

Olympus

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Wind Score for **Olympus**, featuring a **Poseidon** section. The score is in 4/4 time with a tempo of $\text{♩} = 64$. The key signature has one sharp (F#).

The score includes parts for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Alto Sax, Tenor Sax, Trumpet 1, Trumpet 2, Trumpet 3, Horn in F 1, Horn in F 2, Low Brass 1, Low Brass 2, and Tuba.

Key performance markings include dynamics such as *pp*, *f*, *ff*, *mp*, *fp*, and *p*. The Flute 1 part features a soloist section starting at measure 2, with dynamic markings *f*, *ff*, and *ff*. The Trumpet 1 part includes a soloist section starting at measure 2, with dynamic markings *mp*, *<f*, *mp*, *<f*, *fp*, *ff*, *fp*, *f*, and *f*. The Horn and Brass parts feature dynamic markings *f*, *fp*, and *p*.

Rehearsal marks 2, 3, 4, 5, and 6 are indicated above the Flute 1 staff. The score concludes with a double bar line at the end of measure 6.

Olympus - Wind Score
3

Musical score for wind instruments, page 3. The score includes parts for Flute 1 (Fl 1), Flute 2 (Fl 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Horn 1 (Hn 1), Horn 2 (Hn 2), Baritone 1 (LB 1), Baritone 2 (LB 2), and Tuba (Tba). The tempo is marked as quarter note = 48. The score shows measures 11 through 18. Performance markings include dynamics (ff, f, mp, mf), articulation (accents, slurs), and performance instructions (all others, soloist, tutti).

27 28 29 30 31 32 33 34 35

Fl 1 *fff* *f*

Fl 2 *fff* *f*

Cl 1 *fff* *f*

Cl 2 *fff* *f*

Alto Sax *fff* *mf* *f* *mf* *f* *mf*

Ten. Sax *mf*

Tpt 1 *fff* *mf*

Tpt 2 *fff* *mf*

Tpt 3 *fff* *mf*

Hn 1 *fff* *mf* *f* *mf* *f* *mf*

Hn 2 *fff* *mf* *f* *mf* *f* *mf*

LB 1 *mf*

LB 2 *mf*

Tba *mf*
stronger players on
bottom notes

Olympus - Wind Score
7

45 46 47 48 49 50 51 52 53

Fl 1
Fl 2
Cl 1
Cl 2
Alto Sax
Ten. Sax
Tpt 1
Tpt 2
Tpt 3
Hn 1
Hn 2
LB 1
LB 2
Tba

The musical score is written for a full wind ensemble. Measures 45-48 are mostly rests for all instruments. At measure 49, the Tenor Saxophone and Trombone parts begin with a forte (*f*) dynamic. At measure 50, the Trumpets 1 and 2 enter with a mezzo-forte (*mf*) dynamic. At measure 51, the Flutes 1 and 2, Clarinets 1 and 2, and Horns 1 and 2 enter with a forte (*f*) dynamic. At measure 52, the Flutes, Clarinets, and Horns increase to fortissimo (*ff*) dynamics. The Alto Saxophone continues with a forzando (*fp*) dynamic. The score concludes at measure 53 with a final note for the Alto Saxophone and Trombone.

This page of a musical score for wind instruments covers measures 62 through 69. The score is arranged in a system with ten staves, each representing a different instrument: Flute 1 (Fl 1), Flute 2 (Fl 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Horn 1 (Hn 1), Horn 2 (Hn 2), Low Brass 1 (LB 1), Low Brass 2 (LB 2), and Trombone (Tba). The music is written in a key signature of one sharp (F#) and a common time signature (C). Measures 62-64 feature a melodic line in the flutes and clarinets, with the alto saxophone providing harmonic support. Measure 65 is marked with a box containing the number 65 and a dynamic marking of *f*. Measures 66-69 continue the melodic and harmonic development, with various dynamic markings including *f* and *ff* (fortissimo) used throughout. The score includes numerous musical notations such as slurs, accents, and dynamic markings to guide the performers.

Olympus - Wind Score
11

78 79 80 81 82 83 84 85

Fl 1
Fl 2
Cl 1
Cl 2
Alto Sax
Ten. Sax
Tpt 1
Tpt 2
Tpt 3
Hn 1
Hn 2
LB 1
LB 2
Tba

This page of a musical score for wind instruments, titled "Olympus - Wind Score" and numbered "11", covers measures 78 through 85. The score is arranged in a system of 13 staves, each representing a different instrument: Flute 1 (Fl 1), Flute 2 (Fl 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Horn 1 (Hn 1), Horn 2 (Hn 2), Low Brass 1 (LB 1), Low Brass 2 (LB 2), and Tuba (Tba). The music is written in treble clef for the upper instruments and bass clef for the lower instruments. A key signature of one sharp (F#) is indicated by a sharp sign on the F line of the first staff. The score features various musical notations, including notes, rests, slurs, and dynamic markings such as accents (v) and hairpins. A large, semi-transparent watermark "SMP" is overlaid diagonally across the center of the page. Measure numbers 78, 79, 80, 81, 82, 83, 84, and 85 are printed above their respective measures.

98 99 100 101 102 *accel.* 103 104 105 106 107

Faster ♩ = 94

Fl 1
Fl 2
Cl 1
Cl 2
Alto Sax
Ten. Sax
Tpt 1
Tpt 2
Tpt 3
Hn 1
Hn 2
LB 1
LB 2
Tba

119 120 121 122 123

Fl 1
Fl 2
Cl 1
Cl 2
Alto Sax
Ten. Sax
Tpt 1
Tpt 2
Tpt 3
Hn 1
Hn 2
LB 1
LB 2
Tba

fff
fff
fff
fff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

124

Detailed description: This is a page of a musical score for a wind ensemble, titled 'Olympus - Wind Score'. The page number is 15. The score is for measures 119 through 124. The instruments listed on the left are Flute 1 (Fl 1), Flute 2 (Fl 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Horn 1 (Hn 1), Horn 2 (Hn 2), Low Brass 1 (LB 1), Low Brass 2 (LB 2), and Trombone (Tba). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as quarter note = 144. The dynamics are marked with *fff* (fortississimo) and *ff* (fortissimo). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark 'Zeus' is visible across the page. At the top right, there is a box containing the number 124 and the text 'Zeus' above it, with '♩ = 144' below it.

Musical score for wind instruments, measures 132-138. The score includes parts for Flute 1 & 2, Clarinet 1 & 2, Alto Saxophone, Tenor Saxophone, Trumpet 1, 2, & 3, Horn 1 & 2, Bassoon 1 & 2, and Trombone. The key signature is B-flat major (two flats). The score is marked with dynamics such as *mf* and *f*. Measure 138 is boxed with the number 138. A large watermark 'SAMPLE' is visible across the page.

132 133 134 135 136 137 138

Fl 1 *mf* 2

Fl 2 *mf* 2

Cl 1 *mf*

Cl 2 *mf*

Alto Sax *mf*

Ten. Sax *mf* 2

Tpt 1 *mf* 2

Tpt 2 *mf* 2

Tpt 3 *mf*

Hn 1 *mf*

Hn 2 *mf*

LB 1 *mf*

LB 2 *mf*

Tba *mf*

145 146 147 148 149 150 151

Fl 1 *ff*

Fl 2 *ff*

Cl 1 *ff*

Cl 2 *ff*

Alto Sax *ff*

Ten. Sax *ff*

Tpt 1 *ff*

Tpt 2 *ff*

Tpt 3 *ff*

Hn 1 *ff*

Hn 2 *ff*

LB 1 *ff*

LB 2 *ff*

Tba *ff*

147

2

2

2

(h)

(h)

(h)

(h)

(h)

Olympus - Wind Score
21

♩ = 144

159 160 161 162 163 164 165 166

accel.

F11 *fff* *f* 3

F12 *fff* *f* 3

Cl1 *fff* *f* 3

Cl2 *fff* *f* 3

Alto Sax *fff* *f* 3

Ten. Sax *fff* *f*

Tpt 1 *fff* *p*

Tpt 2 *fff* *p*

Tpt 3 *fff* *p*

Hn 1 *fff* *f*

Hn 2 *fff* *f*

LB 1 *fff* *f* *p*

LB 2 *fff* *f* *p*

Tba *fff* *f* *p*

Musical score for wind instruments, measures 175-183. The score includes parts for Flute 1 (Fl 1), Flute 2 (Fl 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Horn 1 (Hn 1), Horn 2 (Hn 2), Low Brass 1 (LB 1), Low Brass 2 (LB 2), and Trombone (Tba). The score is in 3/4 time and features a dynamic marking of *fff* (fortissimo) starting at measure 180. The music consists of melodic lines with slurs and accents, and some parts include triplets.

Measures: 175, 176, 177, 178, 179, 180, 181, 182, 183

Dynamic marking: *fff*

190 191 192 193 194 195

Fl 1

Fl 2

Cl 1

Cl 2

Alto Sax

Ten. Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

LB 1

LB 2

Tba

fff *fff*