

Olympus

Percussion Score

Poseidon

♩ = 64

Concert Bass Drum

2 3 4 5 6

Mallet 1
p Sus cym
mf
p
mf
p

Mallet 2
p Sus cym
f
p
f
p

Mallet 3
p
f
p
f
p

Mallet 4
EchoTree + W.C.

Mallet 5
Marimba *p*
(slow, lateral roll; vary speed slightly)
f *fp*
f *fp*
f *fp*

Mallet 6
Marimba (slow, lateral roll; vary speed slightly)
f *fp*
f *fp*
f *fp*

Auxiliary 1

Auxiliary 2

Auxiliary 3
EchoTree + W.C.

Auxiliary 4
Concert Bass Drum *p*
Tam Tam/BD
mf
mf

Snare Drums

Tenor Drums

Bass Drums

Cymbals

Olympus - Percussion Score

11 Tam Tam/
BD

12 ♩ = 48

13 ♩ = 144 (tambourine -
mounted w/ stick?) 14 15 16 17 18

Mal 1 *f* (let ring) *ff* (choke) *f* Concert Bass various metallic & shaker sounds

Mal 2 (let ring) (choke) *f* Bongos (w/ back of vibes mallets) *mp*

Mal 3 (let ring) (choke) *mf* Vibes *mp*

Mal 4 *f* *ff* *mp*

Mal 5 *ff* *mf* *fff* *f* *ff* *mp*

Mal 6 *ff* *mf* *fff* *f* *ff* *mp*

Aux 1 *f* *ff* *mp*

Aux 2 *mf* various metallic & shaker sounds *mp*

Aux 3 *f* (tambourine - mounted w/ stick?) *mp*

Aux 4 Tam Tam/
BD *f* *ff* Center *f* *mp*

Snares 16tr 16tr 16tr R l b b B *ff* *f* R r r r R r l r r R r r r R r r 16 R r r r r r r r r r R l b B

Tenors 16tr 16tr 16tr R l b b B *mp* *ff* *f* Muffle w/ LH *mf* Rim

Basses *mp* *ff* *f* *mf*

Cym *ff* *f* *mf*

27 28 29 **30** 31 32 33 34 35

Mal 1 *f*

Mal 2 *f*

Mal 3 Bongos (w/ back of vibe mallets) *mf*

Mal 4 *f*

Mal 5 (choke!) *f* Marimba

Mal 6 (choke!) *f* Marimba

Aux 1 *ff* *mf*

Aux 2 *f* *mf*

Aux 3 Concert BD *mf*

Aux 4 Tambourine *mf* (fingertips)

Snares *ff* *mf* Edge

Tenors *ff* *mf*

Basses *ff* *mf* Muffle w/ LH

Cym *ff* *mf*

45 46 47 48 49 50 51 52 53

Mal 1 *ff* various metallic & shaker sounds *mp* *f*

Mal 2 *f* *mf*

Mal 3 *f* Sus Cym (choke) Vibes *mp* *ff*

Mal 4 *f* *ff* *mp* *f*

Mal 5 *ff*

Mal 6 *ff*

Aux 1 *f*

Aux 2 *f*

Aux 3 *mf* *f* *mf*

Aux 4 *mf* Sizz (w/ stick) BD *mf*

Snares *mf* *mf*

Tenors *mf*

Basses *mf*

Cym *mf*

This percussion score is for measures 62 through 69. It features the following parts and markings:

- Mal 1:** Mallet 1, measures 62-69. Dynamics: *f*.
- Mal 2:** Mallet 2, measures 62-69. Dynamics: *f*.
- Mal 3:** Mallet 3, measures 62-69. Includes markings for *Sus Cym* (measures 63-64), *(choke)* (measure 65), and *Vibes* (measures 66-69). Dynamics: *ff* and *f*.
- Mal 4:** Mallet 4, measures 62-69. Dynamics: *f*.
- Mal 5:** Mallet 5, measures 62-69. Dynamics: *f*.
- Mal 6:** Mallet 6, measures 62-69. Dynamics: *f*.
- Aux 1:** Auxiliary 1, measures 62-69. Dynamics: *f*.
- Aux 2:** Auxiliary 2, measures 62-69. Dynamics: *f*.
- Aux 3:** Auxiliary 3, measures 62-69. Dynamics: *f*.
- Aux 4:** Auxiliary 4, measures 62-69. Includes markings for *Tam Tam* (measures 63-64), *(choke)* (measure 65), and *Concert BD* (measures 66-69). Dynamics: *fff* and *mf*.
- Snares:** Snare drum, measures 62-69. Includes rhythmic notation with stick directions (l, r, B) and dynamics: *f*.
- Tenors:** Tenor drum, measures 62-69. Includes rhythmic notation with stick directions (b, R) and dynamics: *f*.
- Basses:** Bass drum, measures 62-69. Dynamics: *f*.
- Cym:** Cymbal, measures 62-69. Dynamics: *f*.

This percussion score page covers measures 78 to 85. The instruments and their parts are as follows:

- Mal 1:** Mallet 1, playing sustained chords in measures 78-81 and eighth notes in measures 82-85.
- Mal 2:** Mallet 2, playing eighth notes in measures 78-81 and eighth notes in measures 82-85.
- Mal 3:** Mallet 3, playing eighth notes in measures 82-85. Includes *Sus Cym* in measure 80.
- Mal 4:** Mallet 4, playing eighth notes in measures 82-85.
- Mal 5:** Mallet 5, playing eighth notes in measures 82-85. Includes *(choke)* in measure 79.
- Mal 6:** Mallet 6, playing eighth notes in measures 82-85. Includes *(choke)* in measure 79.
- Aux 1:** Auxiliary 1, playing eighth notes in measures 82-85. Includes *(choke)* in measure 79.
- Aux 2:** Auxiliary 2, silent.
- Aux 3:** Auxiliary 3, playing sustained chords in measures 82-85. Includes *(choke)* in measure 79.
- Aux 4:** Auxiliary 4, playing eighth notes in measures 82-85. Includes *Tam Tam/BD* in measure 79.
- Snares:** Snare drum, playing eighth notes with a complex rhythmic pattern. Includes *mp*, *f*, and *ff* dynamics.
- Tenors:** Tenor drums, playing eighth notes with a complex rhythmic pattern. Includes *mp*, *f*, and *ff* dynamics.
- Basses:** Bass drums, playing eighth notes with a complex rhythmic pattern. Includes *mp*, *f*, and *ff* dynamics.
- Cym:** Cymbals, playing sustained chords in measures 82-85.

Measure numbers 78, 79, 80, 81, 82, 83, 84, and 85 are indicated at the top of the page. Dynamics such as *ff*, *f*, *mf*, and *mp* are used throughout. Performance markings include *(choke)* and *ff* accents. A large watermark is visible across the page.

98 99 100 101 102 *accel.* 103 104 **Faster** ♩ = 94 105 Vibes 106 107

Mal 1 *p* *f* *mf* *ff* *mp* *mp* *f* *mp* *f* *p*

Mal 2 *p* *mf* *mp* *f* *mp* *f* *mp* *f*

Mal 3 *p* *f* *ff* *mp* *f* *mp* *f* *p*

Mal 4 *p* *f* *ff* *mp* *f* *mp* *f* *p*

Mal 5 *mp* *mp* *ff* *mp* *f* *mp* *f*

Mal 6 *mp* *mp* *ff* *mp* *f* *mp* *f* *p*

Aux 1 *mp*

Aux 2

Aux 3 Triangle *mf* WChimes Ride Cym (w/brush) *mp*

Aux 4 Triangles *mf* To BD Tam Sleighbells *p* *mp* *p* Sus Cym *pp*

Snares

Tenors

Basses *f* *mp* Optional for time m104-113

Cym *f*

119 120 121 122 123 124

Mal 1 *ff*

Mal 2 *ff*

Mal 3 *ff*

Mal 4 *ff* Hand Cymbals

Mal 5 *f* Marimba

Mal 6 *pp* *ff* Marimba

Aux 1 *pp* *ff* Sus Cym

Aux 2 *f* Hand Cymbals

Aux 3 *ff* Marimba

Aux 4 *ff* Tam Tam

Snare *ff* *mp* *ff* *f* *ff*

Tenors *ff* *mp* *ff* *f* *f*

Basses *mp* *ff* *mp* *ff* *f* *ff* *mf*

Cym *ff* *f* *ff*

12/8 12/8 12/8 12/8 12/8 12/8

Vibes *ff*

Xylo *ff*

Marimba

Sus Cym

Tam Tam/BD

WChimes *f*

Tam Tam

145 146 147 Bells 148 149 150 151

Mal 1 *ff*

Mal 2 *ff*

Mal 3 *ff*

Mal 4 *ff*

Mal 5 *ff*

Mal 6 *ff*

Aux 1 *f* *f* *ff*

Aux 2

Aux 3 *f* *f* *ff*

Aux 4 *ff*

Snares *mf* *ff* *mp* *ff*

Tenors *mf* *ff* *mp* *ff*

Basses *mf* *f* *ff* *mp* *ff*

Cym *ff* *ff*

Chimes

Sus Cym (let ring)

Sus Cym

Sus Cym (choke)

Tam Tam/BD

R l r L r l R b b B b B b r l r l R l r l R l R ll rr ll rr ll R L r l r l R L r l r l R ll rr ll rr ll R l r l R ll rr ll rr ll R l r l R ll rr ll rr ll R l r l R ll rr ll rr ll

2

2

2

4

2

2

2

2

♩ = 144

accel.

159 160 161 162 163 164 165 166

Mal 1 *ff* *p*

Mal 2 Xylo *ff* *p*

Mal 3 *ff* *p*

Mal 4 *ff* *p*

Mal 5 *ff* *f* *p*

Mal 6 *ff* *p*

Aux 1

Aux 2

Aux 3 Triangle Ride Cym (w/ brush) *mp*

Aux 4 Concert BD

Snares *ff* *mf* *f* *mp* Edge To Center...

Tenors *ff*

Basses *ff* *mp* *f* *mp*

Cym *ff* *f*

This page of the percussion score covers measures 190 through 195. The score is written for a variety of percussion instruments, including four mallet parts (Mal 1-4), two suspended cymbal parts (Mal 5-6), four auxiliary percussion parts (Aux 1-4), snare drums, tenors, basses, and cymbals. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is marked with dynamic levels such as *ff* (fortissimo) and *fff* (fortississimo). Measure 193 includes specific instrument changes for Concert BD and Sus Cym. The snare drum part includes rhythmic notation with accents and triplets, along with a drum key indicating right (R) and left (L) hand patterns. The tenors and basses parts feature rhythmic patterns with accents and triplets. The cymbal parts are marked with *fff* and include specific performance instructions like *Sus Cym* and *Concert BD*.