

# Pathways

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Battery percussion by Aaron Hines (ASCAP)

## Full Score

Agitated ♩ = 152

### I. Control

Flute *f* *mf*

Clarinet *f* *mf*

Alto Sax

Tenor Sax *mf* *f* *fp* *f*

Trumpet 1 *sfz* *sfz* *sfz* *f*

Trumpet 2 *sfz* *sfz* *sfz* *f*

Horn in F *f*

Low Brass 1 *mf* *f* *fp* *f*

Low Brass 2 *mf* *f* *fp* *f*

Tuba

Mallet 1 *f* *mf*

Mallet 2 *f*

Mallet 3 *f* *mf* *f*

Mallet 4

Auxiliary 1 *pppp* *mf*

Auxiliary 2 *Gong*

Snare Drums *mf* *mp* *mf*

Tenor Drums

Bass Drums *mf* *p* *mp*

This musical score page includes the following instruments and parts:

- Flute (Fl):** Measures 18-24, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.
- Clarinet (Cl):** Measures 18-24, playing a steady eighth-note pattern with a mezzo-forte (*mf*) dynamic.
- Alto Saxophone (Alto Sax):** Measures 18-24, playing a steady eighth-note pattern with a mezzo-forte (*mf*) dynamic.
- Tenor Saxophone (Ten. Sax):** Measures 18-24, playing a steady eighth-note pattern with dynamics ranging from fortissimo (*ff*) to mezzo-piano (*mp*).
- Trumpet 1 (Tpt 1):** Measures 18-24, playing a steady eighth-note pattern with dynamics ranging from fortissimo (*ff*) to forte (*f*).
- Trumpet 2 (Tpt 2):** Measures 18-24, playing a steady eighth-note pattern with dynamics ranging from fortissimo (*ff*) to forte (*f*).
- Horn (Hn):** Measures 18-24, playing a steady eighth-note pattern with dynamics ranging from fortissimo (*ff*) to mezzo-forte (*mf*).
- Low Brass 1 (LB 1):** Measures 18-24, playing a steady eighth-note pattern with dynamics ranging from fortissimo (*ff*) to mezzo-piano (*mp*).
- Low Brass 2 (LB 2):** Measures 18-24, playing a steady eighth-note pattern with dynamics ranging from fortissimo (*ff*) to mezzo-piano (*mp*).
- Tuba (Tba):** Measures 18-24, playing a steady eighth-note pattern with dynamics ranging from fortissimo (*ff*) to mezzo-piano (*mp*).
- Mallet 1 (Mal 1):** Measures 18-24, playing a steady eighth-note pattern with a mezzo-forte (*mf*) dynamic.
- Mallet 2 (Mal 2):** Measures 18-24, playing a steady eighth-note pattern with a mezzo-forte (*mf*) dynamic.
- Mallet 3 (Mal 3):** Measures 18-24, playing a steady eighth-note pattern with a mezzo-forte (*mf*) dynamic.
- Mallet 4 (Mal 4):** Measures 18-24, playing a steady eighth-note pattern with a mezzo-forte (*mf*) dynamic.
- Auxiliary 1 (Aux 1):** Measures 18-24, playing a steady eighth-note pattern.
- Auxiliary 2 (Aux 2):** Measures 18-24, playing a steady eighth-note pattern.
- Snares:** Measures 18-24, playing a steady eighth-note pattern with dynamics ranging from forte (*f*) to piano (*p*).
- Tenors:** Measures 18-24, playing a steady eighth-note pattern with dynamics ranging from forte (*f*) to piano (*p*).
- Basses:** Measures 18-24, playing a steady eighth-note pattern with dynamics ranging from forte (*f*) to piano (*p*).

This musical score page includes the following parts and markings:

- Flute (Fl):** Measures 32-39. Starts with a *mf* dynamic at measure 38.
- Clarinet (Cl):** Measures 32-39. Starts with a *mf* dynamic at measure 38.
- Alto Sax:** Measures 32-39. No notes present.
- Ten. Sax:** Measures 32-39. No notes present.
- Tpt 1:** Measures 32-39. Starts with a *mf* dynamic at measure 37.
- Tpt 2:** Measures 32-39. Starts with a *mf* dynamic at measure 37.
- Horn (Hn):** Measures 32-39. No notes present.
- LB 1:** Measures 32-39. No notes present.
- LB 2:** Measures 32-39. No notes present.
- Tuba (Tba):** Measures 32-39. Starts with a *mf* dynamic at measure 37.
- Mal 1:** Measures 32-39. No notes present.
- Mal 2:** Measures 32-39. No notes present.
- Mal 3:** Measures 32-39. No notes present.
- Mal 4:** Measures 32-39. No notes present.
- Aux 1:** Measures 32-39. Includes *f* dynamic and Tamb. marking.
- Aux 2:** Measures 32-39. Includes Claves, *f* dynamic, and Sus. Cym marking.
- Snares:** Measures 32-39. Includes *mf* and *mp* dynamics.
- Tenors:** Measures 32-39. Includes *mf* and *mp* dynamics.
- Basses:** Measures 32-39. Includes *mf* and *mp* dynamics.

This page of the musical score for "Pathways" includes the following instruments and parts:

- Flute (Fl):** Measures 47-53, dynamics *ff* and *f*.
- Clarinet (Cl):** Measures 47-53, dynamics *ff* and *f*.
- Alto Saxophone (Alto Sax):** Measures 47-53, dynamics *ff* and *f*.
- Tenor Saxophone (Ten. Sax):** Measures 47-53, dynamics *ff* and *f*.
- Trumpet 1 (Tpt 1):** Measures 47-53, dynamics *ff* and *f*.
- Trumpet 2 (Tpt 2):** Measures 47-53, dynamics *ff* and *f*.
- Horn (Hn):** Measures 47-53, dynamics *ff* and *f*.
- Low Brass 1 (LB 1):** Measures 47-53, dynamics *ff* and *f*.
- Low Brass 2 (LB 2):** Measures 47-53, dynamics *ff* and *f*.
- Tuba (Tba):** Measures 47-53, dynamics *ff* and *f*.
- Mallet 1 (Mal 1):** Measures 47-53, dynamics *ff* and *f*.
- Mallet 2 (Mal 2):** Measures 47-53, dynamics *ff* and *f*.
- Mallet 3 (Mal 3):** Measures 47-53, dynamics *ff* and *f*.
- Mallet 4 (Mal 4):** Measures 47-53, dynamics *ff* and *f*.
- Auxiliary 1 (Aux 1):** Measures 47-53, includes a "choke" instruction.
- Auxiliary 2 (Aux 2):** Measures 47-53, dynamics *mf* and *ff*.
- Snares:** Measures 47-53, dynamics *p*, *mf*, and *ff*.
- Tenors:** Measures 47-53, dynamics *p*, *mf*, and *ff*.
- Basses:** Measures 47-53, dynamics *p*, *mf*, and *ff*.

The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute (Fl)
- Clarinet (Cl)
- Alto Saxophone (Alto Sax)
- Tenor Saxophone (Ten. Sax)
- Trumpet 1 (Tpt 1)
- Trumpet 2 (Tpt 2)
- Horn (Hn)
- Low Brass 1 (LB 1)
- Low Brass 2 (LB 2)
- Tuba (Tba)
- Mallet 1 (Mal 1)
- Mallet 2 (Mal 2)
- Mallet 3 (Mal 3)
- Mallet 4 (Mal 4)
- Auxiliary 1 (Aux 1) - Sustained Cymbal (Sus. Cym.)
- Auxiliary 2 (Aux 2)
- Snares
- Tenors
- Basses

Key features of the score include:

- Measures 62-68 are indicated at the top of the Flute and Clarinet staves.
- Dynamic markings include *ff*, *p*, *mp*, *mf*, and *pppp*.
- There are various articulation marks such as accents and slurs throughout the score.
- The percussion section (Snares, Tenors, Basses) features complex rhythmic patterns with triplets and accents.

Pathways - Full Score - Page 11

This page of the musical score, titled "Pathways - Full Score - Page 11", contains staves for the following instruments: Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Librarian 1 (LB 1), Librarian 2 (LB 2), Trombone (Tba), Mallet 1 (Mal 1), Mallet 2 (Mal 2), Mallet 3 (Mal 3), Mallet 4 (Mal 4), Auxiliary 1 (Aux 1), Auxiliary 2 (Aux 2), Snare, Tenors, and Basses. The score is written in 2/4 time and includes dynamic markings such as *ff* and *f*. A large, semi-transparent watermark is visible across the center of the page.

**II. Tension**  
**Calmly**  $\text{♩} = 80$

This musical score page includes the following instruments and parts:

- Flute (Fl)
- Clarinet (Cl)
- Alto Saxophone (Alto Sax)
- Tenor Saxophone (Ten. Sax)
- Trumpet 1 (Tpt 1)
- Trumpet 2 (Tpt 2)
- Horn (Hn)
- Low Brass 1 (LB 1)
- Low Brass 2 (LB 2)
- Tuba (Tba)
- Mallet 1 (Mal 1)
- Mallet 2 (Mal 2)
- Mallet 3 (Mal 3)
- Mallet 4 (Mal 4)
- Auxiliary 1 (Aux 1)
- Auxiliary 2 (Aux 2)
- Snares
- Tenors
- Basses

Dynamic markings and performance instructions are provided for each instrument:

- Flute: *mp*, *f*, *fff*, *mf*
- Clarinet: *mp*, *f*, *fff*, *mf*
- Alto Saxophone: *mp*, *f*, *fff*, *mf*
- Tenor Saxophone: *mp*, *f*, *fff*, *mf*
- Trumpet 1: *mp*, *f*, *fff*, *p*
- Trumpet 2: *mp*, *f*, *fff*, *p*
- Horn: *mp*, *f*, *fff*, *p*
- Low Brass 1: *mp*, *f*, *fff*, *p*
- Low Brass 2: *mp*, *f*, *fff*, *p*
- Tuba: *mp*, *f*, *fff*, *p*
- Mallet 1: *mp*, *f*, *fff*, *mf*
- Mallet 2: *mp*, *f*, *fff*
- Mallet 3: *mp*, *f*, *fff*, *mp*
- Mallet 4: *mp*, *f*, *fff*, *mp*
- Auxiliary 1: *pppp*
- Auxiliary 2: *fff*
- Snares: *mp*, *mf*, *f*, *p*, *f*, *ff*
- Tenors: *mp*, *mf*, *f*, *p*, *f*, *ff*
- Basses: *mp*, *mf*, *f*, *p*, *f*, *ff*

Pathways - Full Score - Page 15

This page of the musical score covers measures 106 through 112. The instrumentation includes Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Low Brass 1 (LB 1), Low Brass 2 (LB 2), Tuba (Tba), Mallet 1 (Mal 1), Mallet 2 (Mal 2), Mallet 3 (Mal 3), Mallet 4 (Mal 4), Auxiliary 1 (Aux 1), Auxiliary 2 (Aux 2), Snare, Tenors, and Basses. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamics range from fortissimo (f) to pianissimo (pppp). The Mallet 3 part features a complex rhythmic pattern of eighth notes with triplets. The Mallet 4 part features a complex rhythmic pattern of eighth notes with triplets. The Auxiliary 1 part features a complex rhythmic pattern of eighth notes with triplets. The Auxiliary 2 part features a complex rhythmic pattern of eighth notes with triplets. The Snare, Tenors, and Basses parts are currently blank.

This page of the musical score, titled "Pathways - Full Score - Page 17", contains the following parts and measures:

- Flute (Fl):** Measures 119-124. Measures 120-123 feature a melodic line with slurs and accents. Measure 124 is a whole rest.
- Clarinet (Cl):** Measures 119-124. Measures 120-123 feature a melodic line with slurs and accents. Measure 124 is a whole rest.
- Alto Sax:** Measures 119-124. Measures 120-123 feature a melodic line with slurs and accents. Measure 124 is a whole rest.
- Ten. Sax:** Measures 119-124. Measures 120-123 feature a melodic line with slurs and accents. Measure 124 is a whole rest.
- Trumpet 1 (Tpt 1):** Measures 119-124. Measures 120-123 feature a melodic line with slurs and accents. Measure 124 is a whole rest.
- Trumpet 2 (Tpt 2):** Measures 119-124. Measures 120-123 feature a melodic line with slurs and accents. Measure 124 is a whole rest.
- Horn (Hn):** Measures 119-124. Measures 120-123 feature a melodic line with slurs and accents. Measure 124 is a whole rest.
- Low Brass 1 (LB 1):** Measures 119-124. Measures 120-123 feature a melodic line with slurs and accents. Measure 124 is a whole rest.
- Low Brass 2 (LB 2):** Measures 119-124. Measures 120-123 feature a melodic line with slurs and accents. Measure 124 is a whole rest.
- Tuba (Tba):** Measures 119-124. Measures 120-123 feature a melodic line with slurs and accents. Measure 124 is a whole rest.
- Mallet 1 (Mal 1):** Measures 119-124. Measures 120-123 feature a melodic line with slurs and accents. Measure 124 is a whole rest.
- Mallet 2 (Mal 2):** Measures 119-124. Measures 120-123 feature a melodic line with slurs and accents. Measure 124 is a whole rest.
- Mallet 3 (Mal 3):** Measures 119-124. Measures 120-123 feature a melodic line with slurs and accents. Measure 124 is a whole rest.
- Mallet 4 (Mal 4):** Measures 119-124. Measures 120-123 feature a melodic line with slurs and accents. Measure 124 is a whole rest.
- Aux 1 (Aux 1):** Measures 119-124. Measures 120-123 feature a melodic line with slurs and accents. Measure 124 is a whole rest.
- Aux 2 (Aux 2):** Measures 119-124. Measures 120-123 feature a melodic line with slurs and accents. Measure 124 is a whole rest.
- Snare:** Measures 119-124. Measures 120-123 feature a melodic line with slurs and accents. Measure 124 is a whole rest.
- Tenors:** Measures 119-124. Measures 120-123 feature a melodic line with slurs and accents. Measure 124 is a whole rest.
- Basses:** Measures 119-124. Measures 120-123 feature a melodic line with slurs and accents. Measure 124 is a whole rest.

The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte) throughout. A large watermark is visible across the page.

### III. Breakaway $\text{♩} = 168$

130 131 132 133 134 135 136 137

Fl  
Cl  
Alto Sax  
Ten. Sax  
Tpt 1  
Tpt 2  
Hn  
LB 1  
LB 2  
Tba  
Mal 1  
Mal 2  
Mal 3  
Mal 4  
Aux 1  
Aux 2  
Snare  
Tenors  
Basses

*mp* *p* *mf* *ff* *pppp* *f* *ff*

Pathways - Full Score - Page 21

145 146 147 148 149 150 151

Fl  
Cl  
Alto Sax  
Ten. Sax  
Tpt 1  
Tpt 2  
Hn  
LB 1  
LB 2  
Tba

Mal 1  
Mal 2  
Mal 3  
Mal 4

Aux 1  
Aux 2

Snares  
Tenors  
Basses

*fp*  
*fp*  
*ff*  
*ff*

*pppp*  
*ff*

*f* *p* *ff* *f*

*f* *p* *ff*

*p* *ff*



This page of the musical score covers measures 175 through 181. The instrumentation includes Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Low Bass 1 (LB 1), Low Bass 2 (LB 2), Tuba (Tba), Mallet 1 (Mal 1), Mallet 2 (Mal 2), Mallet 3 (Mal 3), Mallet 4 (Mal 4), Auxiliary 1 (Aux 1), Auxiliary 2 (Aux 2), Snare, Tenors, and Basses. The score features a variety of dynamic markings such as *ff*, *f*, *fp*, *pppp*, *p*, and *f*. A large, semi-transparent watermark is visible across the center of the page.

Musical score for Pathways - Full Score - Page 27, measures 189-195. The score is arranged in a standard orchestral layout with multiple staves for woodwinds, brass, percussion, and auxiliary instruments. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score includes dynamic markings such as *pppp*, *fp*, and *f*. A large watermark is visible across the page.

Measures 189-195 are shown. The woodwind section (Flute, Clarinet, Alto Saxophone, Tenor Saxophone) and brass section (Trumpets 1 & 2, Horns, Trombones 1 & 2, Tuba) play sustained notes with various articulations. The percussion section (Snare, Tenors, Basses) plays a complex rhythmic pattern. The auxiliary instruments (Aux 1, Aux 2) play sustained notes. The dynamic markings are *pppp* and *f* for the woodwinds and brass, and *fp* and *f* for the percussion.

This page of the musical score, titled "Pathways - Full Score - Page 29", contains 17 staves of music. The staves are labeled as follows from top to bottom: Fl (Flute), Cl (Clarinet), Alto Sax, Ten. Sax (Tenor Saxophone), Tpt 1 (Trumpet 1), Tpt 2 (Trumpet 2), Hn (Horn), LB 1 (Low Brass 1), LB 2 (Low Brass 2), Tba (Tuba), Mal 1 (Mallet 1), Mal 2 (Mallet 2), Mal 3 (Mallet 3), Mal 4 (Mallet 4), Aux 1 (Auxiliary 1), Aux 2 (Auxiliary 2), Snares, Tenors, and Basses. The score is written in 2/4 time and features a variety of musical notations, including melodic lines with slurs and accents, rhythmic patterns with triplets and sixteenth notes, and dynamic markings such as *fff* (fortissimo). Measure numbers 203 through 209 are indicated at the top of the score. A large, faint watermark is visible across the center of the page.