

Passion

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Wind Score

The Painter, The Dancer, The Musician

Relentlessly! $\text{♩} = 180$

Musical score for Wind Ensemble, measures 1-14. The score includes parts for Flute, Clarinet, Alto Sax, Tenor Sax, Trumpet 1, Trumpet 2, Horn in F, Low Brass 1, Low Brass 2, and Tuba. The key signature is B-flat major (two flats). The tempo is marked 'Relentlessly!' with a quarter note equal to 180 beats per minute. The score features various dynamics including *ppp*, *mf*, *f*, *p*, and *mp*. Performance markings include 'solo' and 'duet' for the Low Brass 1 part. A large watermark 'SAMPLE' is visible across the score.

Passion - Wind Score - Page 3

This page of the musical score features ten staves for wind instruments. The Flute (Fl) staff at the top contains measures 25 through 33, with measure 28 highlighted in a box. The Clarinet (Cl) staff follows, also containing measures 25-33. The Alto Sax and Tenor Sax (Ten. Sax) staves contain measures 25-33, with the Tenor Sax staff including accents. The Trumpet 1 (Tpt 1) and Trumpet 2 (Tpt 2) staves contain measures 25-33, with Tpt 2 including slurs. The Horn (Hn) staff contains measures 25-33 with accents. The Low Brass 1 (LB 1) and Low Brass 2 (LB 2) staves contain measures 25-33 with accents. The Tuba (Tba) staff at the bottom contains measures 25-33 with accents. All staves from measure 28 onwards include the dynamic marking *fff*. A large, faint watermark is visible across the center of the page.

Passion - Wind Score - Page 5

This musical score page includes the following parts and dynamics:

- Flute (Fl):** Measures 45-54, marked with accents and dynamic markings *f* and *mf*.
- Clarinet (Cl):** Measures 45-54, marked with accents and dynamic markings *f* and *mf*.
- Alto Sax (Alto Sax):** Measures 45-54, marked with accents and dynamic markings *mf* and *f*.
- Ten. Sax (Ten. Sax):** Measures 45-54, marked with accents and dynamic markings *mf* and *f*.
- Tpt 1 (Tpt 1):** Measures 45-54, marked with accents and dynamic markings *mf* and *f*.
- Tpt 2 (Tpt 2):** Measures 45-54, marked with accents and dynamic markings *mf* and *f*.
- Hn (Hn):** Measures 45-54, marked with accents and dynamic markings *p* and *f*.
- LB 1 (LB 1):** Measures 45-54, marked with accents and dynamic markings *mf* and *f*.
- LB 2 (LB 2):** Measures 45-54, marked with accents and dynamic markings *mf* and *f*.
- Tba (Tba):** Measures 45-54, marked with accents and dynamic markings *mf* and *mp*.

Passion - Wind Score - Page 7

This page of the musical score contains parts for the following instruments: Flute (Fl), Clarinet (Cl), Alto Sax, Tenor Sax (Ten. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Librarian 1 (LB 1), Librarian 2 (LB 2), and Tuba (Tba). The score is written in 4/4 time and includes various dynamics such as *mf*, *f*, *mp*, *fpp*, *fp*, and *f*. It also features performance markings like accents, slurs, and breath marks. A large watermark is visible across the center of the page.

Passion - Wind Score - Page 9

This page of the musical score, titled "Passion - Wind Score - Page 9", contains ten staves for different instruments. The staves are labeled on the left as Fl (Flute), Cl (Clarinet), Alto Sax, Ten. Sax (Tenor Saxophone), Tpt 1 (Trumpet 1), Tpt 2 (Trumpet 2), Hn (Horn), LB 1 (Low Brass 1), LB 2 (Low Brass 2), and Tba (Tuba). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures, with measure numbers 88, 89, 90, 91, 92, 93, 94, 95, and 96 indicated at the top of the Flute staff. The Flute part features a melodic line with slurs and accents, starting in measure 88 and continuing through measure 96. The other instruments provide harmonic support with sustained notes and chords, often marked with dynamic instructions such as *fp* (fortissimo piano), *f* (forte), and *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. A large, faint watermark is visible across the center of the page.

Passion - Wind Score - Page 11

107 108 109 110 111 112 113 114 115 116 $\bullet = 144$ 117 118

Fl

Cl

Alto Sax

Ten. Sax

Tpt 1

Tpt 2

Hn

LB 1

LB 2

Tba

fff

Passion - Wind Score - Page 13

This page of a musical score for a wind ensemble, titled "Passion - Wind Score - Page 13", contains ten staves of music. The instruments are: Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Bassoon 1 (LB 1), Bassoon 2 (LB 2), and Trombone (Tba). The score is in common time (C) and features a 2/4 time signature change at measures 129, 132, and 136. The music is marked with dynamic levels: *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *pp* (pianissimo), and *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic hairpins. Measure numbers 128, 129, 130, 131, 132, 133, 134, 135, and 136 are indicated at the top of the staves. A large, faint watermark is visible in the background of the page.

146 147 148 149 150 151 152

Fl *f* *ff*

Cl *f* *ff*

Alto Sax *f* *ff*

Ten. Sax *ff*

Tpt 1 *f* *ff*

Tpt 2 *f* *ff*

Hn *f* *ff*

LB 1 *f* *ff*

LB 2 *f* *ff*

Tba *ff*

Passion - Wind Score - Page 17

This page of the musical score, titled "Passion - Wind Score - Page 17", contains ten staves for different instruments. The measures are numbered 164 through 172. The score is written in 2/4 time and includes various musical notations such as notes, rests, dynamics, and articulation marks.

Flute (Fl): Measures 164-171 are mostly rests. In measure 172, it plays a melodic line with dynamics *pp*, *p*, and *mp*.

Clarinet (Cl): Measures 164-171 are mostly rests. In measure 172, it plays a melodic line with dynamics *pp*, *p*, and *mp*.

Alto Sax: Measures 164-171 are mostly rests.

Ten. Sax: Measures 164-171 are mostly rests.

Trumpet 1 (Tpt 1): Measures 164-171 are mostly rests. In measure 172, it has a *solo* section with a dynamic of *f*.

Trumpet 2 (Tpt 2): Measures 164-171 are mostly rests.

Horn (Hn): Measures 164-171 are mostly rests.

Bassoon 1 (LB 1): Measures 164-171 are mostly rests. In measure 172, it plays a melodic line with dynamics *pp*, *p*, and *mp*.

Bassoon 2 (LB 2): Measures 164-171 are mostly rests. In measure 172, it plays a melodic line with dynamics *pp*, *p*, and *mp*.

Trombone (Tba): Measures 164-171 are mostly rests. In measure 172, it plays a single note with a dynamic of *mp*.

182 183 184 185 186 187 188 189 190 191 **Brisk!** $\text{♩} = 174$ 192

The score is for a wind ensemble and includes the following parts: Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Bassoon 1 (LB 1), Bassoon 2 (LB 2), and Trombone (Tba). The music is in 2/4 time and features dynamic markings such as *mf*, *p*, *ppp*, *ff*, and *mp*. A tempo change to "Brisk!" with a metronome marking of 174 is indicated at measure 191. The score includes various musical notations such as slurs, accents, and triplets.

Passion - Wind Score - Page 21

This page of the musical score covers measures 204 through 214. The instruments and their parts are as follows:

- Flute (Fl):** Measures 204-206 are rests. From measure 207, it plays a melodic line with dynamics *mf*, *f*, and *f*.
- Clarinet (Cl):** Measures 204-206 are rests. From measure 207, it plays a melodic line with dynamics *mf*, *f*, and *f*.
- Alto Saxophone (Alto Sax):** Measures 204-206 are rests. From measure 207, it plays a melodic line with dynamics *mp*, *f*, *mf*, and *f*.
- Tenor Saxophone (Ten. Sax):** Measures 204-206 are rests. From measure 207, it plays a melodic line with dynamics *mf*, *f*, and *f*.
- Trumpet 1 (Tpt 1):** Measures 204-206 are rests. From measure 207, it plays a melodic line with dynamics *mf*, *f*, and *f*.
- Trumpet 2 (Tpt 2):** Measures 204-206 are rests. From measure 207, it plays a melodic line with dynamics *mf*, *f*, and *f*.
- Horn (Hn):** Measures 204-206 are rests. From measure 207, it plays a melodic line with dynamics *mp*, *f*, *mf*, and *f*.
- Low Brass 1 (LB 1):** Plays a rhythmic accompaniment of eighth notes with dynamics *pp*, *mf*, *pp*, *mf*, *mp*, *mf*, *mp*, and *mf*.
- Low Brass 2 (LB 2):** Plays a rhythmic accompaniment of eighth notes with dynamics *pp*, *mf*, *pp*, *mf*, *mp*, *mf*, *mp*, and *mf*.
- Tuba (Tba):** Measures 204-206 are rests. From measure 207, it plays a melodic line with dynamics *mf* and *f*.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark is visible across the page.

Passion - Wind Score - Page 23

This page of the musical score, titled "Passion - Wind Score - Page 23", contains ten staves of music. The instruments are arranged as follows from top to bottom: Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Bassoon 1 (LB 1), Bassoon 2 (LB 2), and Trombone (Tba). The score is written in 4/4 time with a key signature of one flat (B-flat). The Flute part begins at measure 226 and includes dynamic markings of *mp*, *f*, *ff*, and *mp*. The Clarinet part starts at measure 227 with dynamics of *f*, *mp*, *f*, *ff*, and *mp*. The Alto Saxophone and Tenor Saxophone parts play chords, with dynamics ranging from *mf* to *f*. The Bassoon 1 part has dynamics of *ff*, *mf*, *f*, *ff*, and *mf*. The other instruments (Tpt 1, Tpt 2, Hn, LB 2, and Tba) are marked with a flat line, indicating they are silent during this passage. Measure numbers 226 through 236 are indicated at the top of the Flute staff.

Passion - Wind Score - Page 25

247 248 249 250 251 252 253 254 255

Fl *f* *ff* *fff*

Cl *ff* *fff*

Alto Sax *ff* *fff*

Ten. Sax *fff*

Tpt 1 *mp* *ff* *fff*

Tpt 2 *mp* *ff* *fff*

Hn *ff* *fff*

LB 1 *fff*

LB 2 *fff*

Tba *fff*

Passion - Wind Score - Page 27

This page of the musical score, titled "Passion - Wind Score - Page 27", contains ten staves for different instruments. The staves are labeled on the left as Fl (Flute), Cl (Clarinet), Alto Sax, Ten. Sax, Tpt 1 (Trumpet 1), Tpt 2 (Trumpet 2), Hn (Horn), LB 1 (Low Brass 1), LB 2 (Low Brass 2), and Tba (Tuba). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music begins at measure 266 and continues through measure 277. Measures 271 through 277 are marked with a box containing the number 271, indicating a specific section or rehearsal mark. The notation includes various rhythmic values, slurs, and dynamic markings such as accents (>) and breath marks (v). The Flute part features a complex rhythmic pattern in the first few measures, while the other instruments provide harmonic support and melodic lines. A large, faint watermark is visible across the center of the page.