old Glory

Wind Score

Steve Martin (ASCAP)

Percussion by Aaron Hines (ASCAP) & Dan Bryan

Blue

♩ = 132

The musical score is arranged for a full wind ensemble. The instruments and their parts are:

- Flute 1 & 2
- Clarinet 1 & 2
- Bass Clarinet (Optional)
- Alto Sax
- Tenor Sax
- Baritone Sax (Optional)
- Trumpet 1
- Trumpet 2 & 3
- Horn in F 1 & 2
- Low Brass 1
- Low Brass 2 & 3
- Tuba

The score is in 4/4 time, with a tempo of 132 beats per minute. It features a key signature of one flat (B-flat). The piece is marked with a 'Blue' section and includes dynamic markings such as *ff*, *f*, *fp*, and *f*. The score is divided into measures, with some measures containing triplets and other rhythmic figures. The overall structure is a single melodic line with harmonic support from the brass and woodwinds.

Old Glory - Wind Score

41 42 43 44 45 46 47 48

Fl 1 & 2
Cl 1 & 2
B. Cl
Alto Sax
Ten. Sax
Bari. Sax
Tpt 1
Tpt 2 & 3
Hn 1 & 2
LB 1
LB 2 & 3
Tba

mp *mf* *f* *ff*

Old Glory - Wind Score

17

167 $\text{♩} = 152$

159 160 161 162 163 164 165 166 168

Fl 1 & 2
Cl 1 & 2
B. Cl
Alto Sax
Ten. Sax
Bari. Sax
Tpt 1
Tpt 2 & 3
Hn 1 & 2
LB 1
LB 2 & 3
Tba

f *ffp* *ffp* *f* *ff*

Old Glory - Wind Score

206 207 208 **209** 210 211 212 **213** 214 215

Fl 1 & 2
Cl 1 & 2
B. Cl
Alto Sax
Ten. Sax
Bari. Sax
Tpt 1
Tpt 2 & 3
Hn 1 & 2
LB 1
LB 2 & 3
Tba

The musical score is written for a full wind ensemble. It begins at measure 206 and ends at measure 215. The key signature is one flat (B-flat major or D minor). The score features a variety of musical textures, including sustained chords, melodic lines, and rhythmic patterns. Dynamics are marked as *f* (forte) and *ff* (fortissimo). A large, semi-transparent watermark reading "SAMPLE" is overlaid on the score.

